



www.gatormodelers.org



Dan's granddaughter Marina's Car! – The Youngest Gator Modeler!





www.gatormodelers.org

Club officers

Dan Contento
President

Chuck Lassiter
Vice President

Frank Ahern
Secretary

Bruce Doyle
Historian

Doug Spinney
Webmaster

Bill Winter
Treasurer &
Newsletter Editor



Prez Sez.....

By Dan Contento

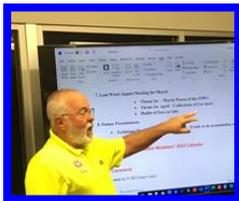
Another month has gone by and hopefully we're still improving in the virus area. A kitten has decided to help me write and edit this, so if more gibberish than usual is present it may be his input.

This month our theme is collections of 5 or more. Please remember we have time constraints, so please talk about why you put your collection together and go into detail on only one build.

Frank will give a presentation on "Forgotten Navy Fighters". A look at postwar early jets that didn't make a mainstream impact on our aviation history.

Hope you can all attend, see you at the meeting.

Dan



March – IPMS Gators –

**We will meet April 19, 2022 at 6:30 PM at
Oak Hall Library**





Minutes of the Club Meeting from Tuesday, March 15, 2022

Frank Ahern - Club secretary



President Dan Contento opened the meeting at 6:35pm. A total of 12 members were present.

Contento began with an update on the inter-club meeting and contest with the Ocala IPMS club. It is now scheduled for Saturday June 25 at the Ocala clubs meeting site. The Ocala club will provide a pizza lunch. There will be no auction, but space will be provided for a swap meet. The contest will be judged on the same theme - models with a backstory. The rules still require the kit to be from Tamiya, but after-market accessories are now allowed.

There was a discussion of the controversy surrounding the judging at Jaxcon. Mark Box said that the chief judge was removed from future contests due to signs of lack of impartiality. Box said there was no indication that the situation affected any of the models entered by GatorModeler members.

The President asked the club to consider a change in the way points are awarded in the Modeler of the Year competition. He suggested that those who win the monthly theme contest be awarded an extra point if the model was built specifically for the contest. It was also suggested that all who enter the theme contest be awarded a point. The winner gets an extra point and a winning model built for the contest gets a third point. The proposal received unanimous approval.

The meeting paused for Show & Tell. The model contest on the theme - Planes of the 50's - was judged by members and Jack Muga's F-84 was the winning model. Those who brought a Snap-Tite kit also had a chance to talk about their modifications to the kits. The monthly raffle produced two winners - Doug Spinney and Mike Martinez.

Finally the meeting ended with Bill Winter leading a review of photos of models entered in various judging categories at the Jaxcon model show in February.

The meeting ended at 8:30.

Submitted by:

Frank Ahern

Club Secretary



Forgotten Fighters



I may be doing a disservice to the families and the memory of the 25 pilots who died flying it by calling the **Cutlass** a *Forgotten Fighter*. One thing my research for this series has taught me is that all of the pilots of that era were essentially test pilots. Those who flew the “Ensign Eliminator” deserve an extra commendation for bravery and should not be forgotten.

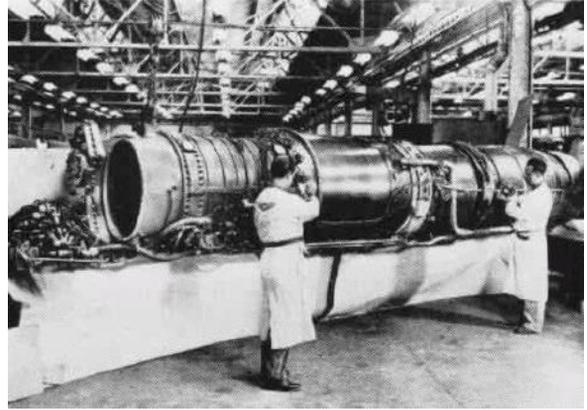


Rapid advances in technology always come with an element of risk and the pilots assigned to the **Vought F7U-3** lived with that risk. In an effort to be on the cutting edge, designers sometimes went over the edge in pursuit of a performance advantage.



Forgotten Fighters

The now-infamous Cutlass began right after WW2 on the drawing board of Ed Beisel, who was widely acclaimed for his design of the bent wing F4U Corsair (see photo previous page). Drawing on captured German research, primarily from the Arado company, a radical design emerged that had no horizontal stabilizer and a huge swept wing, essentially making it a flying wing. While it looked futuristic and promised high performance a critical element was missing - good engines.



The Westinghouse turbojet engines never produced the thrust they promised leading to the “Gutless Cutlass” nickname. That combined with a towering 14 ft. nose-gear that frequently collapsed on landing



and a hydraulic system which operated at twice the pressure of most airplanes causing leaks and failures, and you have the recipe for a bad airplane. Astronaut Wally Schirra, who flew the Cutlass as a Navy pilot, called it “an accident waiting to happen.”

Ironically, because of its futuristic looks and Navy hype, the public was enthralled with the Cutlass. Chevy even used it as a hood ornament on the classic '55 Bel Air. There was pressure on the Blue Angels to adopt it as their demonstration aircraft, but several air show accidents and near-misses convinced them to stick with the Grumman Cougar.

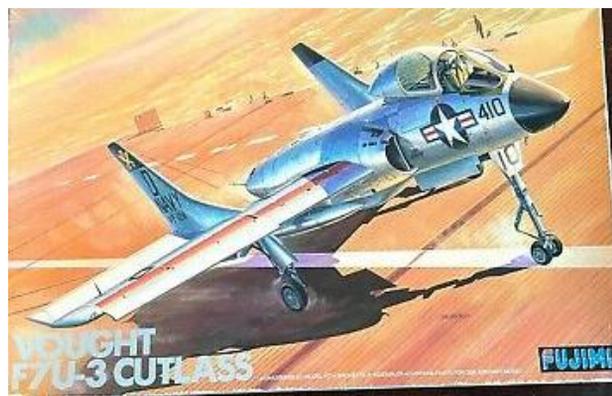
Forgotten Fighters



Finally, the Navy had to acknowledge that the Cutlass was a failure and pulled the plug in 1957 after three short years of operation. Carrier commanders breathed a sigh of relief as the reliable Cougar took its place. It was an expensive lesson learned that hype and promises can't replace research and development in the real world of fighter aircraft.



Because of its public popularity, the Cutlass was a favorite subject in the early days of plastic modeling, but now kits are hard to find. I built the only modern kit that is available, which is from Fujimi.



Forgotten Fighters

It took some looking and I finally found one at a vendor's table at Jaxcon. My previous experiences with Fujimi kits have been good and this kit is no exception. One characteristic of their kits is scale-accurate but



very thin and fragile parts. I decided to use the all-white painting option to give a little diversity to the collection. The Cutlass always stands out in any discussion of the Navy fighters of the 50's, just not for the right reasons.



Show n' Tell Jack's F-84 – **WINNER** of the monthly contest!



**Winner of the
March
Intraclub
contest for
1950's aircraft**



Show n' Tell

Don Martin's F-4 Phantom II by Tamiya in 1:48 scale



Show n' Tell

Bob Lundeen's Cutless



Show n' Tell

Bill's Skynight



Show n' Tell

Chuck's F8 Bearcat



Show n' Tell

Doug's P-51 Egg Plane!



Show n' Tell

Frank's A-4 Skyhawk



Show n' Tell

Bruce's F-100!



Show n' Tell

Dan's Granddaughter's (Marina) Car



Show n' Tell

Doug's Vette



Show n' Tell

Doug's GTO



Show n' Tell

Jack's Car



Show n' Tell

Frank's Car



Show n' Tell

Mark's Car



From the work bench of Doug Spinney - >

Testors Grey, the ET Life Form

This figure painting isn't is difficult as I imagined, Tamiya Grey Primer and gloss black eyes, followed by Tamiya Clear Gloss.



From the work bench of Doug Spinney - >

Polar Lights King Kong's Thronester

Chrome is Spaz Stix, Thronester painted Tamiya Gloss Black, used Tamiya Silver Chrome for the marbling, then finished with Tamiya Clear Red. Engine and wheels are Tamiya Blue Metallic.

King Kong is painted with Vallejo Black Grey, everything else is painted with Vallejo.



From the work bench of Doug Spinney - >





From **Mark Box**: 1/24-1/25 Model car storage boxes

Ok guys.....type in your browser <https://www.ULINE.com> to browse at all the different sizes available. Be careful and look closely at the dimensions. The box I use most often is model number S16665. The measurements are 9"L, 4"W, and 3" H. These are inside deminsions. You can browse the site and get any size you want. I recently bought a lot of 50 of this model number, for \$39.17 + S/H. They came in 4 days.

Mark B. Box



INTERCLUB CONTEST: GAINESVILLE VERSUS OCALA

June 25, Saturday!

FROM ERROL WHISLER:

Watch this video

This video was made in October, 2020, prior to its closing for the winter. Hope you enjoy it.

Veterans Please watch this YouTube and Pass it along to other veterans.jw

This is beyond remarkable!

I have never heard of this. It's in Colorado Springs, CO.

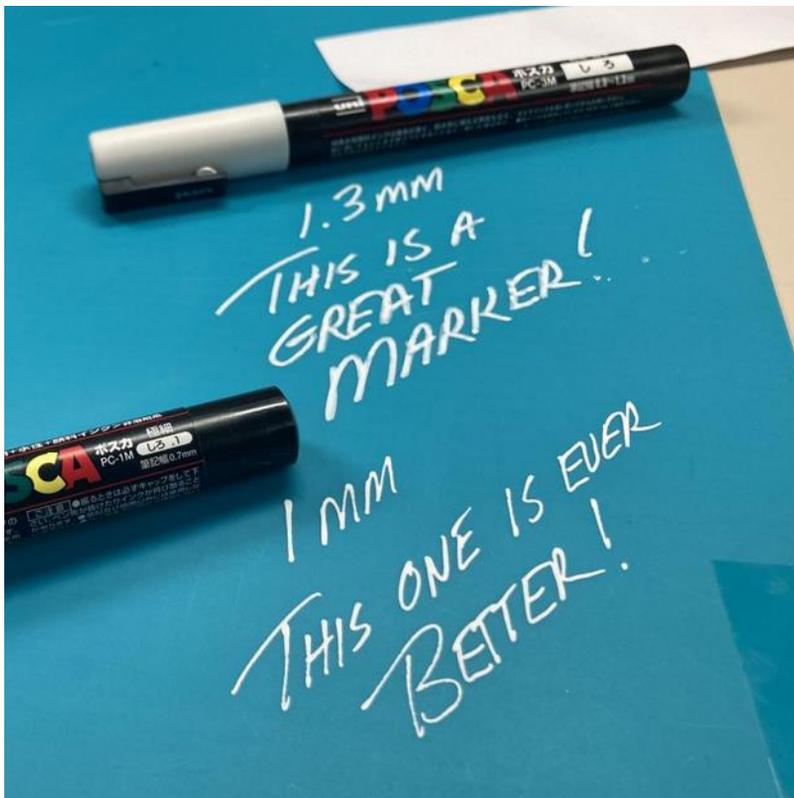
Everything in there is completely functional.

[HTTPS://m.youtube.com/watch?v=9hUI5Fz1jOg](https://m.youtube.com/watch?v=9hUI5Fz1jOg)

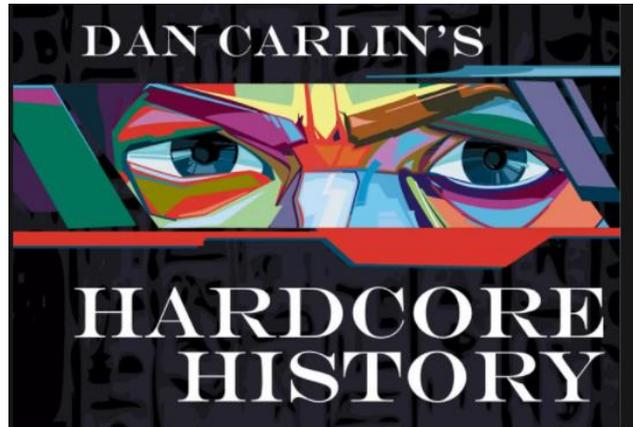
From Mark Box: After years of searching and spending Too much money, I finally found a decent, user friendly Acrylic paint marker that works beautifully. I ordered white in these two sizes. 1mm and 1.3mm

They are the kind that you shake but you DO NOT need to press them down to start the flow. They come in a variety of colors.

Google UNI POSCA.com and shop for the best price. They are not CRAZY expensive



From **Errol Whisler**: Dan Carlin Hardcore History



Sometimes you are in a place where can't read a book, magazine, or e-reader. A few years ago, I started walking about 3 miles a day. Not a fan of current music trends or the constant bombardment of news on the radio, someone told me about Dan Carlin and his Hardcore History podcast. This was my first introduction to podcasts, and I was hooked!

Dan Carlin is a historian and great storyteller. If you peruse his catalogue, it runs through all periods of history from the famous to the little known. I spent the last 31 hours of walking and building models, while listening to his "Supernova in the East." It's a six-part series that, yes, has a run time of 31 hours.



Don't be intimidated or turned off by the time commitment... it maybe the shortest 31 hours you have ever spent. You can stop, start and pick up where you left off... just like your DVR or your VHS.

From Errol Whisler: Dan Carlin Hardcore History

As in all of his podcast subjects, Dan uses historical documents, books and published materials from other historians, interviews, quotes and memoirs of the participants on both sides of the story. He lays out the time period and influences that serve as the topography that the story is laid over. While I am sure it is impossible to see any subject of history without some sort of bias, I feel that Dan tries to look at the subject through the eyes of the different parties as he tells his tale.

In Supernova in the East, he explores the culture foundation of the Japanese people, the modernization of the Japanese military, the last shoguns, early colonization efforts, conflicts with the Russians and setting the stage for Pearl Harbor through the end of the war. During the dates of battles and stories of the participants, he artfully weaves in the challenges of logistics of supply, resources, manpower, manufacturing. He points to the success and errors of strategy and intelligence. Again, he uses historical documents, quotes, and works of other historians to paint the pictures of the experiences of not just the leaders but down to the civilians and soldiers.

This is getting little wordy so I'm going to close. No matter how much I type, I will not be able to do it justice. You just have to give it a listen. I guarantee you will learn something. Dan Carlin's Hardcore History can be found on YouTube, Spotify, Apple or anywhere else you can get podcasts whether on apple or android smartphones or other smart devices.

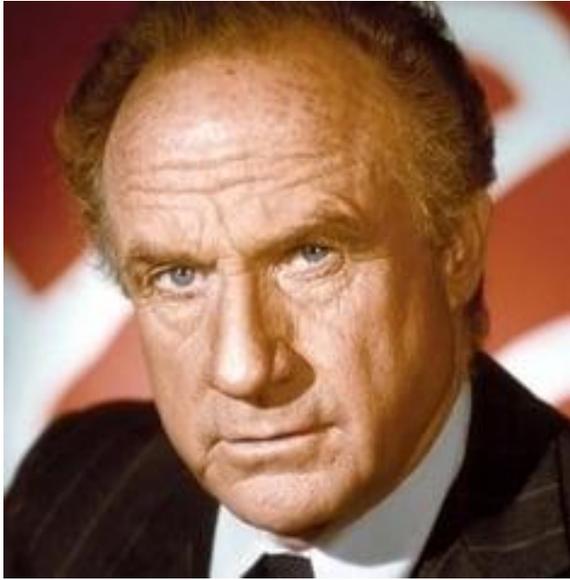


Hollywood Heroes



By Frank Ahern

This continuing feature is designed to showcase the often-unpublicized military service of many of the entertainment icons of the previous generation who served their country without complaint or protest.



Jack Warden

Warden worked as a nightclub bouncer, tugboat deckhand, and lifeguard, before joining the United States Navy in 1938. He was stationed for three years in China with the Yangtze Patrol (memorialized in the movie *The Sand Pebbles*). In 1941, he joined the United States Merchant Marine, but he quickly tired of the long



convoy runs, and in 1942, he moved to the United States Army, where he served as a paratrooper in the 501st Parachute Infantry Regiment, with the 101st Airborne Division in World War II.



Hollywood Heroes



In 1944, on the eve of the D-Day invasion (in which many of his friends died), Warden, then a staff sergeant, shattered his leg when he landed in a tree during a night-time practice jump in England. He spent almost eight months in the hospital recuperating, during which time he read a Clifford Odets play and decided to become an actor.



After recovering from his badly shattered leg, Warden saw action at the Battle of the Bulge, Nazi Germany's last major offensive. He was discharged in 1945 with the rank of Master Sargent.

Jack Warden

After leaving the armed services, he moved to New York City and studied acting on the G.I. Bill. He joined the company of the Dallas Alley Theatre and performed on stage for five years. (Insert Navy movie poster)His first film role, uncredited, was in the 1951 film *You're in the Navy Now*, a film that also featured the screen debuts of Lee Marvin and Charles Bronson.

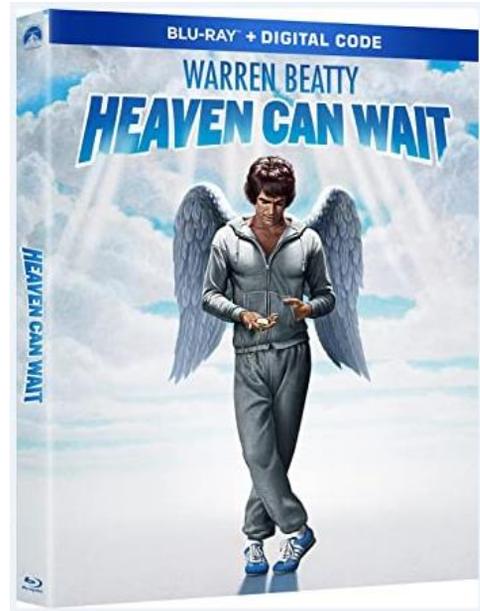
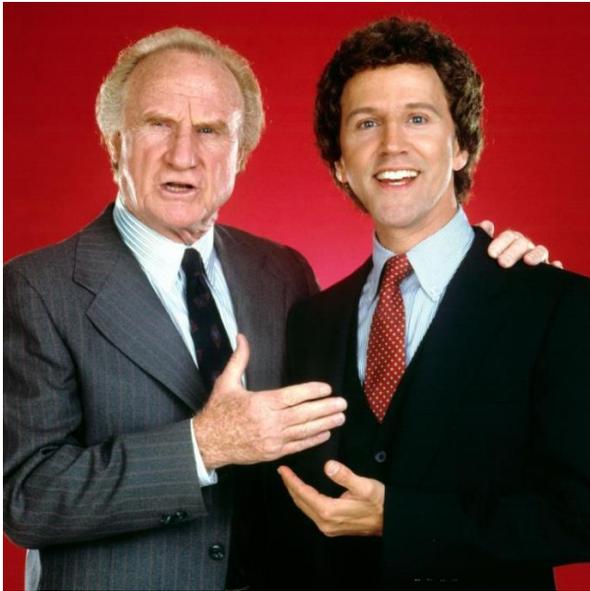


Warden guest-starred in many television series over the years, but is best remember for his lead role in the crime drama *N.Y.P.D.* from 1967-69. He received a supporting actor Emmy Award for his performance as

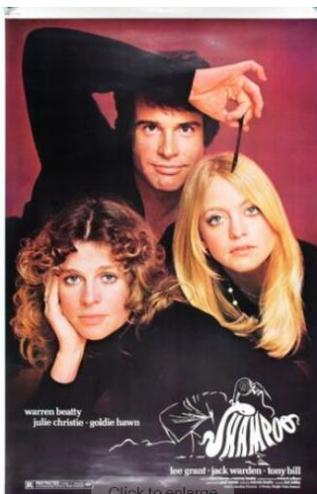
Hollywood Heroes



Chicago Bears coach George Halas in the television movie, Brian's Song, and was twice nominated for his starring role in the 1980s comedy/drama series Crazy Like a Fox.



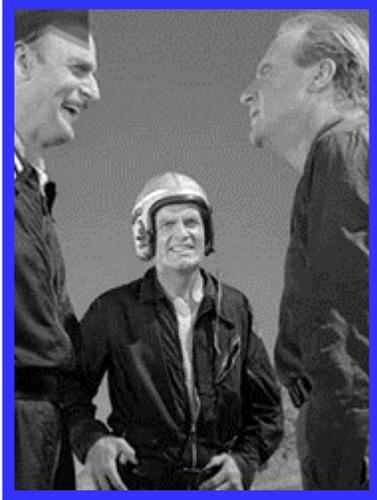
His collaboration with Warren Beatty in two 1970s films brought him to the summit of his career as he displayed a flair for comedy in both Shampoo (1975) and Heaven Can Wait (1978). Warden received Academy Award nominations as Best Supporting Actor in both films. He died in 2006.



EDITOR'S CHALLENGE: What Twilight Zone episode did Jack Warden star in? (The answer is on the next page)

EDITOR'S NOTE: A favorite Jack Warden role for me was in “**All the President's Men**” where he played Harry Rosenfeld who was the editor in charge of local news at The Washington Post.

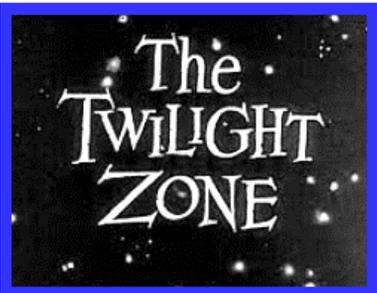
“The Lonely” was aired on Nov 13, 1959.



"Witness if you will a dungeon, made out of mountains, salt flats and sand that stretch to infinity. The dungeon has an inmate: James A. Corry. And this is his residence: a metal shack. An old touring car that squats in the sun and goes nowhere--for there is nowhere to go. For the record let it be known that James A. Corry is a convicted criminal placed in solitary confinement. Confinement in this case stretches as far as the eye can see, because this particular dungeon in on an asteroid nine million miles from Earth. Now witness if you will a man's mind and body shrivelling in the sun, a man dying of loneliness."



Allenby (John Dehner), the captain of a supply ship that travels the solar system, takes pity on Corry (Jack Warden), who's serving a fifty-year sentence for murder, and leaves him a box containing Alicia (Jean Marsh), a robot that looks and sounds exactly like a woman. Initially, Corry is repelled by the robot, but eventually his heart melts and he falls deeply in love with her. Eleven months pass. Then one day, the supply ship lands. Allenby tells Corry he's received a full pardon, and that they've come to get him. But there's a hitch: Corry can only take fifteen pounds of gear, and Alicia weighs more than that. Corry refuses to leave her behind, claiming that she's a woman. Reluctantly, Allenby draws his gun and shoots Alicia full in the face, revealing a mass of smoldering wires. He tells Corry, "All you're leaving behind is loneliness." Stunned, Corry replies, "I must remember that. I must remember to keep that in mind."



Closing narration:

"On a microscopic piece of sand that floats through space is a fragment of a man's life. Left to rust is the place he lived in and the machines he used. Without use, they will disintegrate from the wind and the sand and the years that act upon them; all of Mr. Corry's machines--including the one made in his image, kept alive by love, but now obsolete... in the Twilight Zone."

Source:

https://www.imdb.com/title/tt0734656/plotsummary?ref_=tt_story_pl#synopsis

GATOR



MODELERS

SO GOOD TO BE BACK! LET'S SEE THOSE MODELS!

PAMS CON '22

TWO/TOO MUCH!

POLK AREA MODEL SOCIETY IPMS CHAPTER 1130 | 2022 CONTEST & SHOW

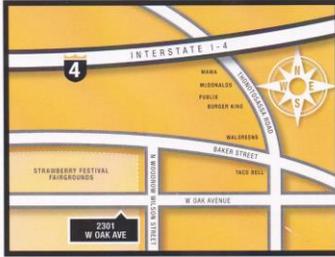
SATURDAY, JUNE 25, 2022

STRAWBERRY FESTIVAL FAIRGROUNDS
TECO EXPO HALL - 2301 W OAK AVE,
PLANT CITY, FL 33563

DOORS OPEN TO PUBLIC AT 9 AM

TWO TOO MUCH!
2022 SHOW THEME:
PAIRED ENTRIES
IN ANY CATEGORY
OR GENRE.

- ★ ONE-DAY SHOW LOADED WITH CONTENT
- ★ AWARDS PRESENTED FOR EACH CATEGORY
- ★ VENDOR TABLES AVAILABLE
- ★ CONTESTANT REGISTRATION ENDS AT NOON
- ★ LEGENDARY RAFFLE
- ★ ONLINE REGISTRATION COMING SOON



For more information:
email: president@polkareamodelsociety.com
website: polkareamodelsociety.com



Model FEST 2022

April 29, 30 & May 1, 2022



Radisson
Resort at the Port

At The
Radisson Resort at the Port
8701 Astronaut Blvd. Cape Canaveral, FL 32920

Presented By
IPMS SPACECOAST
Building Yesterday, Today and Tomorrow
International Plastic Modelers' Society

We Are the IPMS Region 11 Regional Show for 2022!

This Years Themes:

- 1972 (Anything related to 1972.. Example Vietnam, Apollo, 1972 Muscle Cars..etc..)
- Cinema Militaire (Any misrepresented military equipment from TV or Movies)



- Full Category IPMS Model Show!
- 56 Table Vendor Room!
- (Admission: Adults \$5 - Kids Free)
- A Special Weekend Room Rate at the Radisson. Contact the Radisson at 321-784-0000 and mention code "IPMS 2022" to receive this special rate!

Schedule of Events:
 Fri. 29 Apr - 6 pm - 8 pm Early Vendor Set Up
 Sat. 30 Apr - 7 am - 9 am Vendor Set Up
 9 am - 5 pm Open to Public
 4 pm - Registration Closes!
 7 pm - 9 pm Judging
 Sun. 1 May - 9 am Doors Open to Public
 Noon - 2 pm Awards

For more information:
Rick Ostman - 321-890-7666 rickostman@yahoo.com
Chuck Smith - 321-639-8475 bcsmith@cfl.rr.com
Andy Caldwell 321-633-4541 426hemitarp@gmail.com
IPMS Space Coast Website www.ipmsspacecoast.com

Frank Ahern, – Secretary – ahernf@gmail.com
Home: (352) 375-3723; Cell: (352) 226-6785

If you have a modeling tip you would like to share with your fellow modelers, please send us a copy so we can put it in the newsletter. We need articles for the Newsletter and the Web Site!

If you just opened up that new kit and want to give a box or build review, write it up and we'll put it in the newsletter and put it on the Web Site. Just read a good book, tell us about it! Got a great tip, share it with your fellow club members. This is your Newsletter and your Web Site and they're only going to be as good as YOU make them so contribute something to the cause. Don't be afraid to ask for assistance if you have something you want to share, we'll be happy to assist you in making it happen!

Don't forget to support your local hobby shop: Rob's Hobby World (Rob Stevely: Proprietor 8585 SW Hwy 200 unit 14) Ocala, FL 34474 www.robshobbyworld@MSN.com; Mon.-Fri.: 10 AM to 5:30PM; Sat.: 9AM to 4PM; Sun: Closed.

Please check out WWW.IPMSUSA.ORG for the latest information from IPMS National Headquarters and for information about joining IPMS.

Please use one of the links below or go to the IPMS Membership page for more information about joining IPMS USA.

http://www.ipmsusa3.org/uploads/ipms_application_form_2016.pdf

<http://www.shopipmsusa.org/product-p/adult-membership.htm>

<http://www.shopipmsusa.org/product-p/family-membership.htm>

Frank Ahern, – Secretary – Newsletter Editor ahernf@gmail.com
Home: (352) 375-3723; Cell: (352) 226-6785

UPCOMING EVENTS

This list contains modeling events. For a complete list of IPMS events visit:
<https://calendar.ipmsusa3.org/>

2022

Apr 7-11

AMPS 2022 International Event

Newport News, VA

Apr 29 – May 1



It is of great importance, both at the local level (IPMS Gators) and at the national level. The Club officers strongly recommend joining IPMS as an individual which provides six yearly issues of the IPMS Journal (which is better than ever) and the opportunity to participate at the IPMS National Convention .

A copy of the membership application is on the right or available at the IPMS / USA website address, www.ipmsusa.org.

Complete the form and return it to the address listed at the bottom of the form along with your method of payment.

IPMS Membership



International Plastic Modelers' Society/USA Membership Application / Renewal Form

New Renewal IPMS #:

Name:

Address:

City: State:

Zip Code:

Phone: E-Mail:

Chapter Affiliation, if any:

Junior (17 years or younger)	\$17.00	<input type="text"/>	Date of Birth:	<input type="text"/>
Adult	One year	\$30.00		<input type="text"/>
	Two years	\$58.00		<input type="text"/>
	Three years	\$86.00		<input type="text"/>
Canada & Mexico		\$35.00		<input type="text"/>
Foreign	Surface	\$38.00		<input type="text"/>

Family (1 set of Journals) ← Adult fee + \$5.00 # of cards?

Your Signature:

If recommended by an IPMS member, please provide his/her:
Name: IPMS #:

PAYMENT OPTIONS:

Cash Amount:

Check Check #: Amount:

Billing Address, if different than above -

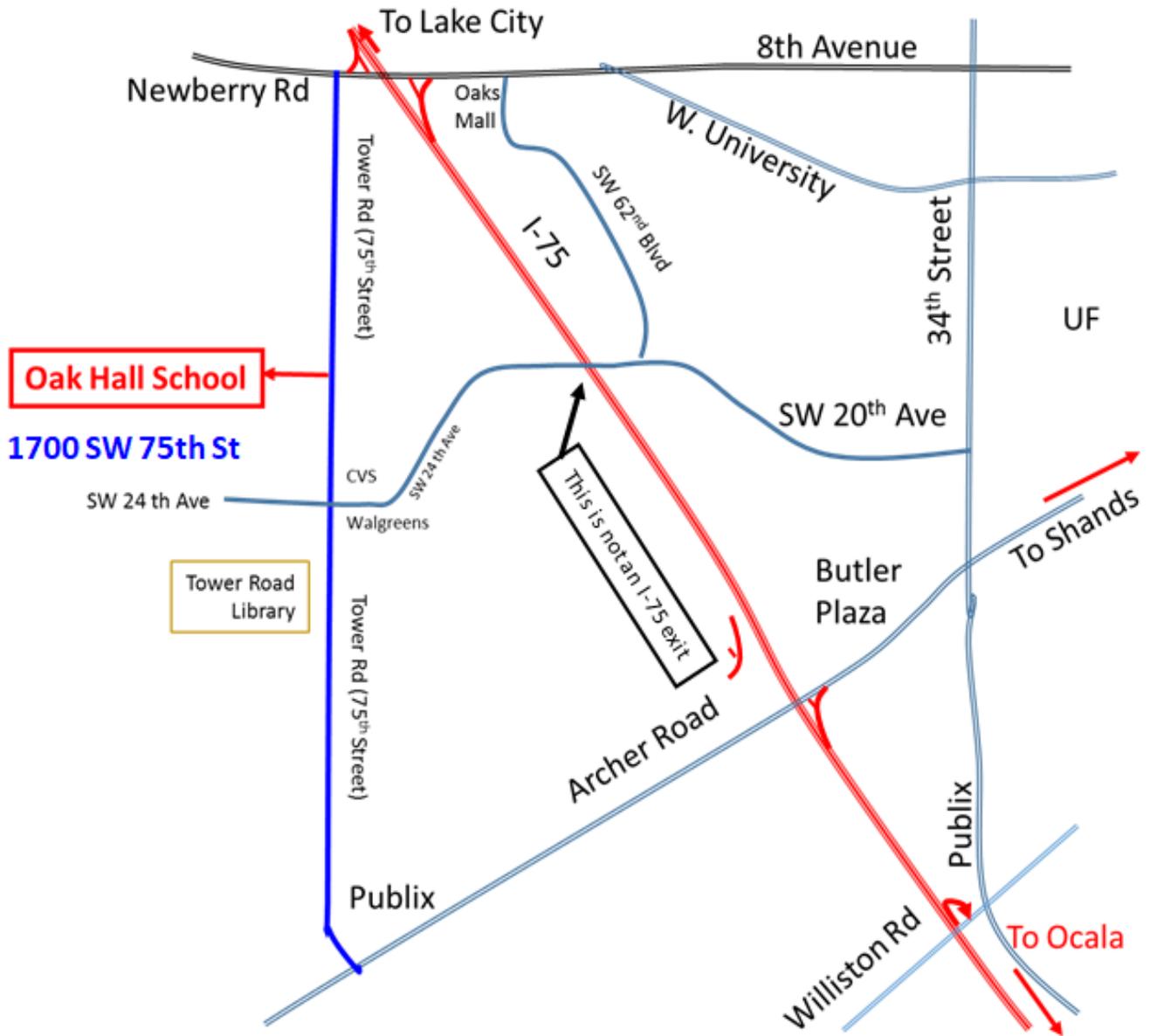
Address:

City: State:

Zip Code:

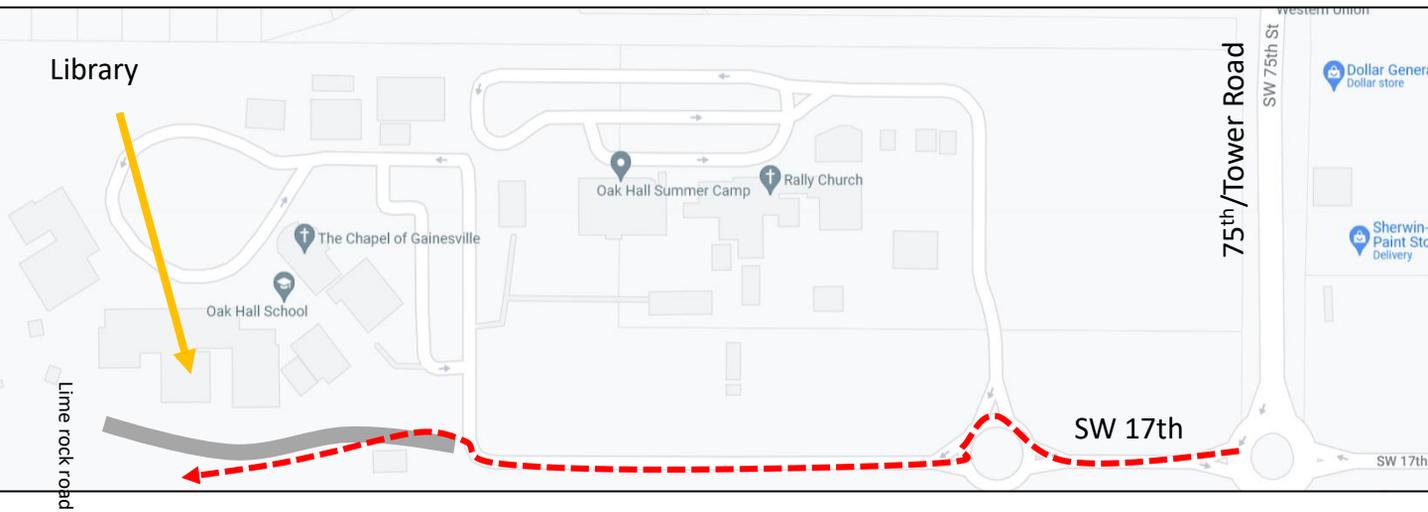
Applications should be printed and mailed to: IPMS/USA, PO Box 1411, Riverview, FL 33568-1411

Directions to OAK HALL (1700 SW 75th St, Gainesville, FL)



GATOR MODELERS

IPMS GATORS' MEMBERS: We will meet at Oak Hall on Tuesday **April 19** at 6:30 PM in the **LIBRARY**.



The top image is the satellite view of OAK HALL. The bottom view is a line drawing.



Pretty Paint ...

By Jack Mugan



A note about monthly themes for 2022

Apr. - Collections of 5 or more

- May - Military non-combatant
- June - Made in France
- July - Anything Blue
- Aug. - Made of wood or canvas
- Sept. - More than 4 tires on the ground
- Oct. - Figures & Fantasy
- Nov. - Ships

Bye for now!

