

GATOR MODELERS

GAINESVILLE, FLORIDA

www.gatormodelers.org



The Gainesville-Ocala Clubs' Contest was won by Joe Swalls who returns the Cup to Gator land!

Inside see another edition of "Tops o' the Box" by Darryl Palmer! ..Plus contributions from Jack Mugan, Joe Swalls, and Ian Breheny.



www.gatormodelers.org

Club officers

Doug Spinney
President

Chuck Lassiter
Vice President

Frank Ahern
Secretary

Bruce Doyle
Historian

Doug Spinney
Webmaster

Bill Winter
Treasurer &
Newsletter
Editor

Prez Sez.....

Earlier this month, on May 2nd, we had our IPMS Gators/IPMS Ocala Kit Bash contest, hosted by the Ocala Modelers. It was a success in that Joe Swails brought the trophy back to Gainesville with his winning Herbie the Love Bug Ice Age entry. As the winner Joe will be tasked with coming up with the theme for the next kit bash contest in 2028. We will start bugging him about it in a year from now. Be sure to congratulate Joe on a job well done.

The contest was not a success in that we only had 5 entries, 4 from Gainesville and only 1 from Ocala. We have talked about this contest for some time now, and still only 4 entries from Gator Modelers, 2 of those from newer members. Hopefully, in the next contest, we can figure out a way to get more cooperation.

- Doug



Judges Mark Box and Doug Jarrett at work during the Interclub contest on 5-2-2026



Doug shares his story at the Interclub Contest 5-2-2026



Joe Swails is awarded the Interclub trophy from IPMS Ocala member Doug Jarrett on 5-2-2026

May – IPMS Gators
We will meet Tuesday,
May 19, 2025, at 6:30
PM at
Oak Hall Library

Minutes of the Club Meeting from Tuesday April 21, 2026

President Doug Spinney called the meeting to order at 6:30pm. There were 17 members present.



Doug highlighted upcoming shows and meetings. The joint kit-bash contest with the Ocala club takes place on Saturday May 2 at Trinity Lutheran Church in Ocala. He encouraged club members to participate. Low turnout may cause the semi-yearly contest to be cancelled.

Club members who won prizes at the Villages Model Expo were recognized. Bob Lundeen won 3 awards despite a mixup in the award ceremony. Don Martin won a total of 8 awards including 3 gold.

Frank Ahern suggested an additional monthly modeling theme be added to July's meeting. The theme would focus on America's 250th anniversary with models representing a patriotic theme. The existing July theme of Animal Name would still be judged as well. Ahern also proposed a swap meet following the May 19th meeting.

The meeting paused for presentations by those who brought models. The monthly theme was "1 or 2 wheels". Next month's theme is "Sci-Fi".

The contest, judged by those in attendance, was won by Darryl Palmer, with a model of the Disney Space Station, and co-winner Bill Winter with a Weirido-biker.

The monthly raffles were won by Bruce Doyle and Chuck Lassiter. Both chose multi-model packs. Additional kits were awarded from the club stash provided by Don Billups. Those kits will be part of a club build which will be judged in September.



Finally, the meeting concluded with a Powerpoint presentation by Frank Ahern on the Doolittle Raid which took place April 18, 1942.

The meeting adjourned at 8:30pm. Submitted by: *Frank Ahern, Club Secretary*



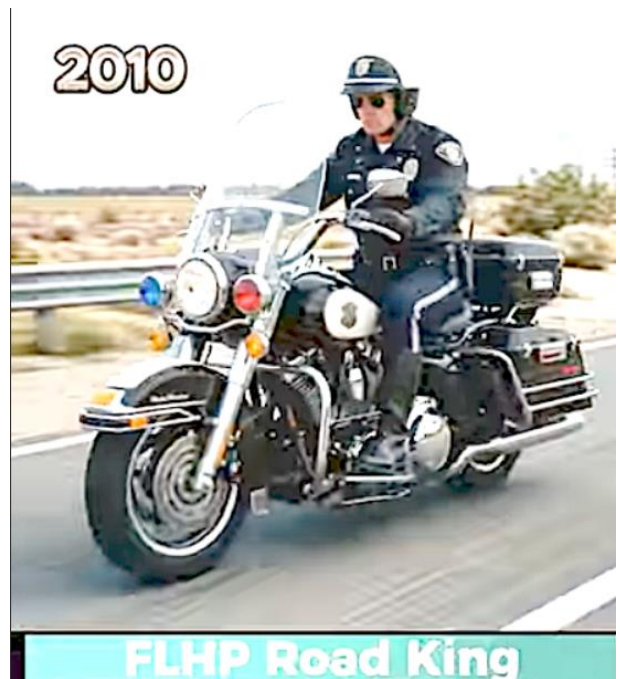
Building the Police Harley

By Jack Mugan



My introduction to a Harley motorcycle began in the late forties in Nebraska when I was around ten years old. There was a family living three houses south of ours and they had two sons, both older than my friends and me, and the oldest rode a Harley. The day that I remember most was when the younger brother bought his first motorcycle, an Indian, the only competitor to Harley, and his older brother was going to teach him how to ride it.

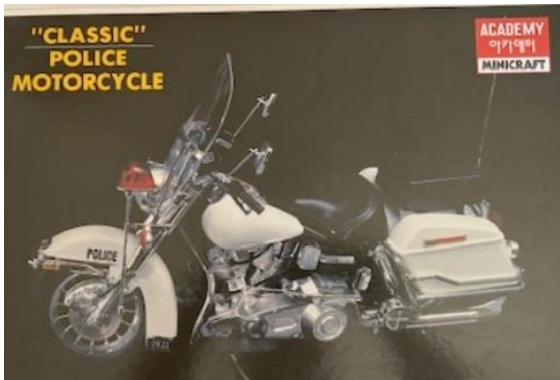
All my friends and I were seated on the back porch steps to watch and learn as the older brother carefully explained the procedure of shifting to first gear using the left foot and slowly engaging the clutch using the hand control. We all watched as the younger brother cranked the accelerator and popped the clutch launching him into a high-speed trip to the wood pile. You can only imagine the look on our faces.



The 10th scale Academy kit depicts this police bike from somewhere between 1965 to 2010. The building instructions are not too bad but there are a few steps that you will have to puzzle out where things need to go. The parts are well molded with some seam lines needing attention. This will be a problem with the chrome parts. If this is a problem for you, then the only solution will be to strip the chrome parts and paint them with Alclad chrome.

The only thing I added to this kit was the glass covering the speedometer, which I punched out of a piece of clear acetate from a greeting card box cover. There were a couple of times this kit almost ended up in the circular garage as I managed to drop it, not once but twice, requiring me to take a break to re-commit to finishing the project.

Building the Police Harley





Building the Police Harley



I must say that, in spite of the problems, many which I caused myself, I did enjoy this project, and I am pleased with the outcome. I would also like to thank Mark Box for finding this kit for me. Now I have a companion for my die-cast Harley.





Tops o' the Box

The Fantastic Plastic World of Willy Ley

By Darryl Palmer

At the 1959 New York Toy Fair, the eyes of most buyers were focused on a seductive young blonde cast in polyvinyl chloride, named Barbie. Meanwhile, across the show floor at the Statler Hilton, a scholarly-looking gentleman in thick spectacles with an even thicker German accent was offering visions of the future in blazing red and white polystyrene. His name was Willy Ley.



Ley was born in Berlin in 1906. As a young man he developed an interest in science, particularly zoology and astronomy. Together with physicist Hermann Oberth and other fellow rocket enthusiasts, in 1927 he founded the Spaceflight Society, or Verein fur Raumschiffahrt (VfR), which helped to fuel a rocketry fad in Weimar Germany. Ley and Oberth served as a technical advisors on director Fritz Lang's 1929 silent film "Frau im Mond" (Woman in the Moon), the cinema's first scientifically accurate depiction of space travel. As a publicity stunt for the film, Lang convinced Oberth and Ley to arrange a real rocket launch during its Berlin premier. The rocket failed to launch, but the film brought the VfR to national attention.

Ley was born in Berlin in 1906. As a young man he developed an interest in science, particularly zoology and astronomy. Together with physicist Hermann Oberth and other fellow rocket enthusiasts, in 1927 he founded the Spaceflight Society, or Verein fur Raumschiffahrt (VfR), which helped to fuel a rocketry fad in Weimar Germany. Ley and Oberth served as a technical advisors on director Fritz Lang's 1929 silent film "Frau im Mond" (Woman in the Moon), the cinema's first scientifically accurate depiction of space travel. As a publicity stunt for the film, Lang convinced Oberth and Ley to arrange a real rocket launch during its Berlin premier. The rocket failed to launch, but the film brought the VfR to national attention.



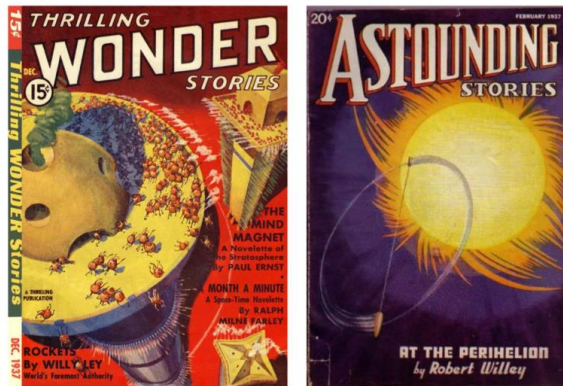
Left: Poster art for *Frau im Mond* (1929); Right: Oberth (far right) and crew constructing rocket for the film.

At its height, the VfR had over 500 members, including a charismatic young engineering student named Wernher von Braun; however, the rocketry society soon became divided over accepting contracts with the German Army. Ley was alarmed by the National Socialist ideology dominating the military, especially their embrace of Nazi pseudo-science. After the Nazis seized power in 1933, the VfR dissolved and Ley and von Braun went their separate ways. Von Braun joined the Nazi party to develop the V-2 rocket, while Ley discreetly packed his bags for America.

Tops o' the Box - The Fantastic Plastic World of Willy Ley

Settling in New York, in 1936 Ley supervised the first test flights of mail-delivery rockets in the U.S. Despite his success, he found that Americans were less enthusiastic to embrace rocketry than their counterparts in Hitler's Germany. If the dream of space travel was going to catch on in the states, he was going to have to promote it himself.

Ley embarked on a career as a freelance science reporter and occasional science fiction writer. One early piece he sold to *Astounding Stories* was about a new immigrant to Mars, who, to gain the love of a beautiful Russian commissar, must battle huge blue Martian centipedes with a flame-thrower.



Though virtually unknown in the U.S., Ley was already considered the world's foremost authority on rocketry by readers of *Thrilling Wonder Stories*. He also wrote science fiction under the name Robert Willey.

After the war, Ley published dozens of books and hundreds of articles celebrating the future promise of spaceflight. He soon became a celebrity and sought-after spokesperson on TV, radio and magazines. He collaborated with von Braun on the book, "Conquest of Space" and the "Man in Space" TV episodes for Walt Disney. His books "Space Pilots" and "Man-Made Satellites" were sold through Sugar Jets ("the cereal with three-stage rocket energy") and he was the kindly host of many Encyclopedia Britannica films about astronautics.



Tops o' the Box - The Fantastic Plastic World of Willy Ley

Ley was at the peak of his fame 1959 when Monogram president Bob Reder approached him to design a line of spaceship models. For a brief time after the launch of Sputnik in 1957, spacecraft models were hot sellers. At a dinner party in his home, Reder was impressed by Ley's ease in talking with his children, as well as his ability to knock back a few scotches in the den. Reder wanted Ley to be the "face" of real and speculative space models for Monogram.



Willy Ley Space Models. Boxart by R. Price and Tom Kowal

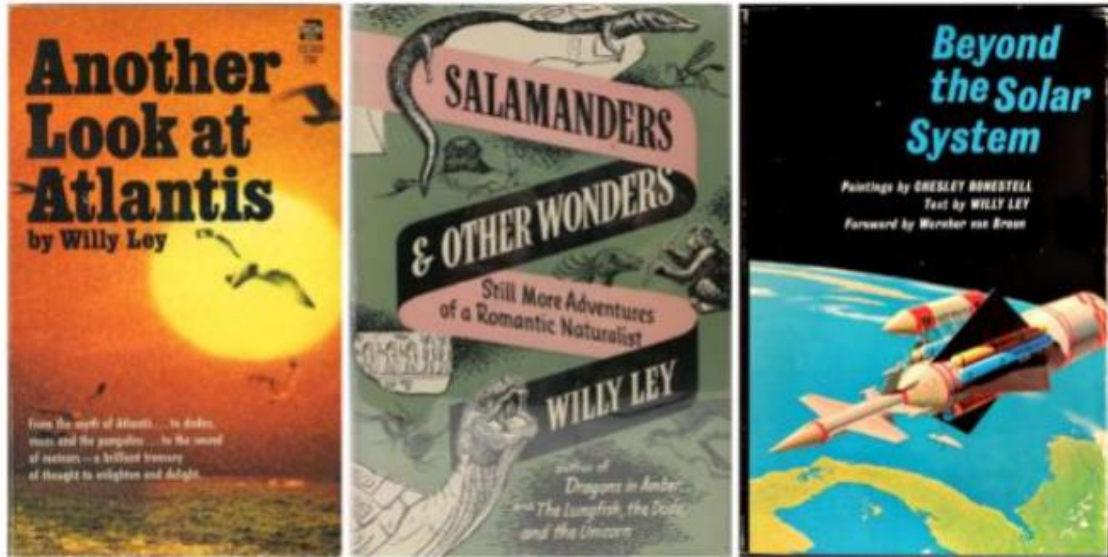
Unlike other toys on the market, Willy Ley space models had panel lines, textured riveting, retractable landing gear, and other realistic details. They were molded in multicolor plastic and came with booklets written by Ley about the scientific principles at work behind the dream machines. These were the kinds of toys kids were crazy about and parents and teachers could approve of.



Left: Poster for Willy Ley Space Models. Right: Store display for Monogram's U.S. Missile Arsenal. Ley wrote educational booklets for this and many other Monogram aerospace models.

Tops o' the Box - The Fantastic Plastic World of Willy Ley

The models sold well and have been in and out of production periodically over the last 60 years. However, as the real space race heated up, demand for “Uncle Willy’s” commentary and endorsements began to wane. Insiders like von Braun, the Mercury astronauts and other NASA spokesmen became the standard bearers of the new space age, while Ley increasingly looked like an outsider from a bygone era.



Ley continued to write books for young audiences about space, technology, zoology and cryptozoology until June 1969. After a lifetime of raising public interest in science, he died at age 62, just one month before men landed on the moon. However, his legacy lives on, most recently in the Willy Ley Orbital Rocket, re-released by Atlantis last year.

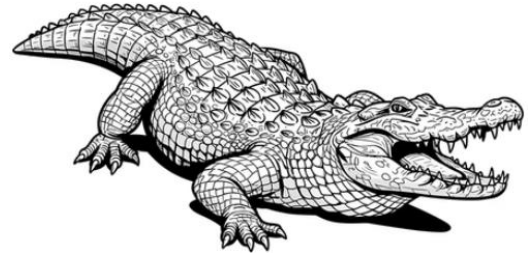


Further reading:

Jarred S. Buss, Willy Ley: Prophet of the Space Age, University of Florida Press, 2017.



The Newbie Corner



Back After the Fumes Cleared

As one of the more recent members to join Gator Modelers, I thought I'd take a moment to share my perspective on the current state of modeling—at least as I see it from my corner of the workbench.

Like many of you, I was a dedicated model builder in my youth. That enthusiasm lasted right up until my teenage years, when I was distracted by “fumes”—both exhaust fumes and perfumes. After that, modeling took a long vacation while life stepped in with marriage, children, pets, and long years of working.

Fast forward several decades, and here I am again—back at the bench with a fresh perspective, renewed enthusiasm, a great deal more patience, along with a genuine desire to learn new skills from builders who are far more talented than I am. These days, I practice to improve rather than rush to finish. I no longer sit at the kitchen table gripping an overflowing tube of glue in one hand and a poorly painted part in the other, skimming the instructions just long enough to guess where the now glue covered part might possibly go.

Back then, my goal was to complete the kit as quickly as humanly possible. Once finished, I would let it sit—sometimes for as long as a whole hour—until the glue and paint were dry enough for display. When I say ‘display, of course, that meant either placing it proudly on a shelf or hanging it from a piece of string nailed to the ceiling. I have a feeling that many of you can relate.

One of the things I've enjoyed most since joining the club has been attending model shows around our area. So far, I've had the pleasure of attending three—Modelpalooza, JaxCon, and most recently, the Villages' Model Expo '26. Each show has been terrific: a chance to meet fellow modelers, hunt for kits and tools, and be completely astonished by the quality of models entered for contest judging.

But surprisingly, one of my favorite parts of these trips has been carpooling with fellow club members. Those drives have turned into rolling modeling seminars—full of tips, tool recommendations, techniques, and stories. More importantly, they've been a great way to get to know other members better. Some of the best advice I've received didn't come at a meeting or show table, but somewhere between here and there on the highway. If you haven't taken advantage of carpooling, I highly recommend it. It makes the miles go by faster—and the conversations are worth the ride.

In just the few months I've been part of **Gator Modelers**, I've learned a tremendous amount from some truly outstanding builders whom I'm proud to now call friends. Thank you for welcoming me into the club, for sharing your builds, your skills, and your patience as I plunge myself ever deeper into the sprue and glue hobby once again.

I genuinely appreciate the friendship and fellowship you have shown me. I'm very much looking forward to the years ahead and am proud to say that I am a member of **Gator Modelers**—this time with fewer fumes and much better results.

Joe Swails

Reflections on Florida Past

Email from Ian Breheny to Frank Ahern who gave a talk on the Doolittle raid at the April -26 meeting

Dear Frank - I enjoyed your presentation on the Doolittle raid. I thought the club might enjoy a story that's tangentially relevant.

In 1994, my wife and I were returning from the New Orleans Jazz Fest. We had been traveling along the Gulf coast on US 98 and had been looking for some place to stop and eat dinner before the final stretch home. It was already dark as we approached Destin. At last, we spotted a Chinese restaurant on the right, and we ducked in.

It was your standard Chinese place, stale fortune cookies etc. As I looked around the interior, I was struck by the big pecky cypress beams and imposing fireplace. Clearly, this had been a high-class establishment of some sort, some while back. I asked the lady waiting on us if she knew anything about the building. She nodded, weaved her way to the table by the register and returned with a photocopied page that related the history of the establishment once known as *Bacon's by the Sea*.



Bacon's by the Sea had been a famous destination in the '30s and '40s; a restaurant and hotel with bungalows behind the main lodge. After Pearl Harbor, it became an unofficial officers' club. Jimmy Doolittle, Hap Arnold and others would huddle there and plan their historic raid. One night they confiscated a tablecloth, having made extensive notes and drawings on it, and took it back to Eglin Air Force Base. Today, I am told the tablecloth is held in the collection of the Air Force Museum.

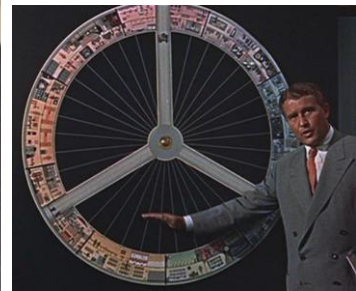
Looking online, I got bits and scraps of the place's story postwar. By the '70s it was a roadhouse, where local rock bands would play all night. Sadly, in 2007, the building was burned or demolished, just one more Florida memory.

Cheers—Ian

There were 2 winners for April's 1- or 2-wheel contest. Here is Darryl Palmer's 1:200 scale *Disney Space Station* by Glencoe (originally produced by Strombecker).



Darryl Palmer's 1"200 scale Disney Space Station by Glencoe.



Wernher Von Braun



Bill's Davey the Weird-Oh meets Beetlejuice was also a winner



What happens when Weird-Oh Davey runs into Beetlejuice?



Bruce Doyle's 1:72 scale X-2 (by Mach 2) and X-1A (by Special Hobby). The X-2 was the first airplane to achieve Mach 3 on 9-27-1956 but Captain Milburn "Mel" Apt was killed.



In the mid-1950s, Capt Iven Kincheloe joined the Bell X-2 program and on September 7, 1956, flew at more than 2,000 mph (3,220 km/h) and to a height of 126,200 feet.

https://en.wikipedia.org/wiki/Iven_Carl_Kincheloe_Jr.

Bruce Doyle - X-1A – Chuck Yeager in the “Right Stuff” suffered inertial coupling above Mach 2.



December 12, 1953. Shortly after reaching Mach 2.44, Chuck Yeager suffered a loss of aerodynamic control of the X-1A due to inertia coupling at approximately 80,000 ft and immediately departed from controlled flight, with the aircraft simultaneously rolling, pitching, and yawing while tumbling out of altitude. Yeager dropped 51,000 feet in 51 seconds before managing to wrestle control of the aircraft at approximately 29,000 feet. Chuck managed to land the aircraft without further incident and was awarded the Distinguished Service Medal (DSM) in 1954 for this achievement

<https://www.facebook.com/CrewOperations/posts/december-12-1953-shortly-after-reaching-mach-244-chuck-yeager-suffered-a-loss-of/1308504984641932/>

Ed Ingersoll's "Peace" motorcycle and rider from Atlantis



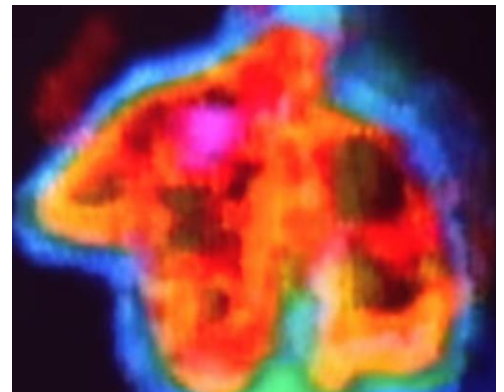
Don Martin's 1:35 scale Italeri German IF-8 trailer that was a basic build weathered with oils and pastels.



Bob Lundeen's "Chopper"*



* Not be confused with:
"Get to the choppa!"



<https://www.youtube.com/watch?v=M4nFSdNNFQw>



Chuck Lassiter's 1:12 scale Hasegawa Kawasaki 500-SS/MACH III (H1) motorcycle – lots of cables and wires



Mark Box's diecast Beru ice racer flat track motorcycle



Clarence Snyder's scratch-build wheel dolly in 1:25 scale



Doug Spinney's Kuglerpanzer 41[®] in 1:35 scale by MiniArt



Doug Spinney's Ducky tank



Ian Breheny's Supermarine Swift FR.5 in 1:72 scale by Airfix



Brian Cormack's 1:72 scale Polikarpov I-16 Type I8 by Hasegawa.



Frank Ahern's 1:48 scale B-25 Doolittle Raider by Academy/Minicraft



Darryl Palmer's Entry into the Interclub contest



Joe Swails' Lindberg Police Car




FORD CROWN VICTORIA

North Carolina State Patrol / Caroline du Nord Patrouille de la police d'État

Recommended for Ages 10 and Over
Recommandé pour Age 10 ans et au-dessus

SKILL LEVEL 2 Minimal gluing
Requiert très peu de colle
Paint required
Peinture requise

AUTHENTIC SCALE MODEL
MODÈLE RÉDUIT AUTHENTIQUE



LINDBERG

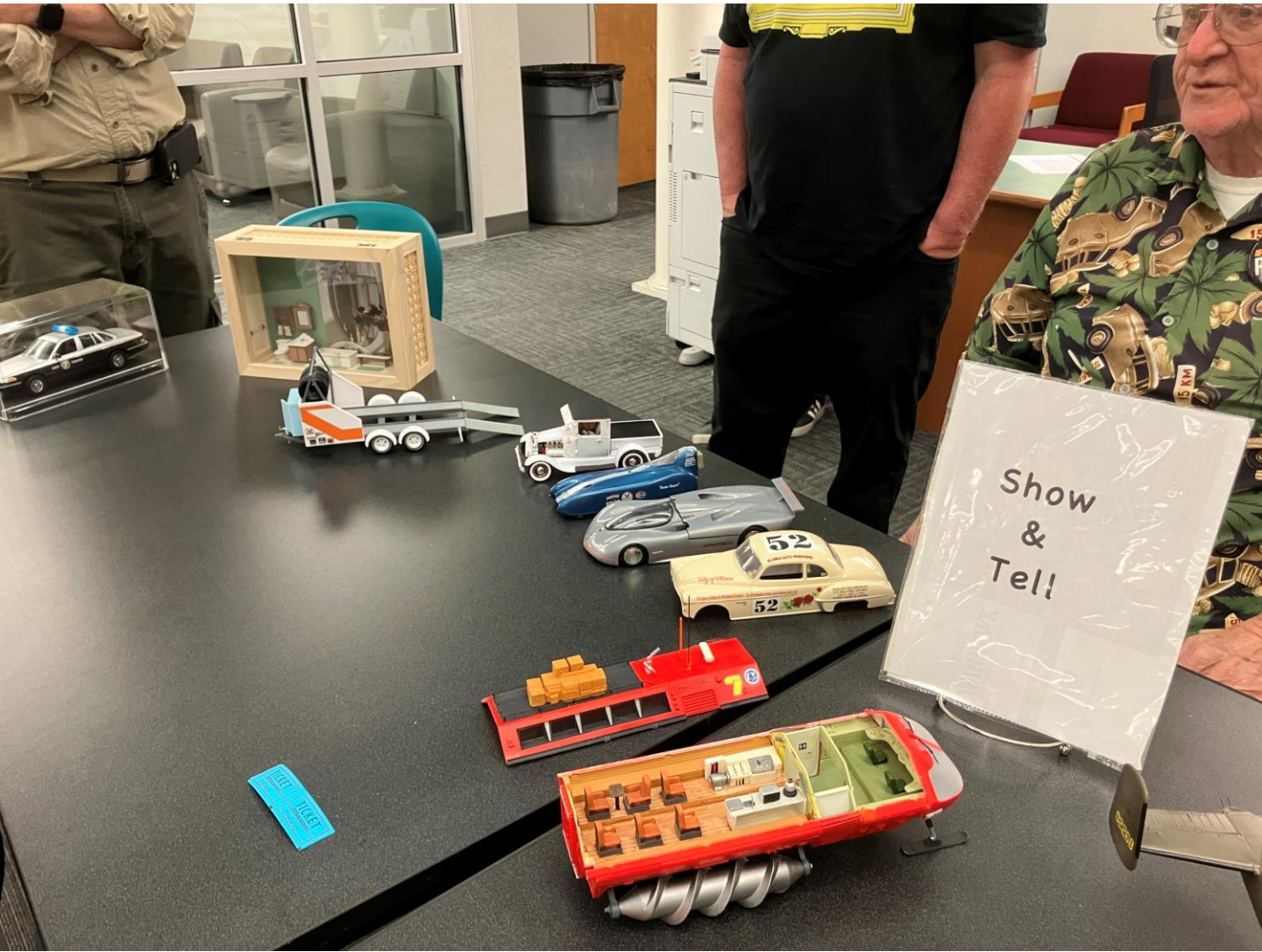
1/25 MODEL KIT • MODÈLE RÉDUIT

- Prepainted plastic body
- Carrosserie de plastique prépeinte
- Authentic police decals
- Décalques authentiques de police

OFFICIAL LINDBERG PRODUCT

No. 72779

Clarence Synder's collection of cars that he shared at the April meeting



Isabel's Powder Room



Bob Lundeen won 2 “Best of” trophies at the Villages Contest – CONGRATULATIONS BOB!



From the workbench of Jack Mugan!



At the IPMS Ocala meeting, Mark Box shared the two Challenger I's that Jack built some years ago. Yes, Jack built 2 and he vacuformed the clear body for 1 of the models.





From the workbench of Doug Spinney!



1/72 Army M1070 8x8 HET with a M1000 trailer. And a M1A2 Abrams. All came already painted, no glue, all parts pushed together. Made by XUJA and purchased from TEMU.

Armor Modeling and Preservation Society
AMPS FLORIDA CON
Renaissance Orlando at SeaWorld
November 7-8, 2026



From the workbench of Clarence Snyder!



From the workbench of Clarence Snyder!



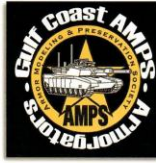
Members and Guests at the April 2026 meeting of IPMS Gators



Upcoming shows

The Gulf Coast Chapter of the Armor Preservation and Modeling Society (AMPS) presents an

Armor Model Contest



- When:** From 9AM to 5 PM on 16 May 2026 (Saturday)(Vendor set up from 4-8 PM on 15 May and starting at 8AM on 16 May)
- Where:** Santa Rosa County Auditorium (4530 Spikes Way, Milton, FL 32583)
- Admission:** \$5 (General); \$10 (Family); \$20 (5-entries in either contest); \$1 (each additional entry in either contest). Vendor Tables: \$25 each (2.5'x6')
- Armor Theme:** Red Storm Rising (NATO and Warsaw Pact armored vehicles of the mid-1980's)
- Co-Host:** Panhandle Miniature Figure Society (PMFS) and the Panhandle Automotive Modeling Society (PAMS). Three contests in one! Registration fees cover all contests. The other clubs have a Facebook presence.
- General Information:** AMPS rules with all categories. Pre-registration and forms for AMPS can be found at <https://armorgators.org/>, FaceBook ("Armorgators") or email below.
- Registration:** AMPS Pre-registration is available on line. Early registration: Friday, 5-8 PM). Show registration: Saturday, 9-12 PM. **Registration closes at 12 PM Saturday**
- Contact:** Vendor POC: John Struck, johnsmodels@hotmail.com, (850) 968-6008; AMPS POC: Bob Edwards at LTCEdward@att.net

Three for the Price of One!

Mark Your Calendars!

Model and Miniature Show and Contest!

May 16, 2026

MAY

Panhandle Automotive Modeling Society



PAMS POC: "Shaggy" Maverick at rikw71@gmail.com

Panhandle Miniature Figure Society



PMFS POC: Bob Waltman at waltman3@outlook.com

Gulf Coast Chapter of the Armor Modeling and Preservation Society - "Armorgators"



AMPS POC: Bob Edwards at LTC.Robert.J.Edwards@gmail.com

- When:** From 9AM to 5 PM on 16 May 2026 (Saturday)(Vendor set up from 4-8 PM on 15 May and starting at 8AM on 16 May)
- Where:** Santa Rosa County Auditorium (4530 Spikes Way, Milton, FL 32583)
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- Raffles:** Each club will sponsor its own raffle.
- Vendors:** Vendors on hand to cater to all of your modeling and miniature needs. Bargains to be had!
- Registration:** Check the respective clubs for pre-registration and contest details for the respective contests.
- Vendor Contact:** John Struck at johnsmodels@hotmail.com or (850) 968-6008

Each club has a Facebook presence.

PAMS CON PRESENTS

June 27th, 2026
Teco Expo Hall
2301 W Oak Ave
Plant City, FL 33563

Celebrating 250 years of the Brave, the Bold, the Beautiful USA



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BEAR HOBBIES

MODEL CITIZEN HOBBIES

HobbyTown

For more info:

Website - polkareamodelsociety.com
Email - president@polkareamodelsociety.com

JUNE

Upcoming shows



AMPS Florida Con



AMPS Florida and the Central Florida Figure Group present the **AMPS Florida Con / Figure World Orlando Show** on **November 7th and 8th, 2026** at the **Renaissance Orlando at SeaWorld** (6677 Sea Harbor Dr, Orlando, FL 32821). Hotel rooms are \$169/night plus a reduced resort fee of \$15/ night.

<https://book.passkey.com/go/figureworldorlandoamps>

The hotel is immediately across the street from Sea World. By car, Disneyworld's Magic Kingdom and Universal Studios Orlando are each no more than 20 minutes away.

Contest registration will be *on-site* and will be open from 8AM until 3PM on Saturday, November 7th. Blank entry forms can be found at AMPS North Florida Facebook page. Vendor tables are available at \$55/table for the two-day show.

AMPS categories will include :

- Tracked armor through 1945, allied (as marked)
- Tracked armor through 1945, axis (as marked)
- Tracked armor, 1946 - 1991 (based on markings)
- Tracked armor, 1992 - present (based on markings)
- Wheeled vehicles and halftracks
- Ordnance
- Fictional, futuristic or proposed land-based vehicles (e.g., Mechs & Gundam on the ground)
- Vignettes
- Dioramas



You may register up to 4 entries that will be judged. AMPS volunteers judging 2 shifts (or the equivalent) will be provided with raffle tickets.

For more information see the AMPS North Florida Facebook page (<https://www.facebook.com/groups/1617151505610642/>) or contact Ed Ingersoll at: ingersollle2@gmail.com.

Frank Ahern, – Secretary – ahernf@gmail.com
Home: (352) 375-3723; Cell: (352) 226-6785



If you have a modeling tip you would like to share with your fellow modelers, please send us a copy so we can put it in the newsletter. We need articles for the Newsletter and the Web Site!

If you just opened up that new kit and want to give a box or build review, write it up and we'll put it in the newsletter and put it on the Web Site. Just read a good book, tell us about it! Got a great tip, share it with your fellow club members. This is your Newsletter and your Web Site and they're only going to be as good as YOU make them so contribute something to the cause. Don't be afraid to ask for assistance if you have something you want to share, we'll be happy to assist you in making it happen!

Don't forget to support your local hobby shop: Rob's Hobby World (Rob Stevely: Proprietor 8585 SW Hwy 200 unit 14) Ocala, FL 34474 www.robshobbyworld@MSN.com; Mon.-Fri.: 10 AM to 5:30PM; Sat.: 9AM to 4PM; Sun: Closed.

Please check out WWW.IPMSUSA.ORG for the latest information from IPMS National Headquarters and for information about joining IPMS.

Frank Ahern, – Secretary – Newsletter Editor ahernf@gmail.com
Home: (352) 375-3723; Cell: (352) 226-6785

UPCOMING EVENTS

For a complete list of IPMS events visit: <https://calendar.ipmsusa3.org/>



GATOR MODELERS

It is of great importance, both at the local level (IPMS Gators) and at the national level, that all IPMS Gators members join IPMS USA. This membership includes six bimonthly issues of the IPMS Journal (which is better than ever) and the opportunity to participate in the IPMS National Convention. Joining IPMSUSA or renewing your membership are done on-line (or via hard copy – see form below). <https://myipmsusa.org/join-us>



Join IPMS/USA Today!

Join online at MyIPMSUSA.org, scan the QR code below, or mail in this application.

New Renewal IPMS #

Name:

Address:

City: State/Province: Zip/Postal Code:

Phone: Email:

IPMS Chapter Affiliation (if any):

Junior (17 years or younger)	<input type="checkbox"/>	\$17.00
Adult US Address	One Year <input type="checkbox"/>	\$30.00
	Two Years <input type="checkbox"/>	\$58.00
	Three Years <input type="checkbox"/>	\$86.00
Canada or Mexico	One Year <input type="checkbox"/>	\$35.00
	Three Years <input type="checkbox"/>	\$101.00
Canada or Mexico Family	One Year <input type="checkbox"/>	\$40.00
	Three Years <input type="checkbox"/>	\$115.00

Family US Address	One Year <input type="checkbox"/>	\$35.00
	Two Years <input type="checkbox"/>	\$63.00
	Three Years <input type="checkbox"/>	\$101.00
International	One Year <input type="checkbox"/>	\$38.00
	Three Years <input type="checkbox"/>	\$110.00
International Family	One Year <input type="checkbox"/>	\$43.00
	Three Years <input type="checkbox"/>	\$125.00

Pay by credit or debit card online, by PayPal to Treasurer@ipmsusa.org, or mail a US Dollar check with your application to:

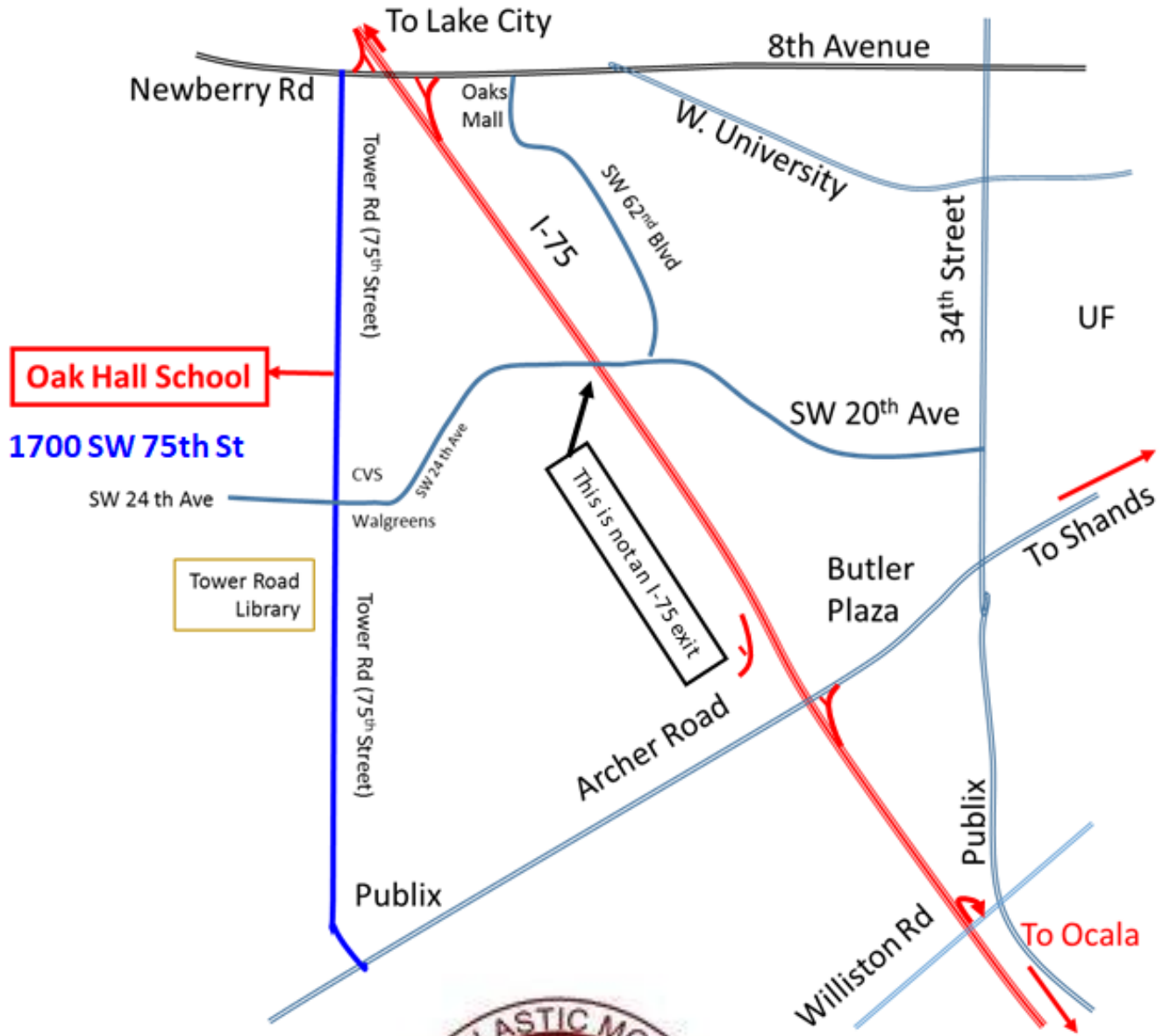
IPMS/USA
PO BOX 45235
Omaha NE 68145-0235



Join IPMS/USA
Today!



Directions to OAK HALL (1700 SW 75th St, Gainesville, FL)

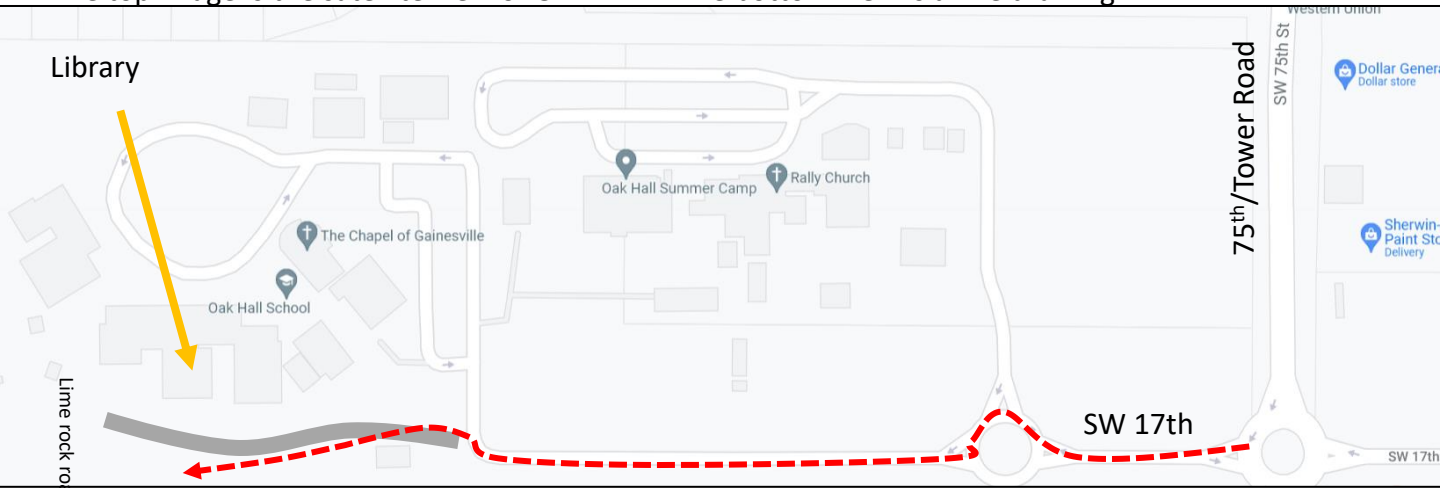


GATOR MODELERS

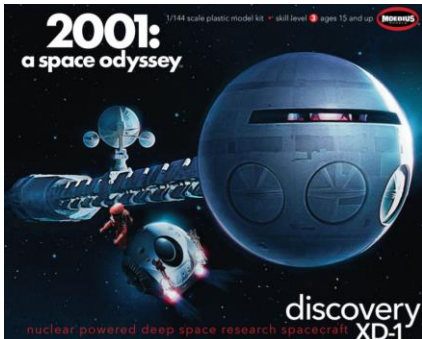
IPMS GATORS' MEMBERS: We will meet at Oak Hall on Tuesday May 19 at 6:30 PM in the LIBRARY.



The top image is the satellite view of OAK HALL. The bottom view is a line drawing.



A note about monthly themes for 2026



May Sci-Fi

June Gundam

July Animal name

Aug. Snap Tite

Sept. Monster

Oct. Real Space

Nov. Ships

Dec. Amphibious

**< --- Additional July theme:
America's 250th birthday celebration**



Great Box Cover Art ... inspired by Jack Mugan



IPMS GATORS



Dear Readers – If you sent me something for the IPMS Gators' newsletter and I missed it, or if I misidentified any photos, please let me know. I'll try to fix it in the June 2026 newsletter. - Bill