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Frank Ahern closes out his series of articles about “**American Graffiti**” thinking back to the days of **Mel’s Drive Ins** and **Big Boys**!



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Vice Pres

Frank Ahern

Secretary

Bruce Doyle

Historian

Paul Bennett

Photographer

Tracy Palmer

Webmaster

Bill Winter

Treasurer &
Newsletter
Editor

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Next meeting:

Tuesday, February 19 at: 6:30 PM
Oak Hall Library
1700 SW 75th St, Gainesville FL

(See the map on page 29)



IPMS GATORS

Breaking News

*Gator's auction is scheduled for
April 13 (details to follow soon)*

Table of Contents

Pres Sez	3	Show and Tell	21
Meeting minutes	4	Faces in the Crowd	24
American Graffiti postscript	6	Odds and Ends	26
Building better models	9	Collectors' Day, Jan 2019	27
Centurions	10	Secretary's page	28
Hollywood Heroes	19	IPMS Membership	29
Collectors' Day photos	20	Directions to meeting	30
		Wild Paint	31

Prez Sez.....

By AJ Kwan

WOW!! The new year started with a bang. Come join us. In the coming year we will have some very cool, and interesting presentations and modeling technique discussions.



Some Reminders

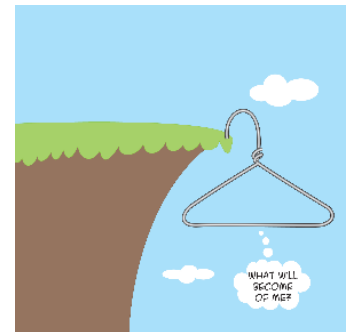
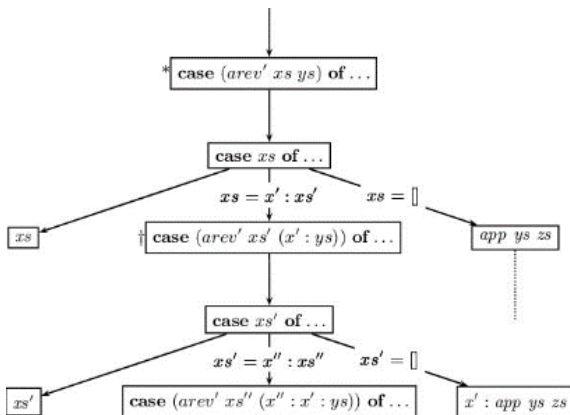
- Mugs (dishwasher safe, under \$5) might be available

The Last Presentations were Outstanding!



- Aaron Alt's presentation on Florida Civil Air Patrol
- Facebook Page Demonstration by Mike Martinez
- William Winter and Ed Ingersoll's Part 1 Presentation on Competition Judging concluded with a real
- Part 2 of the Presentation on Competition Judging is coming up. You can't miss it.

February's Theme will be "Military vehicle, ship, or aircraft that served with any country, but never saw combat ("Xs" & "Ys" are OK)."



P.S.

We are Growing, come meet our two new members Julie and Eric.

- > Mar 16, Saturday, AMPS meeting, Camp Blanding, FL
- > March 30, Saturday, Wings, Wheels & Keels, Venice, FL
- > Apr 5-7, IPMS Pelicon. Largo, FL



Meeting Minutes – January 15, 2019

By Frank Ahern

President AJ Kwan opened the meeting at 6:45pm welcoming 25 club members and 2 guests, Eli Cicio and Eric Truax. Joining the club was Mike Redmond's granddaughter Julie Brown.

President Kwan led a discussion of his agenda for the meeting:

Agenda for January General Meeting

- Facebook Page demonstration by Mike Martinez
- William Winter and Ed Ingersoll two Part Presentation on Competition Judging.
 - o AMPS judging criteria.
 - o Good and Bad of what Judges are looking for.
 - o How AMPS Judges are Certified.
 - o What are AMPS Junior Class, Standard Class and Master Class definitions.
- Open Discussions On Meeting Agendas
 - o Share modelling skills with a presentation.
 - o Do a presentation on: model building techniques, Bring in the instruction sheet, maybe some photos of the build, good points, bad issues, painting, masking, types of paint, brands of paint, airbrush, rattle can.
 - o Would the club want to have a "Build A Model Night"? Bring in a model, and start building.
- February Meeting
 - o Bill Winter and Ed Ingersoll Par II Presentation on IPMS Judging
 - o BRUCE February Theme is Military vehicle, ship, or aircraft that served with any country, but never saw combat ("Ys" & "Xs" OK)

Aaron Alt gave a talk on his experiences at the Civil Air Patrol Winter Encampment (aka basic training) over the holidays.



Mike Martinez gave a visual demonstration of the club's Facebook page and a discussion of a recent meeting of club officers to talk about ways to improve the club's presence online. The difficulty of updating the website has caused consideration of a plan to shift most club content to Facebook.



Meeting Minutes – January 15, 2019

President Kwan declared a break in the meeting to give members time to view models on the back tables. Members were also asked to vote on models brought to compete in the monthly theme contest. This month's theme was "More than 4 wheels". The vote resulted in a tie. On a re-vote the winner was the Airfield Fuel Truck by Frank Ahern.



The monthly attendance raffle was won by Brian Cormack, who chose the Hasegawa Tornado, and by Aaron Alt, who picked the Airfix Mig-15 combo kit with the Paul Defiant NFI airplane.



The two guests were given the chance to select two bonus items. Eli Cicio took a completed model of the Wright Flyer, and Eric Truax got a bagged kit of a Flakwagen (*Bill Winter can't remember which one it is – Eric – do you remember?*).



Finally, Bill Winter gave the first of a two part presentation on what judges look for at a model contest. The meeting adjourned at 8:15pm

The Saga of “Big Boy”

An American Graffiti

Postscript

By Frank Ahern



I got an unexpected surprise recently when I opened the box from Jimmy Flintstone Studio that held my chopped Deuce Coupe body. A former boss once told me that life is full of surprises, but 80% are nasty. That is probably true, but this was a good one.



Included, as a bonus item, was a resin casting of the famous “Big Boy” statue that adorned hundreds of drive-ins around the country during the car culture era. The minute I saw it I knew I had to do something with it.



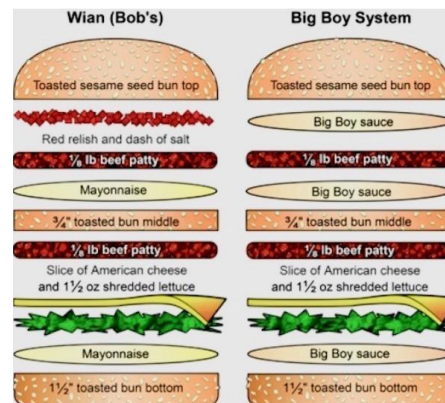
The Saga of "Big Boy"

An American Graffiti Postscript

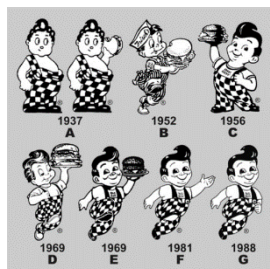
Mel's Drive-In was the home base for the *American Graffiti* crew, but for the rest of us hot-rodding hooligans, including yours truly, it was a **Big Boy Drive-In** that was the center of our 4-wheel universe. In my case it was the Frisch's Big Boy in Aurora, Illinois that served as home away from home.



Now that Big Boy's popularity has waned I did some research into the history of this icon and found a classic American rags-to-riches story. It began in the early 1930's when a poor but ambitious young man named Bob Wian took a job as a dishwasher in a diner in Los Angeles.



He soon began forming ideas for how he would run his own restaurant, if he had a chance. When the chance came he began putting in practice his principles of service and cleanliness, but he lacked a signature food item. One day a customer asked for "something special" (see above right). This inspired Wian to create the double-deck cheeseburger that eventually was named the "Big Boy". The popularity of this new burger led him to change the name of his restaurant to Bob's Big Boy. Soon they were popping up all over Southern California. Another customer, who was a Warner Brothers cartoon artist, doodled a character on a napkin that became the first Big Boy logo. Still another local artist didn't like the first one and created one of this own.



The Saga of "Big Boy"

An American Graffiti Postscript

This began a progression of Big Boy's that evolved over the years. Version C is the best known, the one modeled by Jimmy Flintstone, and the one I remember from back in the day.

The history of Big Boy restaurants is complicated because Wian franchised over 30 other companies to sell his burger – the largest being Frisch's, Tops, and Shoney's. In addition, both McDonalds (Big Mac) and Burger King (Big King) shamelessly stole the concept for their own menus. Neither compares to the original, in my opinion.

My goal is to bring life to this little relic of my childhood and make it part of my *American Graffiti* display. I don't have a lot of experience working with resin, but whenever I have a figure to paint the



first thing I do is create a work handle by drilling a hole in the shoe and inserting a short metal rod clipped from a large paper clip. Not only does this give a way to hold the figure while painting, it also becomes the method to secure the figure to the display base. After the necessary washing to remove mold release oils, and sanding off the mold seams, the next step is to paint on my favorite primer – Badger Stynlrez. I chose white because that is the basic color of Big Boys shirt and overalls. This gives a head start on detail painting and provides the right base for his skin tone, which is very light. I used Vallejo skin tones from a set I bought a while back.

Most of the rest of the detail painting was accomplished with \ Sharpies. To me they are much easier to hold and manipulate than a brush.

I did use a brush to paint the burger, which came out looking better than I expected. The key was finding the right colors for the lettuce, cheese and bun.



This was a fun project that goes well with the *American Graffiti* display, and brought back a lot of great memories of a carefree time in my life.

PLEASE THE COVER OF THIS ISSUE FOR THE FINISHED PRODUCT!

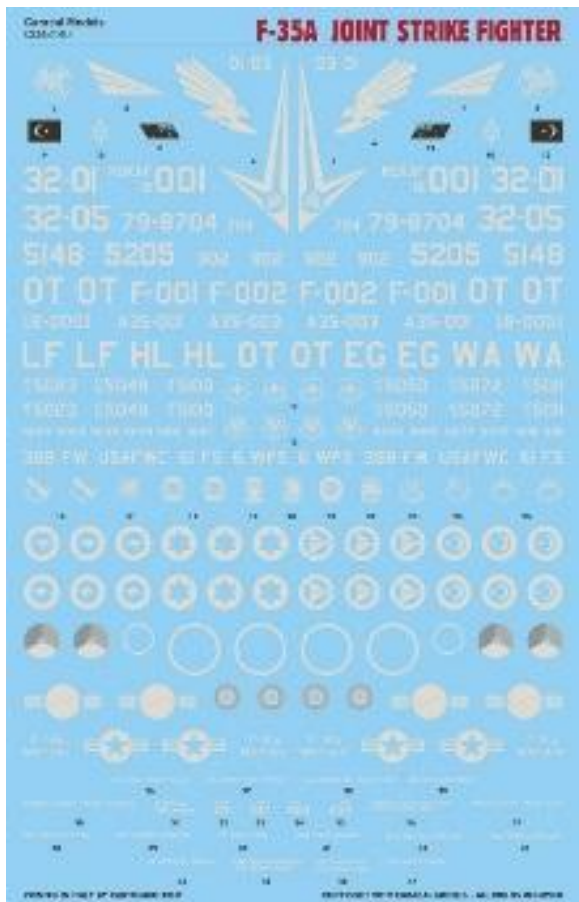
Building Better Models

By Bill Winter

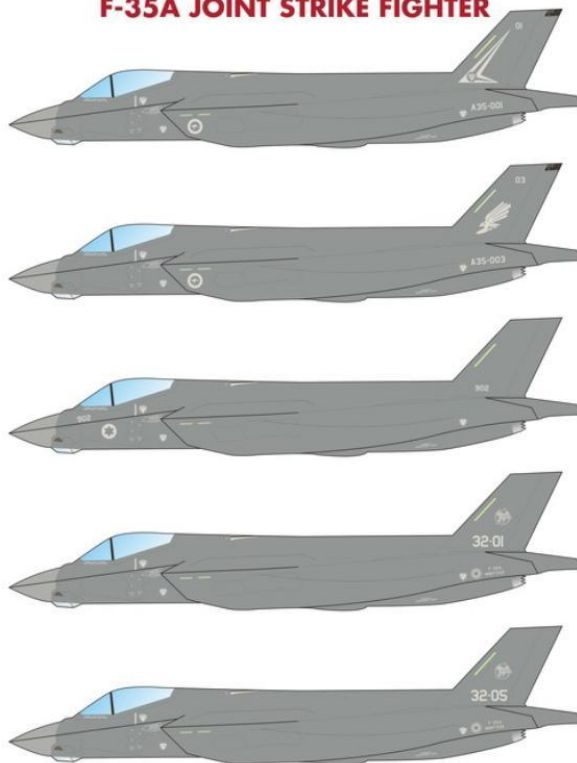
Paul Bennett wrote to me about sprues. This is what Paul had to say: “. . . another tip for cleaning the model when it comes to removing enamel paint. There is a cleaner/degreaser in the auto aisle, comes in a big purple container. I “think” it is called “SuperClean” but I will double check.”

Paul then further wrote: “A bit more for adding to the newsletter for cleaning and sprue trimmings. I did verify the product I have used to clean enamel paint is SuperClean. Comes in a purple bottle. Apparently it is now in household cleaners. Use gloves, because this stuff “WILL” remove grease. In the past I have not and it has removed the lipids from my fingers! Even a brief immersion is enough to make them look like prunes!”

Paul also sent some info on decals. A new decal set is CD48140 - 1/48 F-35A Joint Strike Fighter. This is a very comprehensive sheet with markings for every F-35A operator - designed for the Meng kit.



**CARACAL MODELS CD48140
F-35A JOINT STRIKE FIGHTER**



Also from **Paul**: another note when washing parts. You might want to use a screen of some kind when rinsing. . . . lest small parts make a break for freedom down the drain! ☹️

THANKS PAUL!

Centurions

By Bill Winter

Earlier this week (the week of Jan 14, 2019), Tracy Palmer asked me how he could convert the AFV Club Royal Australian Armoured Corps Centurion Mk. 5/1 into an Israeli Centurion (note: for North Florida AMPS our current group build is Centurions). Tracy really *doesn't* need my help in answering this question; however, I was intrigued by his question and I've done some research.

Let's start out by reviewing the AFV Club early Centurions that are available.

It would appear that the earliest (in terms of history) Centurion made by AFV Club is the IDF Sho't Centurion. Sho't means "whip" in Hebrew. The box recognizes this Centurion as a Mk. 5 or as a Mk. 5/1. The Mk 5/2 is the "NATO" Centurion where the 20 pdr gun was replaced by the 105 mm gun. The IDF Sho't Kal 1973 Centurion differs from these earlier Centurions by having a diesel engine and therefore it has a very different engine deck ("Kal" in Hebrew appears to mean "light"). While the Australian Centurion could be converted to a 1967 IDF Sho't, it likely lacks the parts needed to convert it to a 1973 Sho't (also the 1973 Sho't has a 105 mm gun like the Mk. 5/2).



So how does one convert the Mk. 5/1 to the 1967 Sho't? Luckily I have both kits and, therefore, I can easily compare the instructions and the sprues.

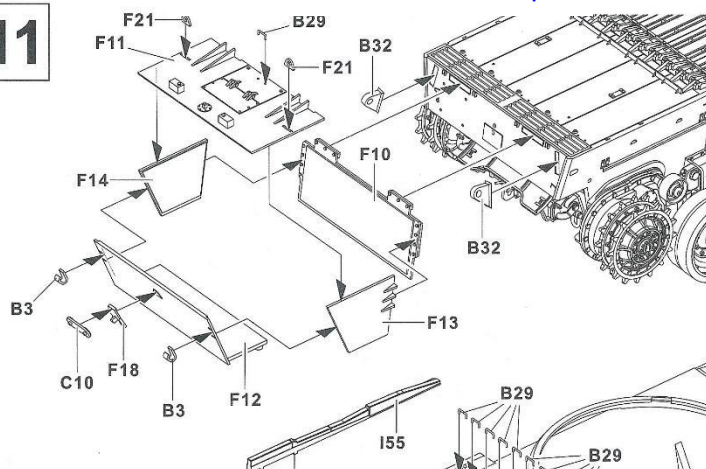
First significant difference that I note in construction is that the Australian Centurion has the 100 gallon fuel tank attached to the rear of its hull. These parts are included on sprue F. There is a resin box in the Sho't kit (likely a telephone box) that is not present in the Australian kit; however, this looks fairly simple and can certainly be scratch built.

The images at the top of the next page illustrate these differences.

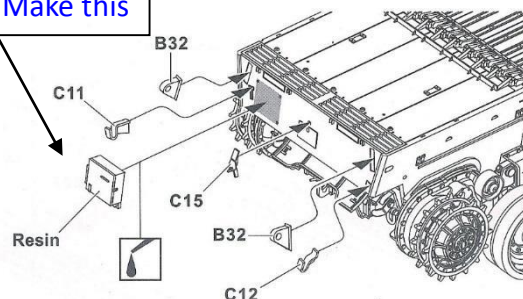
Centurions

Australian Centurion Mk. 5/1.

11



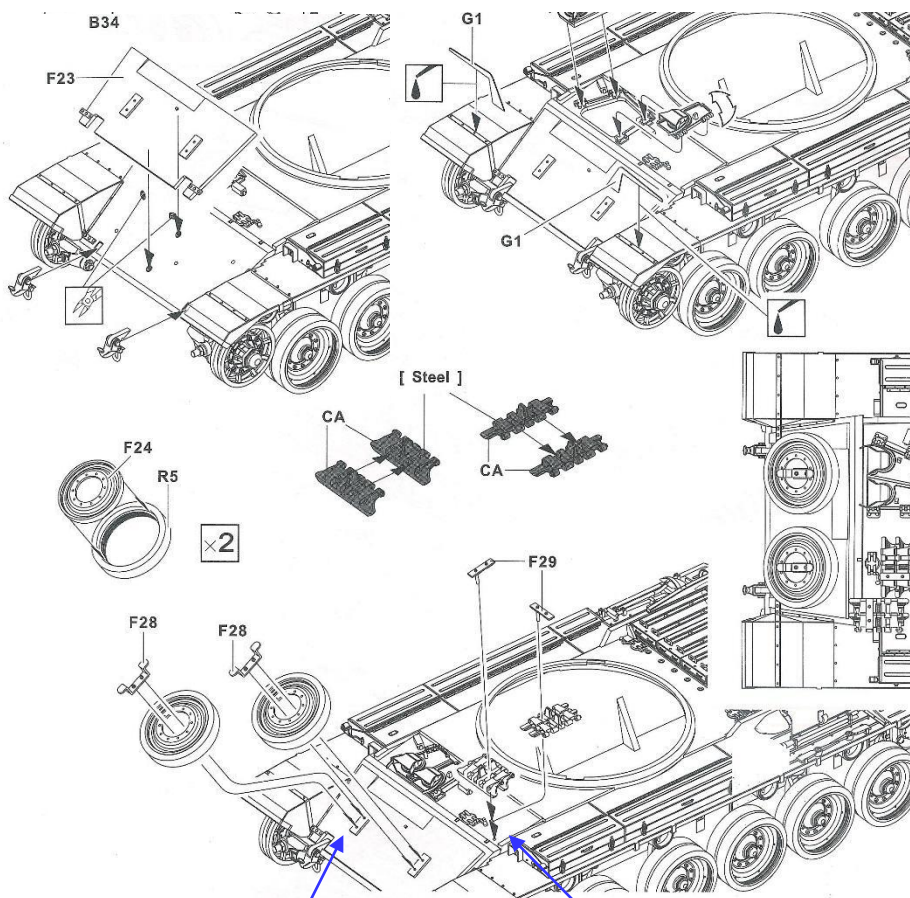
Make this



The 1967 Sho't lacks the extra gas tank of the Australian Centurion [remember that these are Meteor petrol (gasoline) engines]. The extra fuel tank was used in Vietnam.

Next there is a difference in the glacis plates. The Australian Centurion uses part F22 as armor for the glacis whereas the 1967 Sho't Mk. 5/1 model uses part F8 and the 1967 Sho't Mk. 5 uses neither F23 nor F8 (aka – the Mk. 5/1 has heavier glacis armor than the Mk. 5).

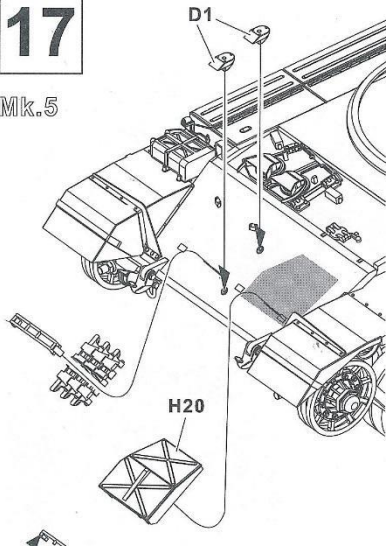
Australian Centurion Mk. 5/1.



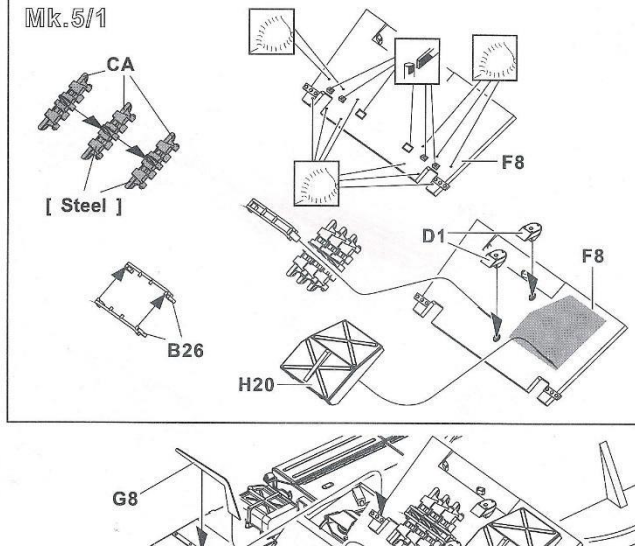
Note that 2 wheels are mounted on the glacis of the Australian Centurion. The glacis as mounting “slabs” for these wheels. Recognize also that in the Australian Centurion that spare tracks are placed on top of the hull next to the drivers hatch. The glacis of the 1967 Sho't is on the top of the next page.

17

Mk.5



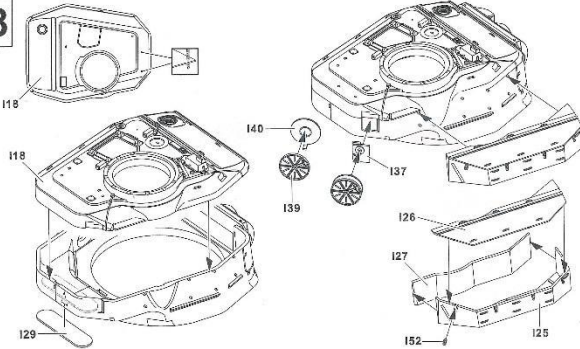
Mk.5/1



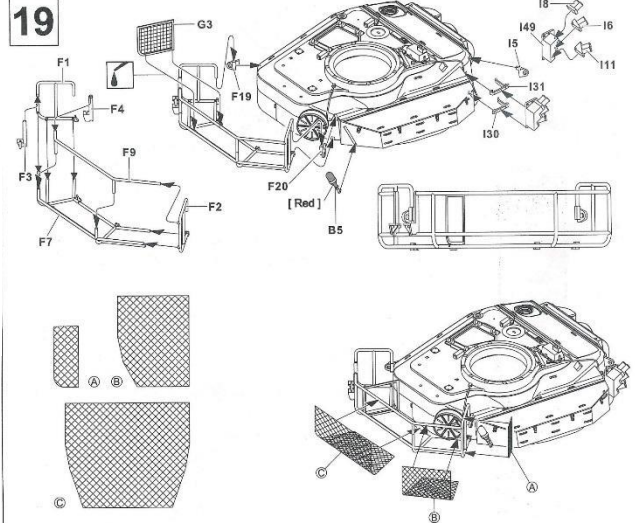
Recognize the heavier glacis armor of the 1967 IDF Sho't Mk. 5/1 as opposed to the Mk. 5. Looking at the turrets of these models, the Australian Centurion has a turret basket while the IDF Sho't has no turret basket.

18

Australian Centurion Mk. 5/1.



19

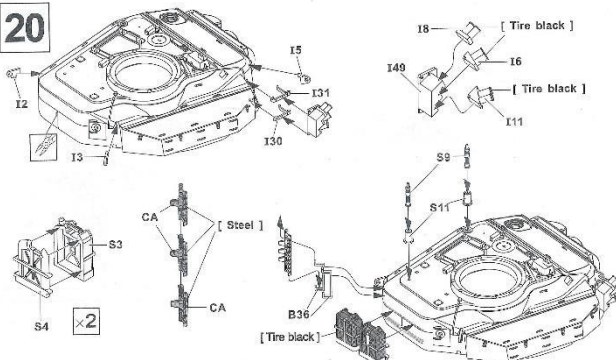


Pictured above and to the right is the turret construction for the Australian Centurion. Note that this includes a wire spool and a large turret basket. This can be deleted to make the IDF Sho't. Also the IDF Sho't has track links and jerry cans on the back of its turret.

The jerry cans in the IDF Sho't kit are parts S3 and S4. These parts are absent from the Australian Centurion kit but jerry cans can usually be easily sourced from one's part box (or ask me for some jerry cans).

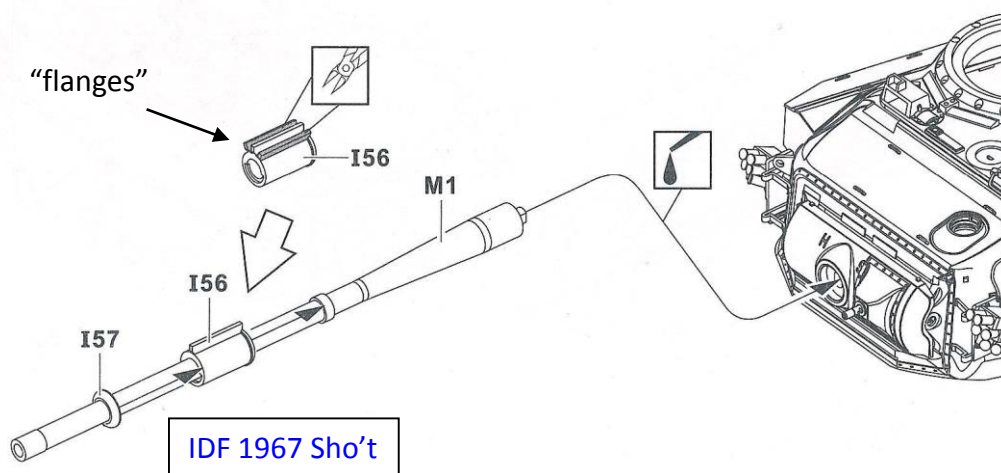
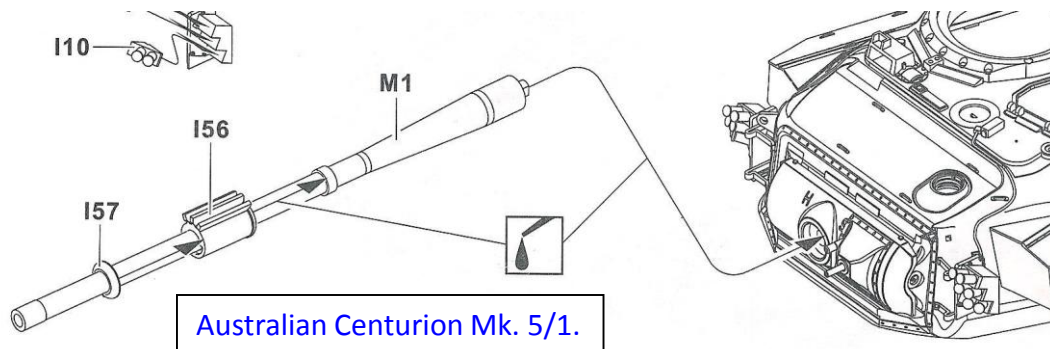
20

IDF 1967 Sho't



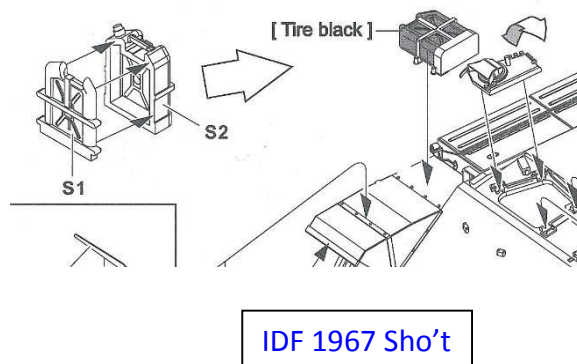
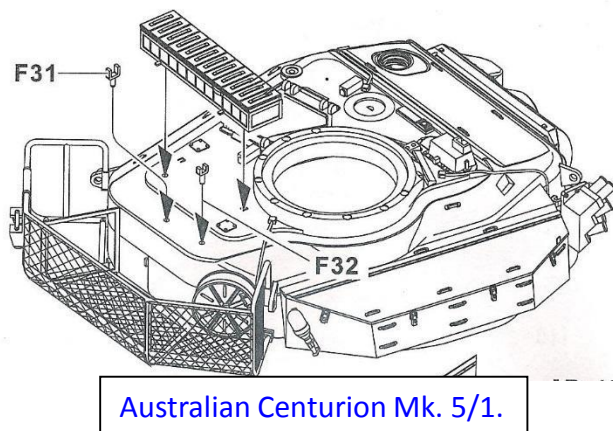
Centurions

While both the Australian and IDF Sho't Centurions used 20 pounder guns, there is a slight difference in the fume extractors in the middle of the barrel.



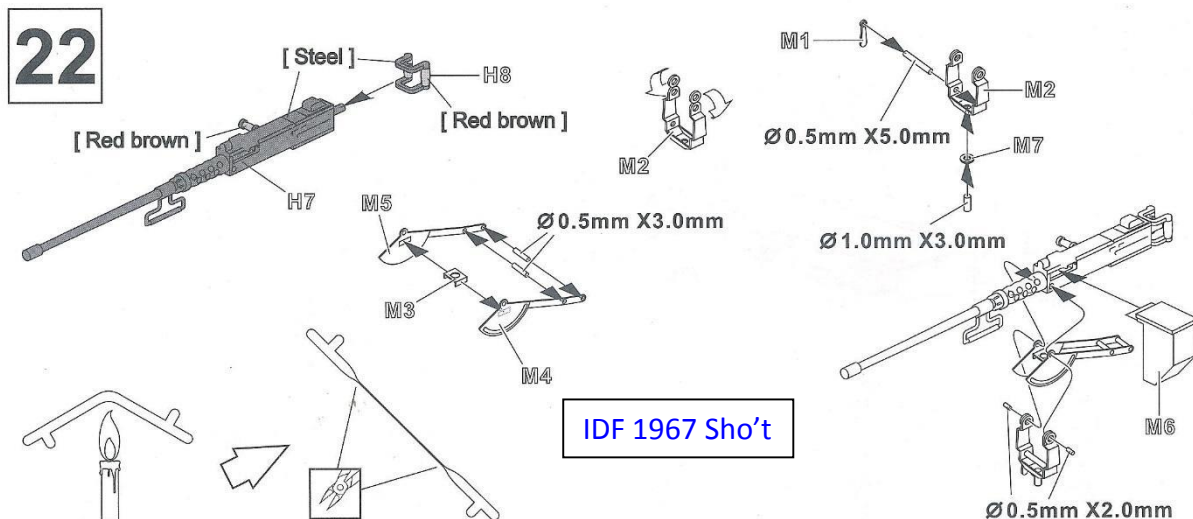
The Australian Centurions fume extractor (?) has 3 "flanges" on its top. For the IDF Sho't, the builder is instructed to remove the 2 lateral flanges leaving only the central (middle) flange.

The machine gun ammunition (pictured below, left) from the Australian Centurion is not mounted on the IDF Sho't turret roof. Another difference in the IDF Sho't is the addition of a jerry can on the forward starboard top of the hull (image below, right – sorry I missed this earlier). Again, these S1 parts are not in the Australian Centurion kit but can be likely sourced elsewhere.



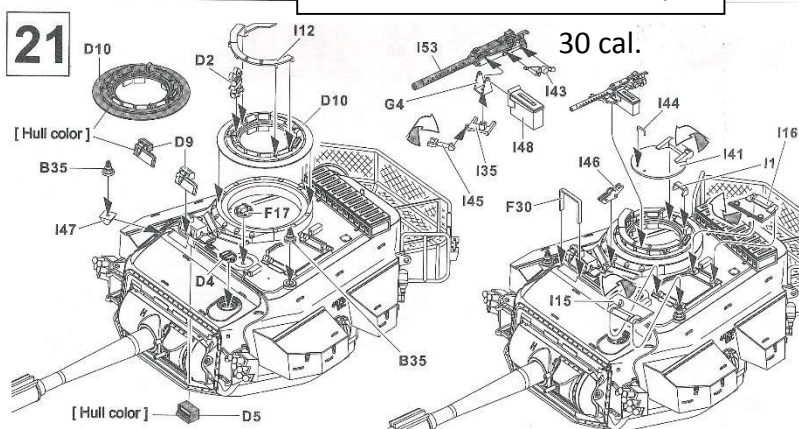
Centurions

The Australian Centurion has a 30 cal machine gun on its roof attached to a race that is around the commander's hatch while the IDF Sho't has a 50 cal also attached to the same race. Sprue H with the 50 cal. is not included in the Australian Centurion kit (be careful – the IDF kit has 2 “H” sprues) . In making the machine gun mount, the IDF 50 cal requires photoetch parts that are not provided in the Australian Centurion kit (see below). The advanced modeler could “jerry-rig” a solution from their parts box. Alternatively, one could just use the mount from the Australian Centurion. Be careful to recognize that the ammunition feed “bags” are also different between the 50 cal and 30 cal machine guns.

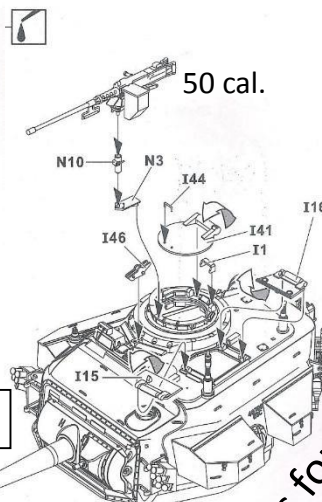


There some other differences in the tops of the turrets. Note F17 (Australian Centurion) versus I38 (IDF Sho't).

Australian Centurion Mk. 5/1.



I won't illustrate the following difference but there is a search light on the Australian Centurion that is not used on the IDF Sho't.



If you find differences that I missed, please let me know. We are all imperfect creatures. For example, I just noticed that there is a PE part (G5) that goes on top of the IDF Sho't turret! Also there are skirts in the IDF Sho't kit that are absent in the Australian kit.

There are after market skirts (or you can leave the skirts off). The skirts on Australian Centurion lacked skirts because In Vietnam, the skirts would become fouled with brush from the dense foliage.

IDF 1967 Sho't

Thanks for reading!
Photos of early Centurions are on the next page.

Centurions



This is a 1956 British Centurion that is being disembarked in the Suez conflict. However, look at the fume extractor and the box and tracks on the glacis that are similar to the AFV Club 1967 IDF Sho't.

Below are several Australian Centurion Mk 5/1 tanks on the move in South Vietnam, 1971.

<https://www.pinterest.com/pin/51721095703140102/>



South Vietnam. 1968-05. Members of the 1st Armoured Regiment, Royal Australian Armoured Corps (RAAC), on the move with their Centurion tanks from Nui Dat to Fire Support Base (FSB) Coral in Bien Hoa Province watch as a Sioux helicopter prepares to land at right

AUSTRALIAN WAR MEMORIAL

ERR/68/0548/VN



IDF Centurions during the 1967 Six-Day War.



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Centurions



These Sho'ts are from the 1967 Six Day War. These IDF Sho'ts look to have 105 mm guns (e.g., more "advanced" than the Mk. 5 or Mk. 5/1; <https://www.timesofisrael.com/6-things-you-didnt-know-about-the-six-day-war/>). These Sho'ts have side skirts. The photo below is also from 1967 and shows the Sho't's have skirts (<http://fathomjournal.org/1967-the-international-media-and-the-six-day-war/>).

The image below of a Sho't ("Whip" in Hebrew) is from the 1973 Yom Kippur War (<http://www.sabresquadron.com/lists/ykw.html>). Obviously this tank lacks skirts.



From 1967 (image right), this is a huge line up of IDF Centurion Sho'ts. Note the equipment on the turret (see insert). Source: <https://www.jpost.com/Arab-Israeli-Conflict/Egyptian-lawyer-sues-Netanyahu-for-1967-war-crimes-441227>



Centurions



Here are 2 rare color photos of Sho'ts supposedly from the 1967 War (<http://modernerawargaming.blogspot.com/2013/01/experience-of-battle-six-day-war-1967.html>). I find it hard to differentiate the barrels (17 pdr versus 20 pdr versus 105 mm and there are 20 pdr variant barrels concerning the fume extractor).



The 2 black and white photos are quite classic!



More Sho'ts ([https://en.wikipedia.org/wiki/Battle_of_Abu-Ageila_\(1967\)](https://en.wikipedia.org/wiki/Battle_of_Abu-Ageila_(1967))). Israeli Centurions on maneuvers shortly before the Six Day War

Centurions



The Golan Heights (the northern part of Israel) had been captured by Israel during the Six Day War in 1967. This Sho't looks to have an apparatus for mounting, possibly, a dozer blade, mine polw or mine roller (if anybody knows, please let me know).

<https://aw.my.com/en/forum/showthread.php?24276-A-Man-against-an-Army>

AFV Club kit makes 2 Centurion kits with dozers.

Apparently AFV Club makes a kit including only the dozer blade
(<https://www.scalemates.com/kits/afv-club-af35108-dozor-centurion--1159954>).



To conclude this discussion of IDF Centurion Sho't tanks (with turrets), I'll just mention that AFV Club offers a few kits with ERA (explosive reactive armor; a.k.a. – “blazer” reactive armor). **ENJOY! - Bill**



Hollywood Heroes



By Frank Ahern

This continuing feature is designed to showcase the often-unpublicized military service of many of the entertainment icons of the previous generation who served their country without complaint or protest.

Dan Blocker

Blocker was drafted into the United States Army during the Korean War (below left).



He had basic training at Fort Polk, Louisiana and served as an infantry sergeant in F Company, 2nd Battalion, 179th Infantry Regiment, 45th Infantry Division in Korea, from December 1951 to August 1952 (above right). He received a Purple Heart for wounds in combat.

Dan Blocker

After a series of bit parts and guest appearances, Blocker's big break came in 1959 when he was cast in the role of Eric "Hoss" Cartwright in the NBC series "Bonanza" (photo next page).



Dan Blocker



The series became the second-longest running western series in TV history behind “Gunsmoke”.



In May 1972, Blocker died suddenly from a post-operative pulmonary embolism following surgery to remove his gall bladder. The producers felt nobody else could continue the role. The series ended one year later.

Photos from Collectors' Day, Jan 2019



Paul Bennett



Tony and Ann

Andy

Mike

Bruce

Bob

See Bruce Doyle's write up on page 27

Show and Tell



Clarence Snyder's 1/24 AMT '49 Chevy



Nathan Alt's



1/25 Revell '32 Ford 5 window coupe



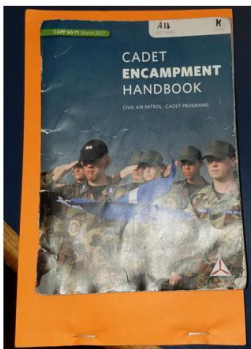
Frank Ahern's 1/48 Tamiya WW2 Airtfield Fuel Truck



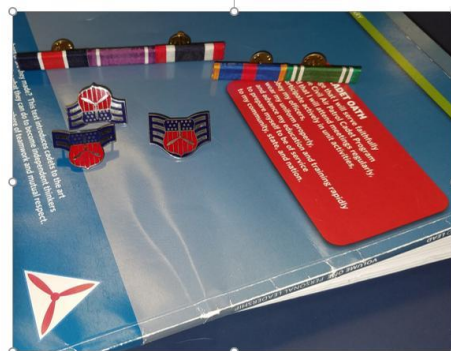
1/35 Tamiya US 2 1/2 Ton 6x6 Cargo



18 Wheeler (Bill Winter)



Aaron Alt's CAP Handbook



Aaron Alt's Ribbons & Awards

Show and Tell



Brian Cormack's 1/48 Testors AV-8B Super Harrier (30 yrs. Old)



1/25 Revell 1926 Ford



Jack Mugan's 1/48 Kinetic T-45 Goshawk



Tony Ivone's 1/35 Italeri DUKW



AJ Kwan's 1/35 Tamiya Sd.Kfz.232 Schwerer Panzerspähwagen & Volkswagen Kubelwagen



M3 Lee



M41 Walker Bulldog



1/32 Special Hobby Hawker Tempest



Minicraft 1/48 Civil Air Patrol Cessna



1/35 Zvezda/Italeri BTS



Julie Brown's 1/35 Tamiya M-8 Greyhound



1/48 Tamiya M8 Greyhound



Clarence Snyder's Scratch Built



1/35 Italeri Parana



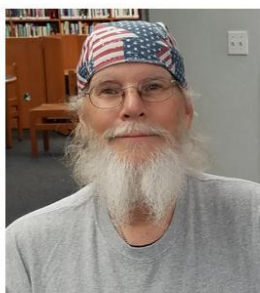
1/144 AMY B-29 Superfortress



1/72 Tiger II



Dan Contento



Doug Spinney



Mike Redmond



Mike Martinez



Howard Burke



Andrew Nelson



Paul Bennett



Jack Mugan



Ed Ingersoll



Don Martin

Members in Attendance



Contemplating Bill's Presentation



Bob Lundeen
Birthday Again?



Julie Brown



Eric Truax



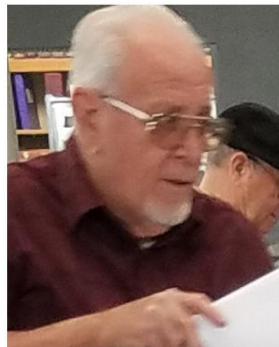
Ethen Alt



Members Enjoying the Meeting



Eli Cicio



Clarence Snyder



Attendance was Great



Errol Whisler



Everyone Enjoyed the Presentations

Odds and Ends Contributed by Club Members & Friends

Submitted by Bill Winter

Trumpeter and the Russians have developed some of the **ugliest** kits of all time. Below is my nominations for the ugliest for February, 2019.



Above is the **Russian S-300V 9A83 SAM**. Adapted from Army Recognition (https://www.armyrecognition.com/russia_russian_missile_system_vehicle_uk/s-300v_9k81_antey-300_sa-12_gladiator_giant_air_defense_missile_system_data_pictures_video.html), the S-300V 9K81 (NATO code Sa-12 Gladiator/Giant) is a Russian-made air defense missile system mounted on a tracked armored vehicle. The S-300V is designed and manufactured by the Russian Defense Company Antey. The V suffix is used for Voyska (Ground forces). The S-300V air defense missile system is designed to provide air defense of task forces and key military and state installations against mass attacks by theatre and tactical ballistic missiles, aeroballistics and cruise missiles, strategic and tactical aircraft, as well as to engage loitering ECM aircraft and other air strike assets. The S-300V system is a mobile multi-channel long-range surface-to-air missile system. It can provide effective theatre missile and air defense. The system has high jamming immunity, and therefore is capable of engaging aerial targets in heavy ECM and fire counteraction, in any weather, by day and night.

Variants (Who knew?)

- S-300V2: block upgrade with improved ABM acquisition capability using paired optical cable networked 9S19M2 High Screen radars instead of the 9S15M Bill Board;
- S-300V3: block upgrade with extended engagement range missiles, with a claimed doubling of range performance against aerial targets;
- S-300V4: "deep modernisation" with improvements over the S-300V3, providing "1.5 - 2.3 times the capability of earlier variants".

Collectors' Day, Jan 2019

By Bruce Doyle

Our display this year featured IPMS and AMPS award winning models and the trophies presented to our outstanding GATOR MODELERS Club members. Mike M. arrived at "O-Dark-30" and had things set up by the time I arrived shortly before 9 AM. Participating members with models included Ed Ingersoll, Tony Ivone, Bob Lundeen,, Jack Mugan, Andy Renshaw, and Bill Winter (in case anyone asked me which model was mine I brought my Modeler of the Year Plaque as the "model" I "won").



Doors opened at 10 AM and we had quite a crowd stop by from then until the day ended at 3 PM. Manning the table from "dawn to dusk" were Andy, Mike, Tony and his lovely bride Anne, and your's truly. Bob and Judy Lundeen had tables of their own, and Bob graciously allowed us to use once again some of his space for our display. Thanks Bob. Paul Bennett had his fire fighter / first responder table across from us.

The model that garnered the most inquiries was Mike's Helo/A-10/Tank mashup. "I've never seen anything quite like that! What IS it?" was the commonly asked question. Mike explained that during the early 90's unpleasantness in The Desert a USAF tactical air officer asked him what kind of air support he wanted? To which Mike replied: "Loiter time of a helicopter, the punch of an A-10, and as indestructible as a tank". I heard Mike explain this so many times I suggested- tongue-in-cheek- that he put it on a tape recorder so he could play it back and save his voice. A slight exaggeration, but Mike did keep busy explaining his work which was wildly popular.

Next were Tony's ships in terms of interest. Tony patiently got up and walked around to the front of the table to point out the finer points of rigging and PLASTIC ship construction. Andy's Jeep mini-diorama sparked the next most questions (a wag at Jaxcon, noting Andy's two dozen plus Jeep collection, speculated that when you asked Andy a question about modeling was his response: "Geep!, Geep"! ?).

A good many club members initiated a 'driveby'- Brian C., A.J., Jack M., Frank A. Aaron Alt was accompanied by his mother. When she was asked what in the world she fed her boy who was growing taller by leaps and bounds she answered: "Tuna melts - for breakfast !"

A great many Club informational sheets were picked up, and one provided enough interest for a new attendee to show up at the last meeting. Hopefully more will show up in person in the future , or hopefully go to our website.

Its never too early to start thinking about a theme for COLLECTOR'S DAY 2020. If you'd like a display table of your own contact Tiffany Ireland at: tireland@flmnh.ufl.edu / 352.273.2061. Tony was so²⁷ impressed with the experience that he got a table for next year!

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If you have a modeling tip you would like to share with your fellow modelers, please send us a copy so we can put it in the newsletter. We need articles for the Newsletter and the Web Site!

If you just opened up that new kit and want to give a box or build review, write it up and we'll put it in the newsletter and put it on the Web Site. Just read a good book, tell us about it! Got a great tip, share it with your fellow club members. This is your Newsletter and your Web Site and they're only going to be as good as YOU make them so contribute something to the cause. Don't be afraid to ask for assistance if you have something you want to share, we'll be happy to assist you in making it happen!

Don't forget to support your local hobby shop.

Rob's Hobby World
Rob Stevely: Proprietor 8585 SW Hwy 200 unit 14
Ocala, FL 34474 www.robshobbyworld@MSN.com
Mon.-Fri.: 10 AM to 5:30PM; Sat.: 9AM to 4PM; Sun: Close

Please check out WWW.IPMSUSA.ORG for the latest information from IPMS National Headquarters and for information about joining IPMS.

Please use one of the links below or go to the IPMS Membership page for more information about joining IPMS USA.

http://www.ipmsusa3.org/uploads/ipms_application_form_2016.pdf

<http://www.shopipmsusa.org/product-p/adult-membership.htm>

<http://www.shopipmsusa.org/product-p/family-membership.htm>

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UPCOMING EVENTS

This list contains modeling events with the **IPMS Region-11 Events listings** in bold.

February 15	AMPS Atlanta Show
March 2	Flight 19, Ft. Lauderdale
March 2	FAST Billetproof, Ocala
March 30	Wings, Wheels & Keels, Venice
April 13	Gator Modelers Club Auction - Gainesville
April 27-28	Pelican Model Club Regional Contest, Clearwater
May 9	AMPS International, Buffalo NY
June 15	Polk Area Model Society PAMScn, Lakeland
August 7-10	IPMS Nationals, Chattanooga TN
October 18-20	Orlando Modelpalooza, Kissimmee

IPMS Membership

is of great importance, both at the local level (IPMS Gators) and at national level. The Club officers strongly recommend joining IPMS as an individual which provides yearly six issues of the IPMS Journal (which is better than ever) and the opportunity to participate at the IPMS National Convention .

A copy of the membership application is on the right or available at the IPMS / USA website address, www.ipmsusa.org. Complete the form and return it to the address listed at the bottom of the form along with your method of payment.



International Plastic Modelers' Society/USA Membership Application / Renewal Form

New ☐ Renewal ☐ IPMS #:

Name: _____

Address: _____

City: _____ State: _____

Zip Code: _____

Phone: _____ E-Mail: _____

Chapter Affiliation, if any: _____

Junior (17 years or younger)	\$17.00	_____	Date of Birth: _____
Adult	One year	\$30.00	_____
	Two years	\$58.00	_____
	Three years	\$86.00	_____
Canada & Mexico		\$35.00	_____
Foreign	Surface	\$38.00	_____

Family (1 set of Journals) _____ ← Adult fee + \$5.00 # of cards? _____

Your Signature: _____

If recommended by an IPMS member, please provide his/her:
Name: _____ IPMS #: _____

PAYMENT OPTIONS:

Cash	<input type="checkbox"/>	Amount: _____
Check	<input type="checkbox"/>	Check #: _____ Amount: _____

Billing Address, if different than above -

Address: _____

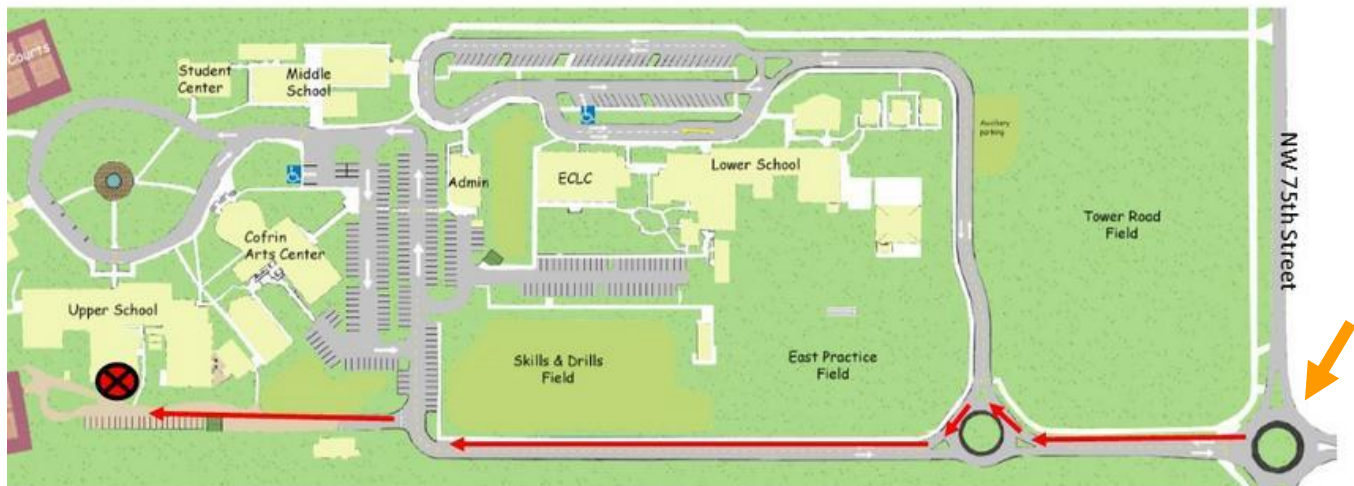
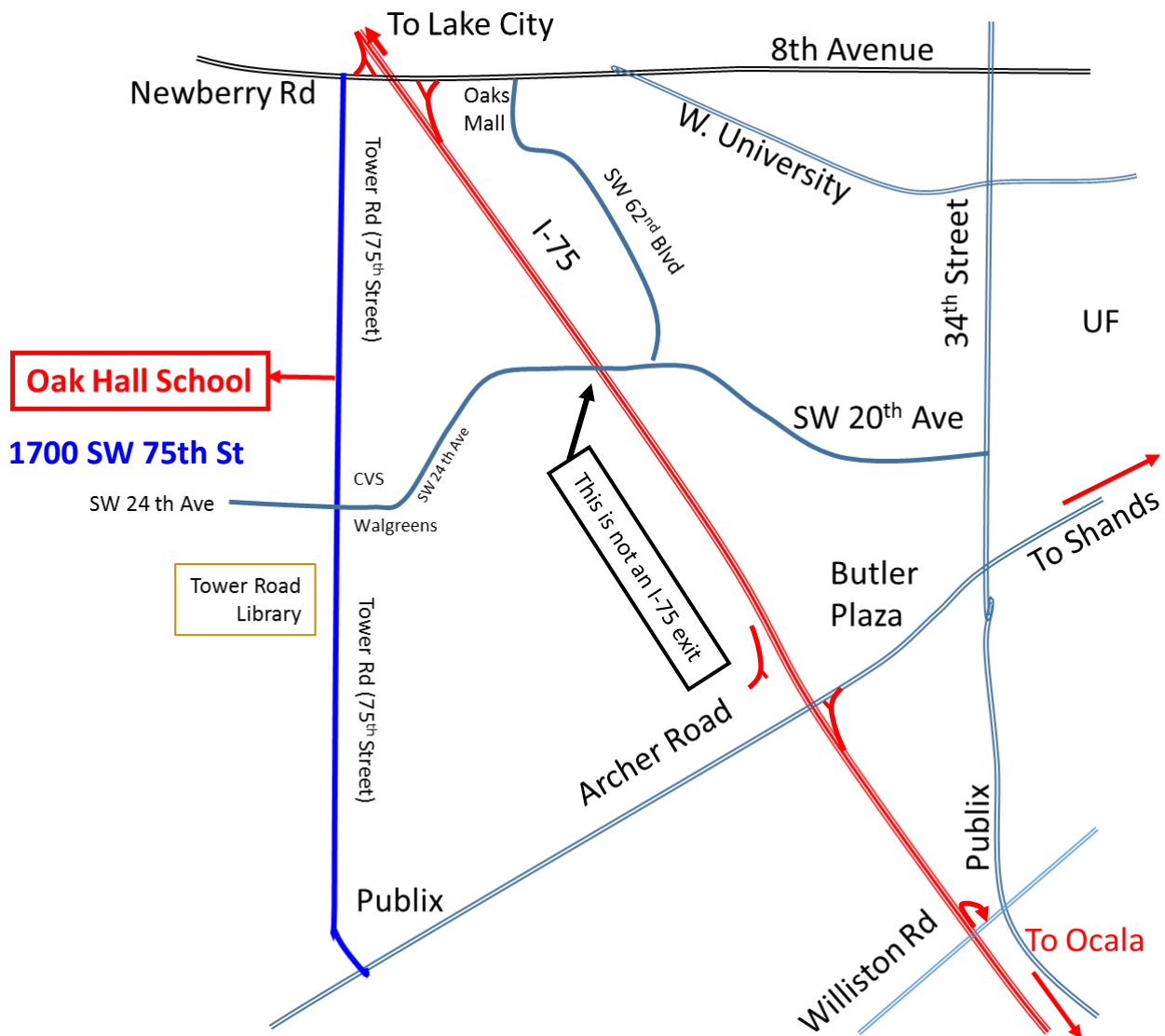
City: _____ State: _____

Zip Code: _____

Applications should be printed and mailed to: IPMS/USA, PO Box 56023, St. Petersburg, FL 33732-6023.

For folks renewing on-line: <http://www.shopipmsusa.org/category-s/100.htm>

How to get to the meeting



Note: There is a new entrance to Oak Hall School south of the previous entrance that we used. This entrance is off of a roundel on NW 75th Street (a.k.a. – Tower Road).



www.gatormodelers.org

Wild Paint

By Jack Mugan



**MARCH MEETING:
TUESDAY, MARCH 19, 2019!**