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**Ed Ingersoll's Captured WWI Sopwith Camel
Winner of the August Intraclub Contest**





www.gatormodelers.org

Club officers

Dan Contento
President

Chuck Lassiter
Vice President

Frank Ahern
Secretary

Bruce Doyle
Historian

Doug Spinney
Webmaster

Bill Winter
Treasurer &
Newsletter Editor



Prez Sez.....

By Dan Contento

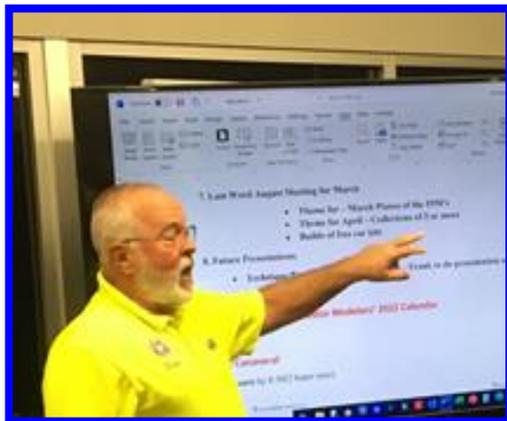
October is Modelpalooza in Orlando. Some of us will drive down Saturday the 8th usually early, spend a few hours, then go somewhere for lunch on the way back. I usually drive and can take 4 others. Check at the meeting to see who else might be going for carools.

This month's presentation will be "**North to Alaska**" by Frank. He will show us additional pictures of his trip and I'm sure additional history of the area.

November will be my last meeting as President. Anyone interested in the position, please get with me or another officer to express your interest.

This month's theme is more than 4 tires on the ground. October's is figures and fantasy.

- Dan



September – IPMS Gators –

**We will meet September 20, 2022 at 6:30 PM at
Oak Hall Library**

From the officers regarding elections: Frank Ahern has agreed to stand for election as Club Secretary. Bill Winter has agreed to stand for election as Club Treasurer. Please send names of candidates for President and Vice President to any of the officers. You can nominate yourself. We want the nominations to be sent in before the October meeting so we can announce the candidates to the members at that meeting. Elections are in November and the new officers are active thereafter.



Minutes of the Club Meeting from Tuesday August 16. 2022

President Dan Contento called the meeting to order at 6:30pm. A total of 16 club members were present.



He raised the question of whether the club wants to have a swap meet at future meetings. This would provide an opportunity for members to get rid of kits and other items they no longer need. He suggested that the swap meets should take place on a quarterly basis, with the first taking place in October. Club members present agreed to this proposal.

There was a question about the resumption of the first Tuesday luncheons at Cracker Barrel. By show of hands about half those present indicated they wanted to participate. Frank Ahern said he would send an email a couple of days prior to the next luncheon, which would take place Tuesday, Sept. 6th.

Mike Martinez said that he will talk to the Oak Hall official that is in charge of our rental arrangement with the school to use the library for our meetings. He will report back when he finds out where it stands.

The meeting was paused for Show & Tell and monthly theme model presentations. Ken Wilson brought an outstanding large-scale model of an A-10 Warthog that featured lighting and sound effects. Ed Ingersoll won the theme contest, on the theme made of wood or canvas, with a Sopwith Camel in German markings. Clarence Snyder was a close second with his scratch-built railroad coal storage structure.

The attendance raffles were won by Mark Box, who selected a 62 Chevy Bel Air kit, and Dan Contento picked a model of the OV1C.

Bill Winter closed the meeting with a PowerPoint presentation on the war in the Pacific, focused on the Battle of Leyte Gulf.

The meeting concluded at 8:20pm.

Submitted by
Frank Ahern
Club Secretary



PT-109

by Frank Ahern

After a strange summer that included a drive to Alaska and losing my modeling space to an influx of returning children, I was anxious to find a new modeling project. That was provided by the Ocala club as my prize for a 2nd place finish in the inter-club contest in July.

You can make a case that the PT-109 was the most famous ship of WW2.



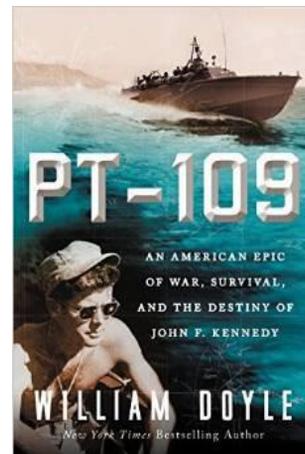
PT-109 (continued) - It was the centerpiece of the political career of future president John F. Kennedy, transforming his image from rich playboy to war hero. One of my sons is a student of Presidential history and his favorite is JFK so this was a natural project for me to tackle.



The story of the heroics of the young lieutenant rescuing his crew after their ship was cut in two by a Japanese destroyer was first told in an article in the New



Yorker in 1944 and relentlessly promoted by his father Joseph Kennedy thereafter. It resulted in a movie starring Cliff Robertson in 1963 and several books, including a recent updated historical account by noted author William Doyle.



PT-109 (continued) - Perhaps the continued interest in the story prompted Revell in 2018 to issue a new-tool version of the kit originally put out in the sixties.



The kit has received high praise for its accuracy and engineering. It portrays the modifications Kennedy made to the standard Elco Patrol Torpedo Boat, adding a 37mm deck gun to the bow and 2 depth charges to the stern. The biggest problem the PT boats had was the ineffectiveness of the Mark 8 torpedo which rarely detonated when deployed



I plan to place the finished model in a simulated water base, sort of like the base I made for the Vietnam-era Pibber I built a few years ago. Hopefully it will be done in time for our November meeting when "ships" will be the theme.

Honoring the Fallen

Marine Lt. Col. Christopher Raible- August 18, 1972 – September 15th 2012

By Errol Whisler



This month marks the 10th year anniversary of Lt. Colonel Christopher Raible's passing while stationed at Camp Bastion in the Helmand Province of Afghanistan. In April of 2012 he was serving as the Commanding Officer of Marine Attack Squadron 211 (VMA-211 Avengers), a squadron of AV-8B Harrier attack aircraft. The Squadron was deployed to Kandahar Airfield, Afghanistan in support of Operation Enduring Freedom for a one-year deployment. The Avengers were then reassigned to Camp Bastion, a British run International Security Assistance Force Base located in Helmand Province in Southern Afghanistan.

On Friday, September 14th, 2012, shortly after 10:00 pm, 15 Taliban fighters, wearing U.S. Army uniforms, breached Camp Bastion's perimeter. The group of attackers broke into two groups. One to destroy Harriers and the other to kill Marines while they slept. Lt. Col. Raible had just finished dinner and was retiring to his quarters to have a video call with his wife and children in Yuma, Arizona. Upon hearing the first blasts of Harriers being destroyed, he grabbed his body armor and his 9mm side arm and moved towards the explosions. After assessing the situation he determined the base was under attack. He rallied a handful of on duty mechanics, and avionics support personnel then planned a counterattack. He sent half of this small group after the Taliban who had headed to the main side of Camp Bastion where Marines were billeted. Raible and 8 other Marines, engaged the Taliban fighters who were in the process of destroying the Harriers and other material.

Raible's bold and aggressive moves forced the Taliban fighters to break off their attack and seek cover. This allowed time for the Marines to react and find securing vital positions to

Honoring the Fallen

Marine Lt. Col. Christopher Raible- August 18, 1972 – September 15th 2012

prevent the attackers advance and gain the upper hand. After 4 hours of fighting, 14 of the attackers were killed and one captured. The Marines and British personnel spent the rest of the night ensuring there were no other infiltrators on the base.

At some point during the firefight, Lt. Colonel Raible and Sargent Bradley Atwell, were both killed by shrapnel from a rocket propelled grenade. Raible and Atwell were the only Marines killed that night. Eight Marines and 1 civilian contractor were wounded. Six AV-8B Harriers were destroyed, 2 badly damaged and three refueling points were also destroyed.

Without question, Raible' s quick thinking and actions mitigated the damage and loss of life this attack could have had. He was not in charge of base security, the flight line, or night watch. He recognized a threat and eliminated it. His actions illustrate the Marine Corps "Every Marine is a rifleman" ethos. He was awarded the Bronze Star with Valor Device.





Honoring the Fallen

Marine Lt. Col. Christopher Raible- August 18, 1972 – September 15th 2012

Raible was born in North Huntingdon, Pennsylvania. He attended Kent State University and graduated from Carnegie Mellon University with a degree in Civil Engineering. He completed Basic Officer Training in Quantico, Virginia and entered flight school in Pensacola, Florida where he met his wife Donnella. He participated in Operation Enduring Freedom and Operation Iraqi Freedom. He was also an instructor at the Marine Aviation Weapons and Tactics Squadron in Yuma, Arizona.

He is survived by his wife Donnella and 3 children. The Marine Corps Scholarship Foundation has endowed a scholarship in his name. In 2013 Carnegie Mellon University celebrated his life by presenting the Lt. Col. Christopher K Raible Distinguished Public Service Award to alumni who have contributed substantially to the engineering profession. He is buried in Arlington National Cemetery, Section 60, Site 10217. .

I built Monogram's 1/48 Harrier in his honor back in January with his markings and tail number. He truly is an American Hero. Semper Fi Lieutenant Colonel Raible.



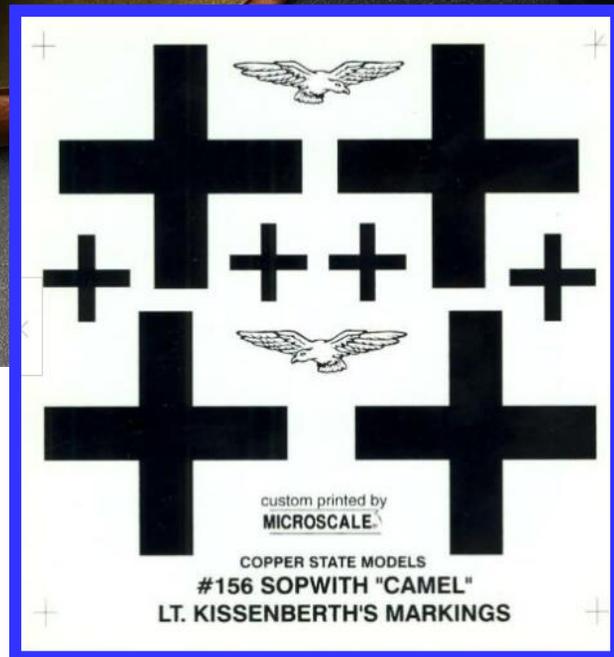
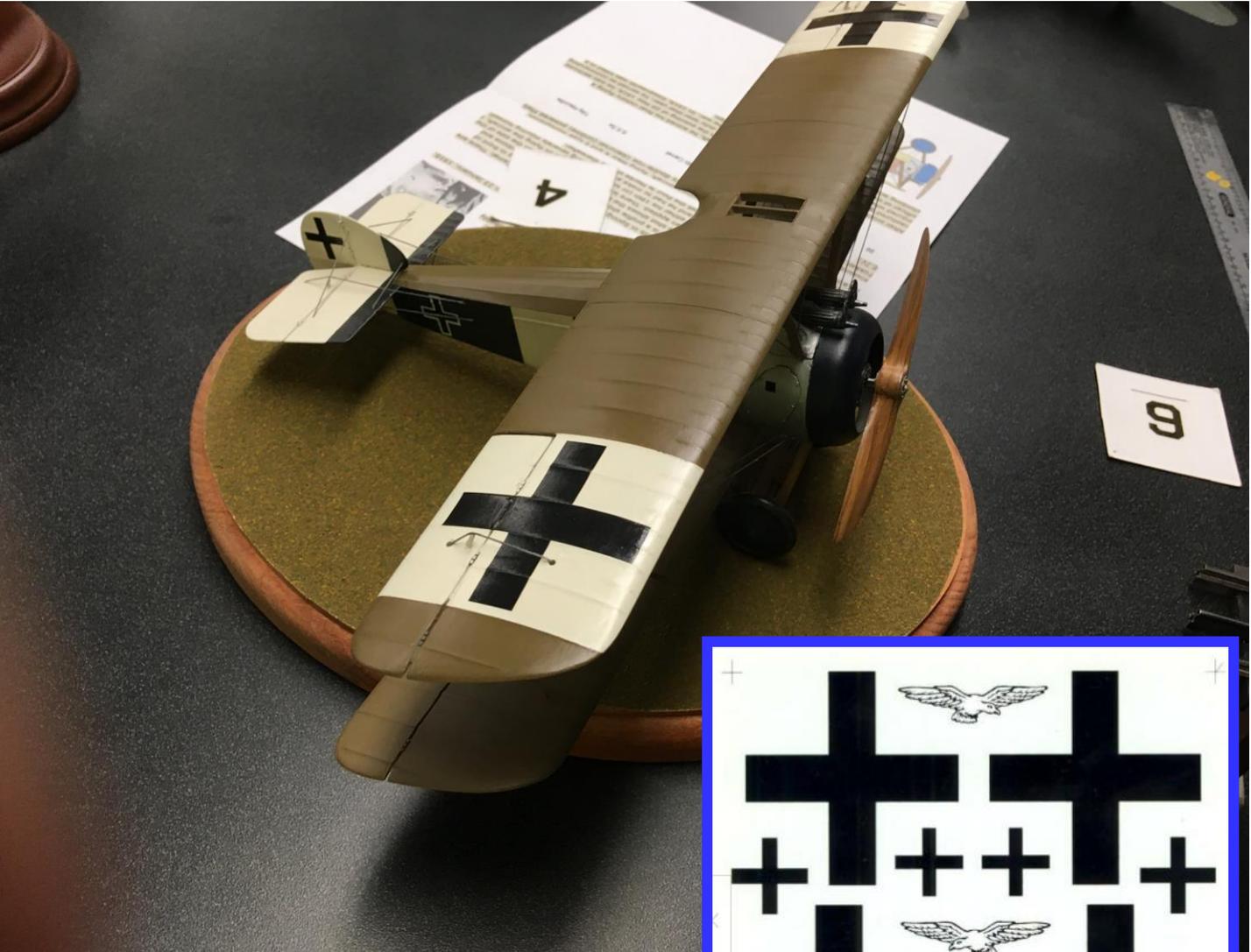
Honoring the Fallen

Marine Lt. Col. Christopher Raible- August 18, 1972 – September 15th 2012



Show and Tell

Ed Ingersoll's Sopwith Camel by Revell in 1:28 scale; added Copperstate Decals for Lt. Kissenberth's captured plane (used by Germany in WWI). – **WINNER OF AUGUST INTRACLUB CONTEST**



Show and Tell – Builder: Clarence Snyder



Show and Tell – Builder: Clarence Snyder



Show and Tell

Brian Cormack's beautiful Spitfire PR XIX by Airfix in 1:72 scale w/ Kit's World Decals.



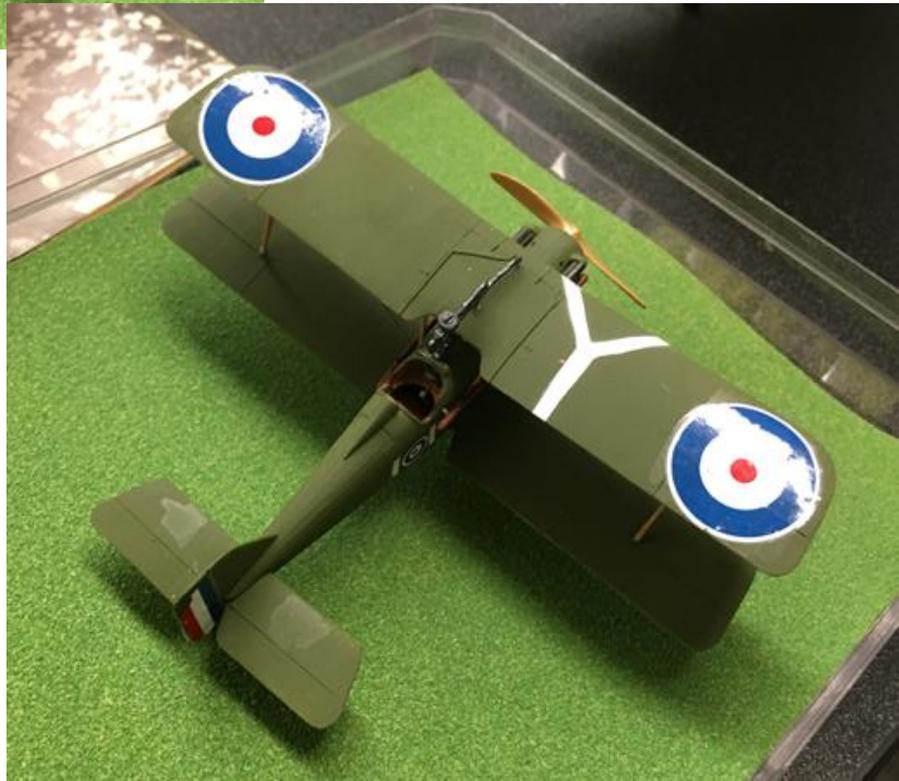
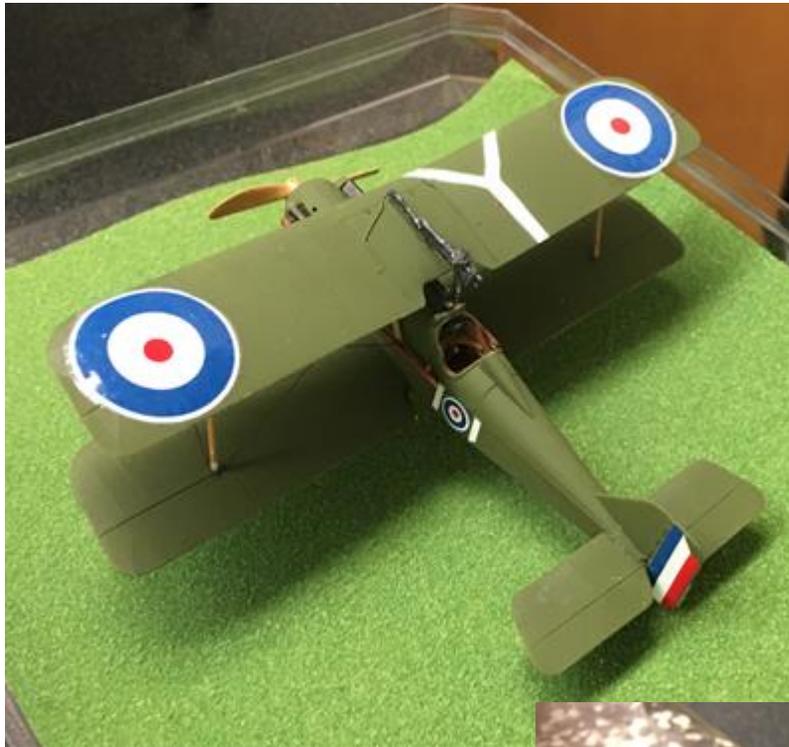
Show and Tell

Errol Whisler's '58 Corvette Roadster by Revell in 1:24 scale; Engine & Carpet modified to 1960 Corvette.



Show and Tell

Chuck Lassiter's SE5a by Roden in 1:72 scale; detailed as William C. Lambert's plane.

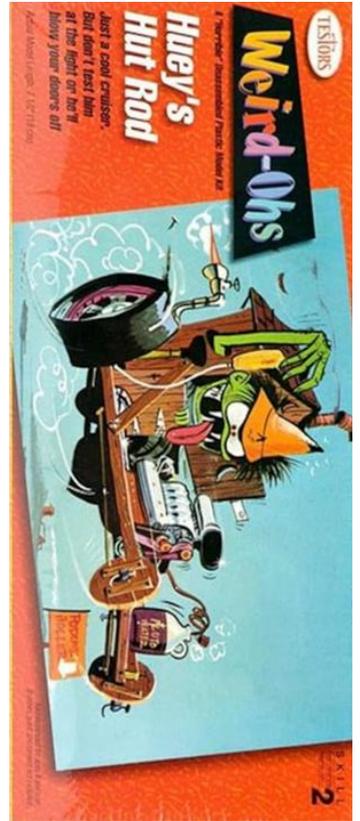


Show and Tell

Don Martin's Fokker DVII by Eduard in 1:48 scale; "Seven Swabians" after market decal



Show and Tell Doug Spinney's Huey's Hot Rod by Testors



Show and Tell



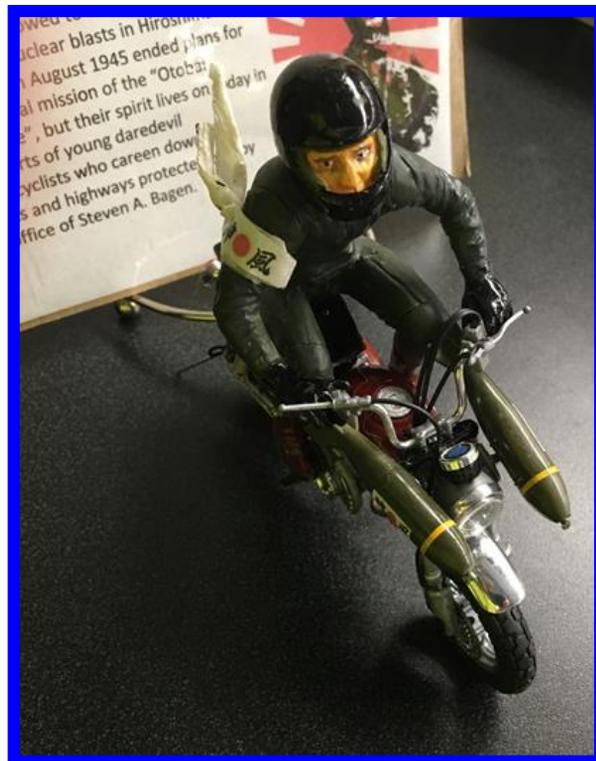
Show and Tell



Mark Box's AMT & WIP '29 Model-A in 1:25 scale - Added parts from other kits – weathered



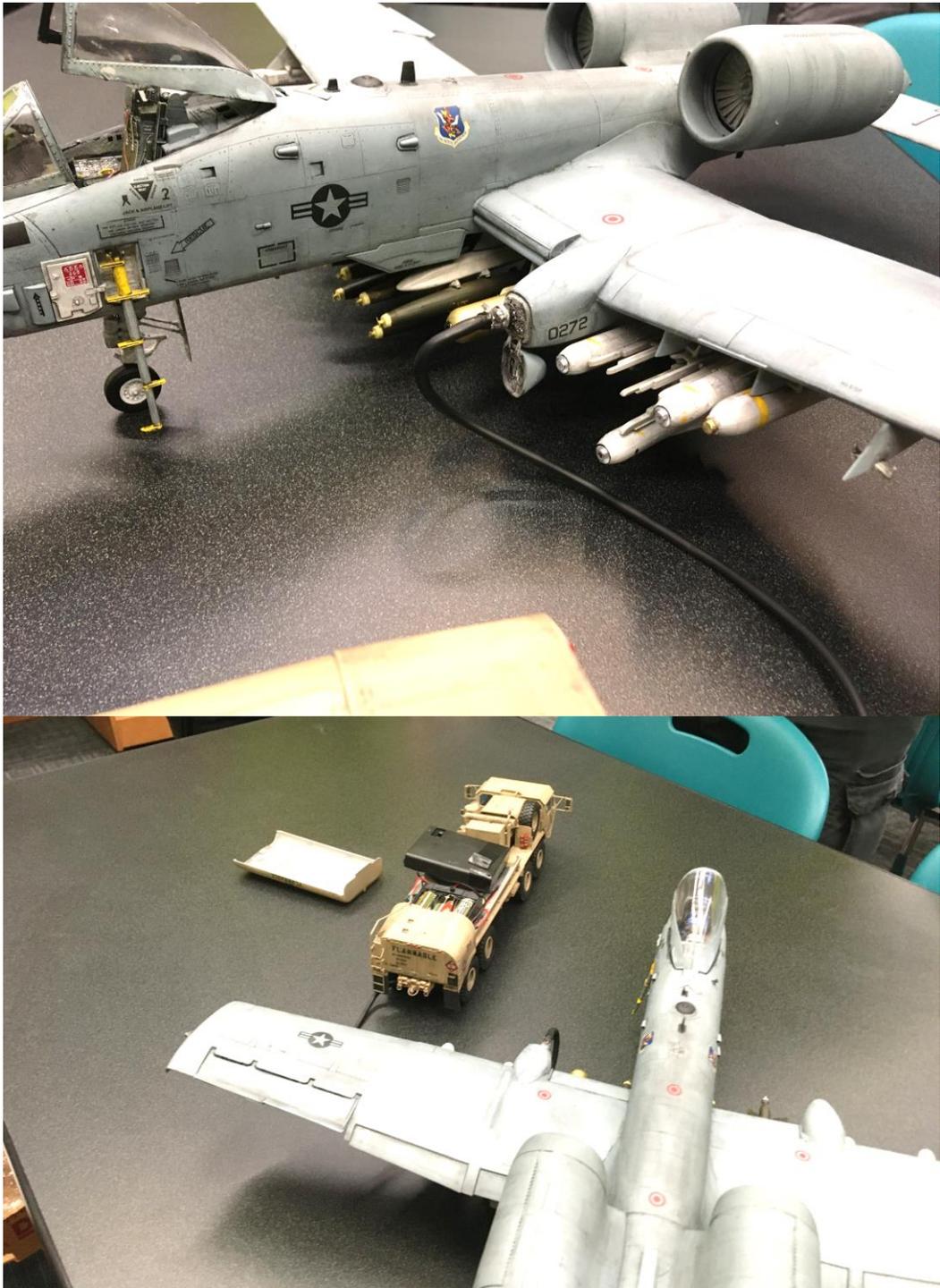
Show and Tell – by Frank Ahern



Show and Tell – Ken Wilson’s 1:32 A-10A and Refueling Hemtt



Show and Tell – Ken Wilson’s 1:32 A-10A and Refueling Hemtt



Show and Tell — Bill's Italeri M977 Hemtt with canvas covering of the truck bed



From the work bench of Ken Wilson ...

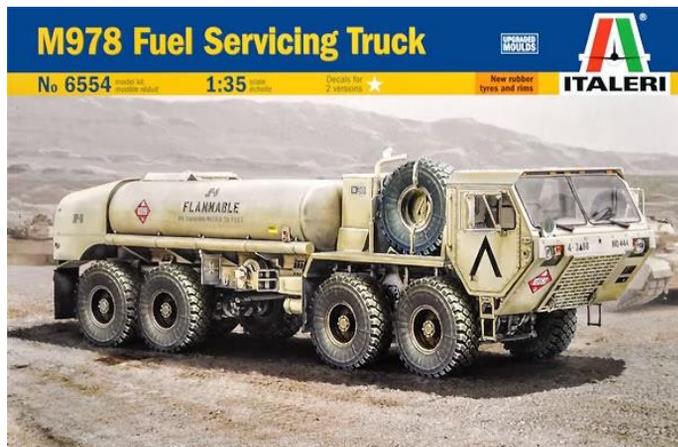
Dear Gators!

I'd be happy to share some details about the electronics package. I'm really proud of the sound, as I added that myself with just a \$15 sound module from Amazon. You can add any sounds you like with USB cord. I thought the car guys could add the actual engine sounds to their models!

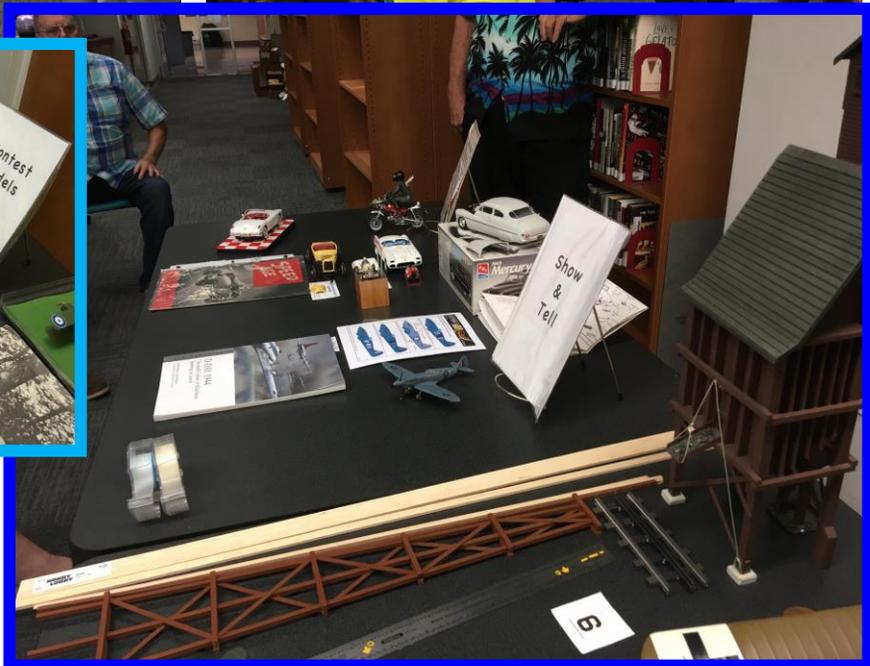
I just took some pictures and posted a rather rough video to YouTube. I'm including the pictures and the link for the video. https://youtu.be/PmBOK3_t10U - Ken



From the work bench of Ken Wilson ...



Members in Attendance in August





About "wooden" scale models....

By *Fred Horky, Guest Columnist*

In the recent Gator chapter newsletter, Frank Ahern wrote of a model collection in the Fairbanks museum...



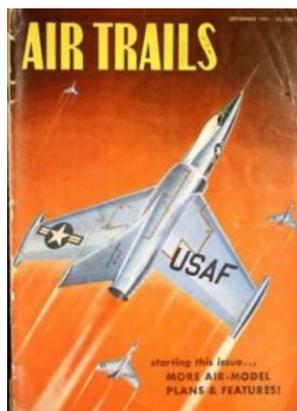
"What really blew me away was a collection of models of Alaskan bush planes that were hand carved from solid wood. As a confirmed "box shaker" modelist I have no idea how you would hand carve a model, much less produce one of the quality seen here. "

Frank must be a lot younger than I would have guessed. Or maybe it's just that I'm a lot older. (To complete that thought, if I make it to August 19th, I'll be just one year shy being a card-carrying nonagenarian.)

To explain for those of you ...MOST of you ...who grew up on a diet of plastic, "back in the olden days", scale models were often also called "Solid Models" because, well, they were solid! Solid WOOD, that is.

My own modeling addiction began as a kid during WWII, when even if modelers could AFFORD the good stuff like "balsa" and "basswood", it often wasn't available. Kids like me couldn't afford balsa for our models anyway, so we carved on whatever could be found; often things like a scrap of knot-free 2X4 lumber for a bomber fuselage. The thin slats from the little wooden crates in which Velveeta cheese arrived back then could work nicely for a fighter plane tail surfaces. (Today, Velveeta comes in a cardboard box.)

My most difficult carving experience was rock-hard scrap rock maple from a bowling alley renovation. I must have gone through a whole package of jig saw blades and had thick callouses on my hand from carving, but somewhere in this world there must survive that model of a B-25....



About "wooden" scale models....

We didn't have kits, but a magazine called "Air Trails" (see bottle of previous page) each month featured a plan to build a model, nearly always military and WWII. Dim memories tell me the scale was always 3/16" to 1 foot, which works out to 1/64th, only slightly larger than our 1/72nd standard.

While my little town didn't have a hobby shop, I did have the advantage of my very own Christmas-present electric jig saw, so I enthusiastically converted all sorts of wood into models.

During WWII the military services had a program where youngsters built 1/72nd scale models of current allied and enemy aircraft, like this P-39.



Always finished overall black without markings, they were used as pilot recognition training aids. But my small town school must have been too far out in the boondocks: so I never even saw one of them.

My carving of "solid models" continued into my high school years, while I worked summers and weekends at the local airport. My remuneration was very small, with a big PLUS of my first few hours of flight training. The job was as "line boy" (i.e. "gopher") pumping gas, washing airplanes, helping the mechanic; plus things like hand starting ("propping") to start the Cubs and Aeroncas, etc. without starters: and cranking up the inertial starters of "war surplus" Stearman and Fairchild primary trainers.





About "wooden" scale models....

It should be added that back in the day "REAL modelers" (like I considered myself) looked down their noses at the then-newfangled plastic models. We called them toys, which, in truth, they were, at least in the beginning. In the Air Force my first assignment out of pilot training had flying the Fairchild C-119. We called it the "dollar-nineteen" (plus some less printable names), but never "Flying Boxcar".

Naturally I did build one of Aurora's toy-like dollar-nineteen kits. I even hand painted the green lightning bolt markings identifying the dollar-nineteens of my first squadron, the 778th TrCarSq.



In that era of bare unpainted plastic and tube glue, it didn't come out very well, and later "...got lost in a move" many years ago.

In those days when plastic modelers mostly had a choice of "Spitfire, Mustang, and Messerschmitt" kits: NONE of the other aircraft I'd flown had been kitted. So I firmly resisted buying ANY other plastic models for years.

But I distinctly remembered how my own plastic addiction began. The year was 1970, I'd already been in the Air Force fifteen years and was at Chanute AFB for a Tech School. The model was the Airfix kit of the Handley-Page Halifax bomber, and at Chanute's base exchange store it sort of jumped out and said "BUY ME!". The price was an entire sixty-five CENTS. So I ought it, built it, and still have it.....

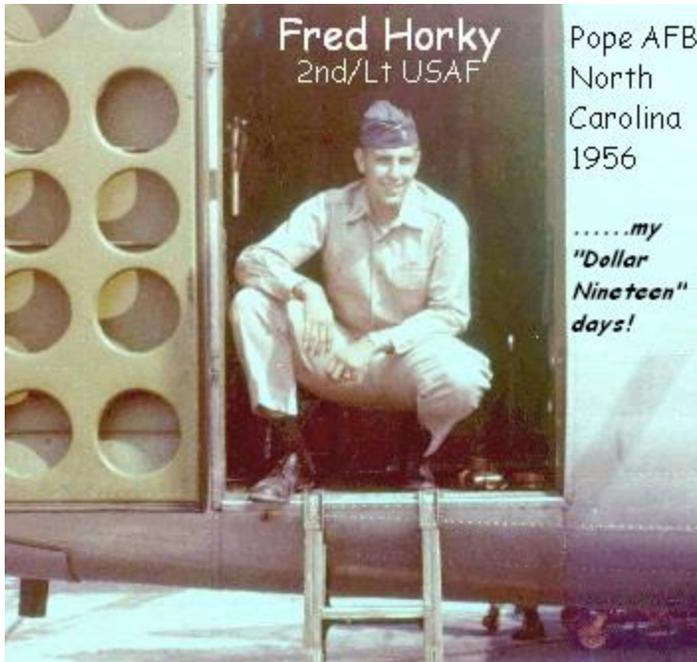


About "wooden" scale models....



As I type this, that Halifax sits on the bottom shelf of my model cabinet, along with an assortment of other scruffy "cats and dogs" models.

The cabinet is seen to the right, sitting in the corner of my "Man Cave" next to my desk.





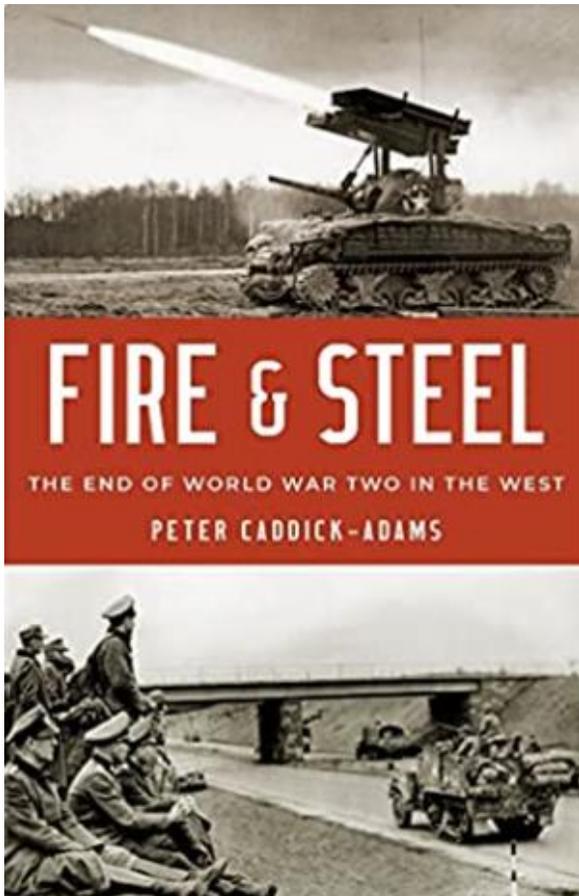
From Bruce Doyle ... See:

https://www.amazon.com/dp/0190601868?pd_rd_i=0190601868&pd_rd_w=v090e&content-id=amzn1.sym.4dc76785-b63e-4da5-9537-56af0c6dfefc&pf_rd_p=4dc76785-b63e-4da5-9537-56af0c6dfefc&pd_rd_wg=Vq2Td&pd_rd_r=12463c8c-9cca-434f-af03-41905dec3580&ref_=pe_27207570_662689990_ssub&asin=0190601868&revisionId=&format=4&epte=1

Check out "Military Tool Kit"

Part three of perhaps the next WWII trilogy I'm going to read, keeping me from model building !&%\$#@!

Bruce

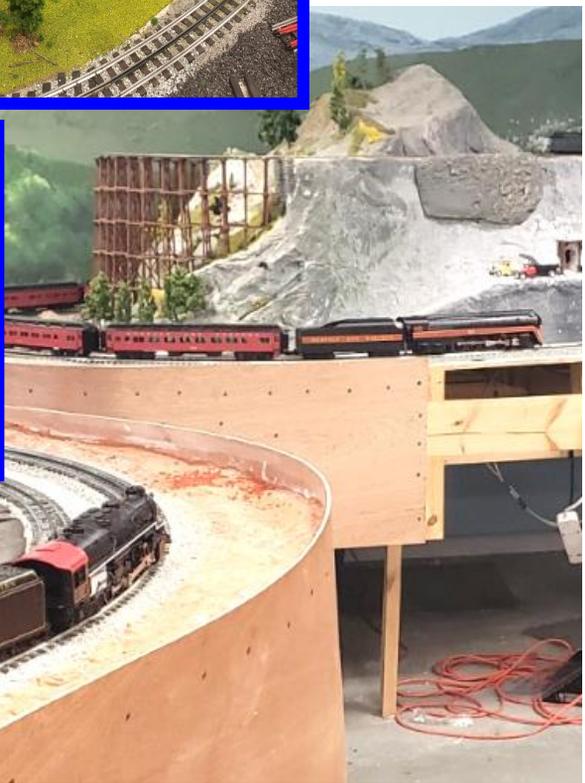
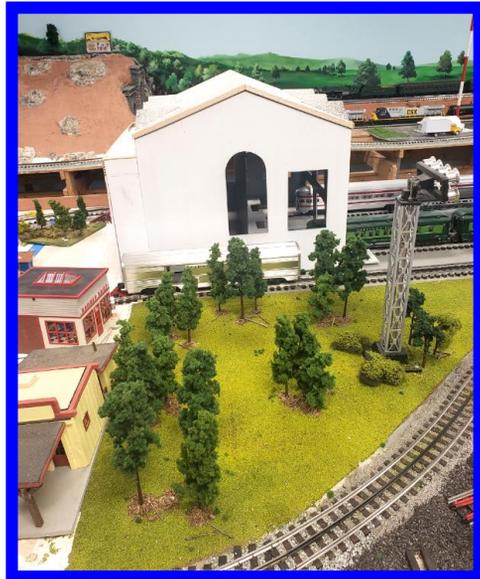
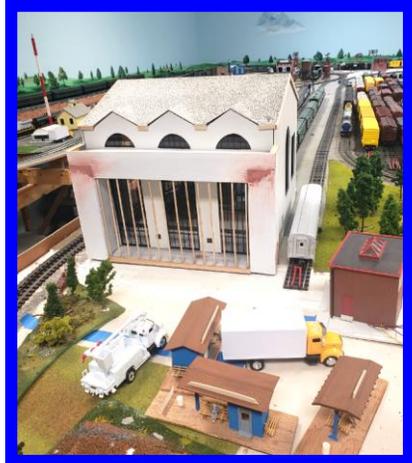


Here is Peter Caddick-Adams' third volume in his trilogy about the final year of the Western front in World War Two. *Fire & Steel* covers the war's final 100 days—beginning in late January 1945 and continuing until May 8th, 1945, when the German high command surrendered unconditionally to all Allied forces. Caddick-Adams' previous two volumes in the acclaimed series—*Sand & Steel*, which covers the invasion of Normandy in June 1944, and *Snow & Steel*, the definitive study of the Battle of the Bulge, the German's final offensive in the war—have set the stage for this concluding volume.

In these final months of World War Two, all of Germany is ablaze, from daily bombing runs launched from just across its borders and incessant artillery fire from the east. In the west, the Allied progress was inexorable, with Eisenhower's seven armies taking on Germany's seven armies, town by town, bridge by bridge. With his customary narrative verve and utter mastery of the material, Caddick-Adams does these climactic final months full justice, from the capture of the Ludendorff Railway Bridge at Remagen, to the liberation of the Bergen-Belsen concentration camp, to the taking of Munich on Hitler's birthday, April 20th, and through to VE Day. *Fire & Steel* ends with the return of prisoners, demobilization of servicemen, and the beginning of the occupation of Germany.

A triumphant concluding volume to one of the most distinguished works of military history of this generation.

From Clarence Snyder ...



From Clarence Snyder ...

... Spent about a hour going through parts boxes but found my last moon tank with a set of moon eyes that will set this gasser off. .. Meeting a friend in Ocala to buy more kits and PARTS ... can never have too many PARTS Scratch build partsabout having special parts!



From Clarence Snyder ...

hats 3 this month buffing bodies out cut build time a lot especially with RAIN grass is growing yard to wet to mow so building fun on rainy day



Now its a real gasser. No gasser is a gasser without a moon tank and moon eyes. I'll have to get more moon tanks. That's the last one.



From Clarence Snyder ...

... This one is a 5 window and new one 3 have a 56 t bird a 64 nova 64 tempest 55 chevy 57 vett I build them from scratch and use stock cars normally there not many kits out there



From Clarence Snyder ...

... More shots of 55 and the kit it come from and set up, have several more straight front axles next few will have to have blowers running out of injectors and moon tanks



From the work bench of *Doug Spinney* - > Scuttle Bucket

Hawk Weird-Ohs Scuttle Bucket

Chrome is Alclad

Motor is Tamiya Coral Blue

Vallejo Model Colors used to paint all the rest



From the work bench of Doug Spinney - >



Frank Ahern, – Secretary – ahernf@gmail.com
Home: (352) 375-3723; Cell: (352) 226-6785

If you have a modeling tip you would like to share with your fellow modelers, please send us a copy so we can put it in the newsletter. We need articles for the Newsletter and the Web Site!

If you just opened up that new kit and want to give a box or build review, write it up and we'll put it in the newsletter and put it on the Web Site. Just read a good book, tell us about it! Got a great tip, share it with your fellow club members. This is your Newsletter and your Web Site and they're only going to be as good as YOU make them so contribute something to the cause. Don't be afraid to ask for assistance if you have something you want to share, we'll be happy to assist you in making it happen!

Don't forget to support your local hobby shop: Rob's Hobby World (Rob Stevely: Proprietor 8585 SW Hwy 200 unit 14) Ocala, FL 34474 www.robshobbyworld@MSN.com; Mon.-Fri.: 10 AM to 5:30PM; Sat.: 9AM to 4PM; Sun: Closed.

Please check out WWW.IPMSUSA.ORG for the latest information from IPMS National Headquarters and for information about joining IPMS.

Please use one of the links below or go to the IPMS Membership page for more information about joining IPMS USA.

http://www.ipmsusa3.org/uploads/ipms_application_form_2016.pdf

<http://www.shopipmsusa.org/product-p/adult-membership.htm>

<http://www.shopipmsusa.org/product-p/family-membership.htm>

Frank Ahern, – Secretary – Newsletter Editor ahernf@gmail.com
Home: (352) 375-3723; Cell: (352) 226-6785

UPCOMING EVENTS

For a complete list of IPMS events visit: <https://calendar.ipmsusa3.org/>



SCALE MODEL SHOW
OCTOBER 7-9TH 2022
WYNDHAM CENTER KISSIMMEE



It is of great importance, both at the local level (IPMS Gators) and at the national level. The Club officers strongly recommend joining IPMS as an individual which provides six yearly issues of the IPMS Journal (which is better than ever) and the opportunity to participate at the IPMS National Convention .

A copy of the membership application is on the right or available at the IPMS / USA website address, www.ipmsusa.org.

Complete the form and return it to the address listed at the bottom of the form along with your method of payment.

IPMS Membership



International Plastic Modelers' Society/USA Membership Application / Renewal Form

New Renewal IPMS #:

Name:

Address:

City: State:

Zip Code:

Phone: E-Mail:

Chapter Affiliation, if any:

Junior (17 years or younger)	\$17.00	<input type="text"/>	Date of Birth:	<input type="text"/>
Adult	One year	\$30.00		<input type="text"/>
	Two years	\$58.00		<input type="text"/>
	Three years	\$86.00		<input type="text"/>
Canada & Mexico		\$35.00		<input type="text"/>
Foreign	Surface	\$38.00		<input type="text"/>

Family (1 set of Journals) ← Adult fee + \$5.00 # of cards?

Your Signature:

If recommended by an IPMS member, please provide his/her:
Name: IPMS #:

PAYMENT OPTIONS:

Cash Amount:

Check Check #: Amount:

Billing Address, if different than above -

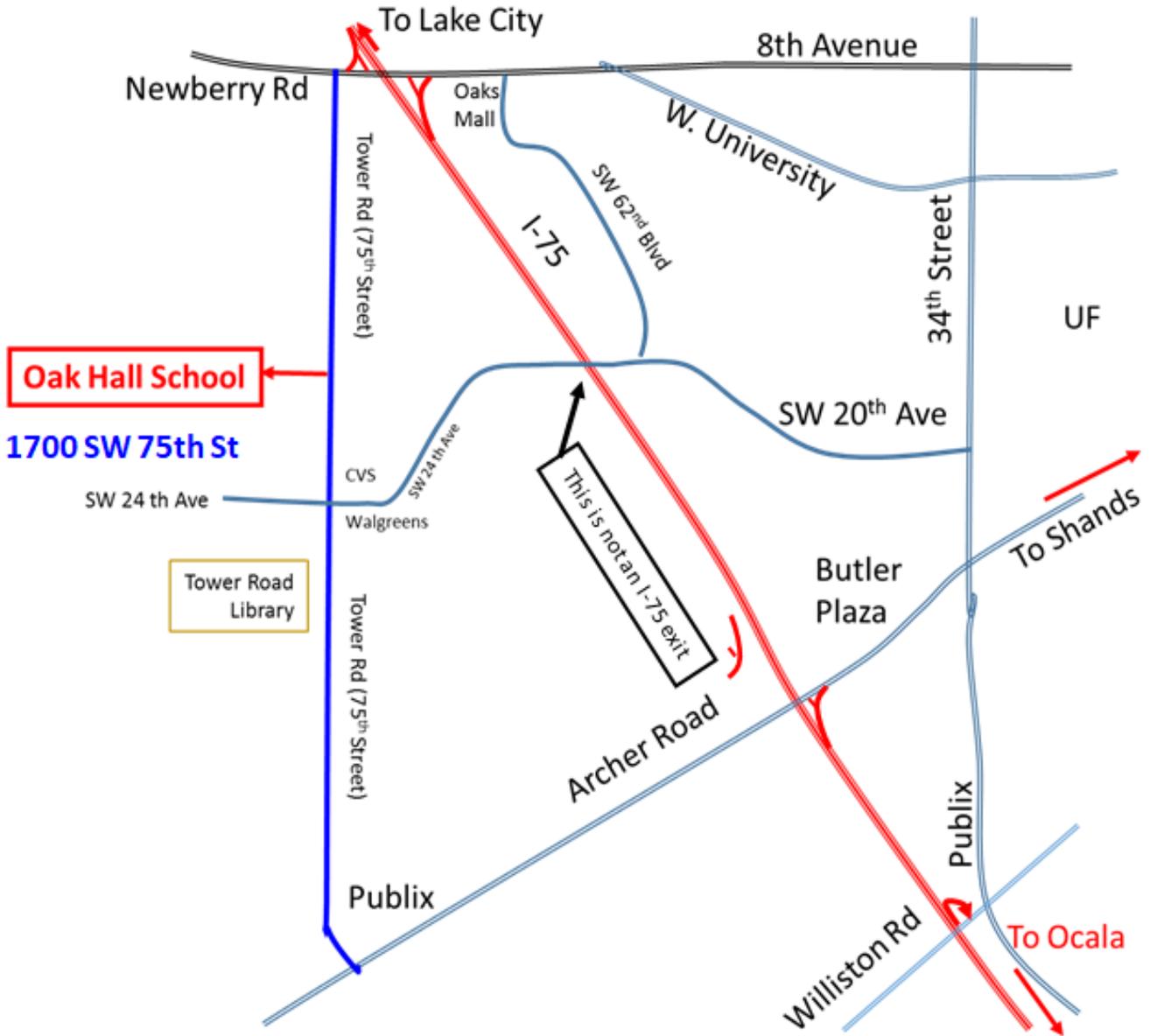
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City: State:

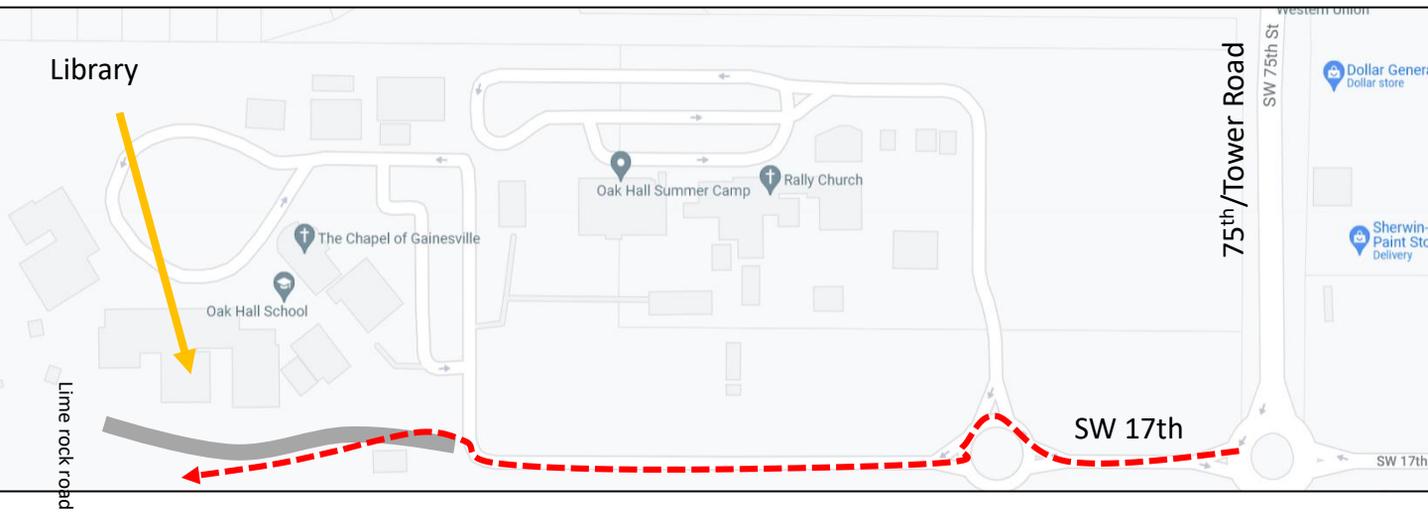
Zip Code:

Applications should be printed and mailed to: IPMS/USA, PO Box 1411, Riverview, FL 33568-1411

Directions to OAK HALL (1700 SW 75th St, Gainesville, FL)



IPMS GATORS' MEMBERS: We will meet at Oak Hall on Tuesday **August 16** at 6:30 PM in the **LIBRARY**.



The top image is the satellite view of OAK HALL. The bottom view is a line drawing.



Pretty Painting ...



A note about monthly themes for 2022

- Sept.- More than 4 tires on the ground
- Oct. - Figures & Fantasy
- Nov. - Ships



Bye for now!

From the officers regarding elections: Frank Ahern has agreed to stand for election as Club Secretary. Bill Winter has agreed to stand for election as Club Treasurer. Please send names of candidates for President and Vice President to any of the officers. You can nominate yourself. We want the nominations to be sent in before the October meeting so we can announce the candidates to the members at that meeting. Elections are in November and the new officers are active thereafter.