



www.gatormodelers.org



Inside see: The winner of the November Intra-Club Contest: Don Martin's "KaiserKäfer"



Club officers
Doug Spinney
President

Chuck Lassiter
Vice President

Frank Ahern
Secretary

Bruce Doyle
Historian

Doug Spinney
Webmaster

Bill Winter
Treasurer &
Newsletter
Editor



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Prez Sez.....

It is good to have friends

I don't know about you, but I can look at a big box of models at a show and miss that specific item that I'm looking for. It can be in a neon box with flashing lights and I'll still miss it. Much the same can be said when the wife and I go antique shopping. I'll look right at an item and in my mind it isn't there, but thankfully she will spot it and let me know. A friend of mine and I build lamps and clocks out of old gauges, gears, and gadgets, the name for what we make is called "steampunk." We can go in an antique store and at the end I'll tell him I didn't find anything; he shows up with an arm full of gauges. I have several of my model building friends that know that one of my favorite genre in model building is humor or odd looking armor, so when they see something either on-line or at an event that fits that genre they seek me out to let me know. One found an odd looking science fiction space craft and went ahead on purchased it for me, hoping that I didn't have it. Not only did I not have it I'd never seen anything like it. Needless to say I paid him for it. One of these days I'll actually get around and put it together. I get occasional emails asking if I have a specific model, not yet, but I will before too long. Well, it depends on the price, some people are very proud of their models that they sell on e-Bay. If you look long and hard enough you can usually find it much less expensive elsewhere.

For the last month I have beat my head, not literally, against the wall trying to come up with a way to mount 12 lights horizontally a model that I'm working on. There is a specific way I wanted it done, it had to be scratch built, and every time I drilled the holes for the lights something broke, but after 5 different attempts and designs I finally figured it out. I was just about to that point that I was going to finish up the build without lights. So maybe next month I'll have the model completed and can write my Prez Sez on the trials and tribulations of model building.

. **Doug**

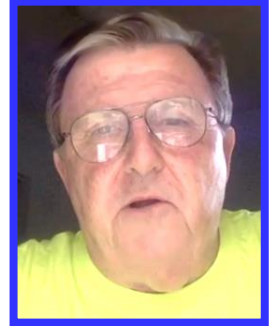
Ocotber – IPMS
Gators

We will meet
Tuesday, December
19, 2023 at 6:30 PM
at
Oak Hall Library



Minutes of the Club Meeting from Tuesday November 21, 2023

President Doug Spinney called the meeting to order at 6:30. There were 12 members present. Doug told the club that Sue Palmer is having another sale of modeling items left by her late husband and club member Tracey Palmer at their Lake City home on January 13th. Hundreds of model kits and thousands of reference books will be available at good prices. A flyer is attached.



Doug mentioned the upcoming AMPS model show in Atlanta and the dates for Jaxcon - February 16 & 17 - at the North Jacksonville Baptist Church, which is where it has been for the last few years.

Doug read a statement from Treasurer Bill Winter that yearly dues of \$20 are due at the next meeting, Dec.19.

The club Christmas party will take place Sunday, Dec.3 at 1pm at the Winter-Hardt condo. Those who plan to attend are asked to bring a side dish to accompany the club-provided turkey. If you want to participate in the gift exchange game at the party bring a wrapped, modeling-related gift of at least \$20 in value. Kits should be new, un-started and preferably in shrink wrap.

The meeting paused for Show & Tell presentations on models brought by members. This month's modeling theme was Sci-Fi and the winner, voted on by members present, was a hypothetical German AFV built by Don Martin. Next month's theme is Humor.

The monthly attendance raffles were won by Joel Hurov and Bruce Doyle.

The meeting concluded with a presentation by Errol Whisler on a recent visit to the Air Force Museum in Dayton Ohio, with special emphasis on the display of the recently renovated B-17 "Memphis Belle."

The meeting adjourned at 7:30pm

- Submitted By: *Frank Ahern, club secretary.*



Schnellboot

By Frank Ahern

One byproduct of the Versailles Treaty military restrictions on Germany after WW1 was that it forced the Germans to switch their naval development attention to smaller boats not covered by the treaty. As a result, the S-boat emerged as one of the most feared and effective torpedo boats of WW2. The British called it the **E-boat** (E for enemy). No less an authority than President John Kennedy, a former PT boat commander, declared the S-boat to be far superior after he inspected one on a trip to Germany after the war.

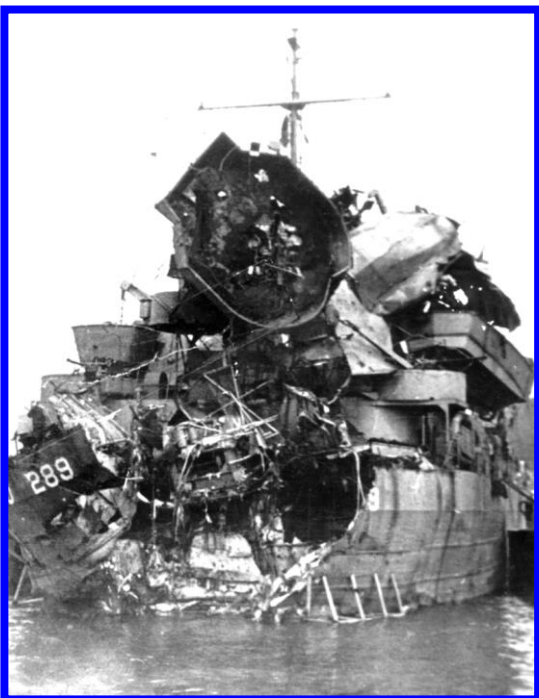
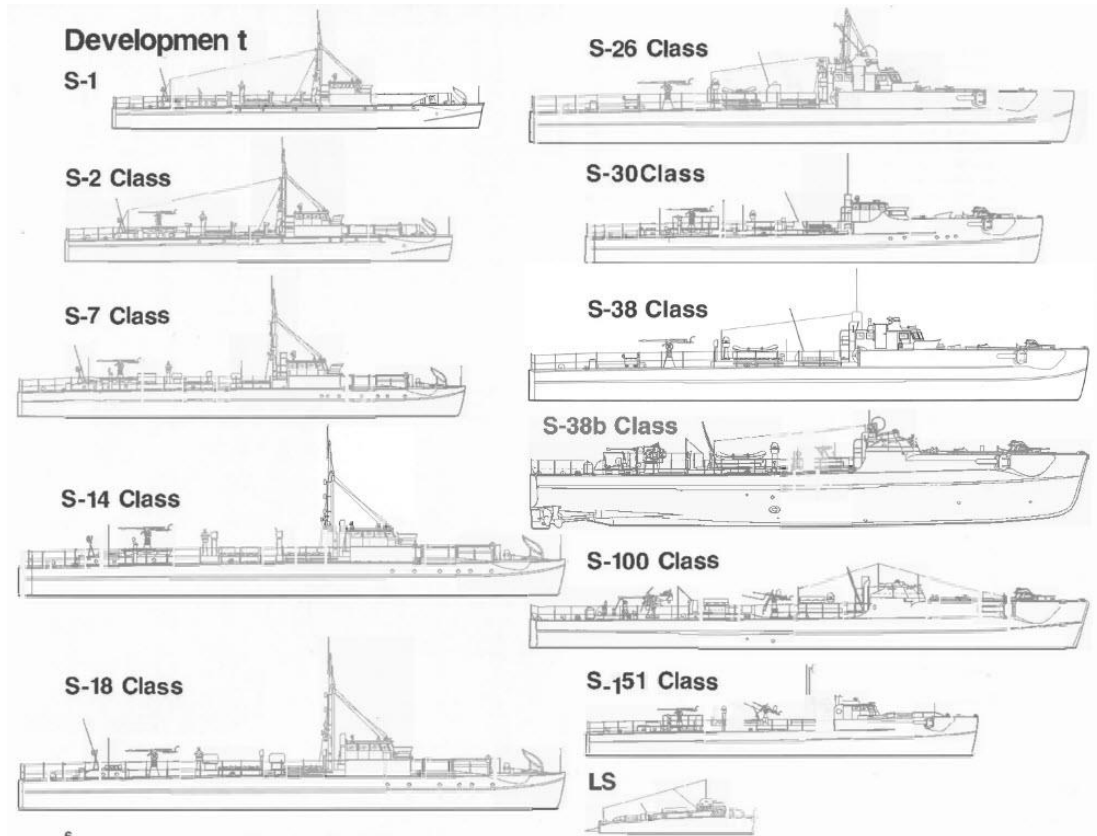


What made the S-boat so formidable was the combination of excellent seaworthiness due to advances in hull and rudder design, and the power provided by 3 big diesel engines that powered it to speeds up to 50 knots.

The Germans also had the advantage of having torpedoes that actually worked most of the time. Something that the US Navy didn't have until nearly the end of the war.

Schnellboot

The Kriegsmarine boat designers were constantly tinkering with the design and layout of the Schnellboot so production was always behind demand and S-boat units were usually understrength.



When deployed properly it was a potent weapon, causing one of the worst military disasters suffered by the Allies in WW2. In April 1944, while the US Army & Navy were conducting a practice landing called

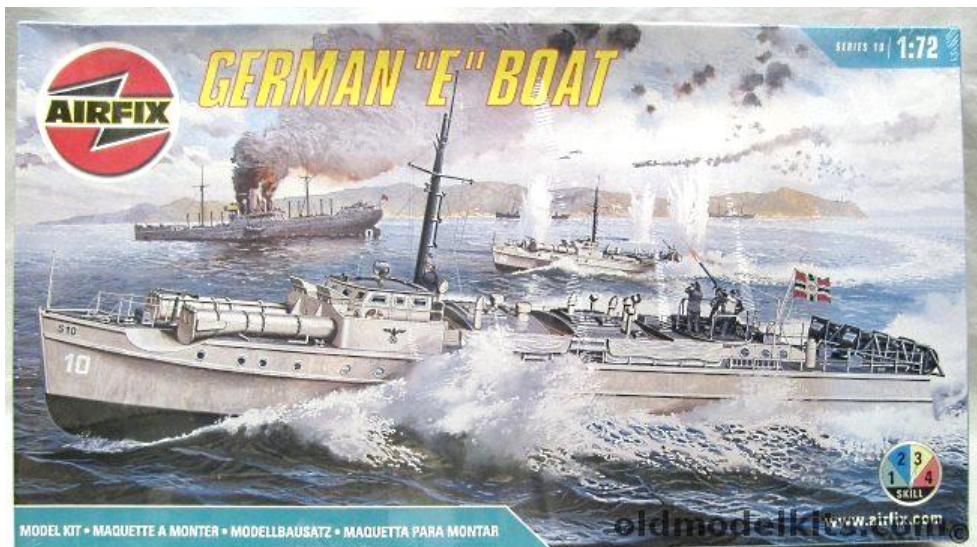


Schnellboot

Exercise Tiger in preparation for D-Day, 2 flotillas of S-boats intercepted a line of LSTs waiting to unload troops. The resulting mayhem claimed the lives of nearly a thousand troops and almost forced



the postponement of the June 6 invasion. Fear of the Schnellboot was high among Allied military planners. "The only successful defense against the E-boat is to sink it before it can reach an attack position". - Adm. Alan Kirk



There are several options for modeling the Schnellboot. The oldest is the Airfix kit I obtained from Tracy Palmer's estate sale earlier this year. It's a good kit with lots of parts. Everything fits well. It is based on one of the earliest designs with a large center mast.

Schnellboot

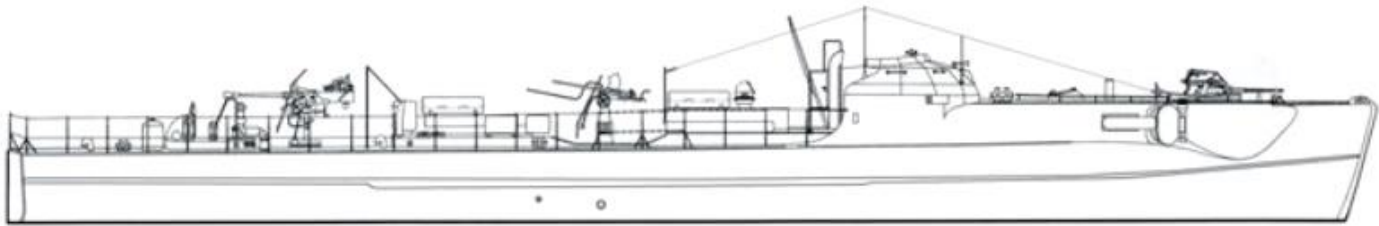
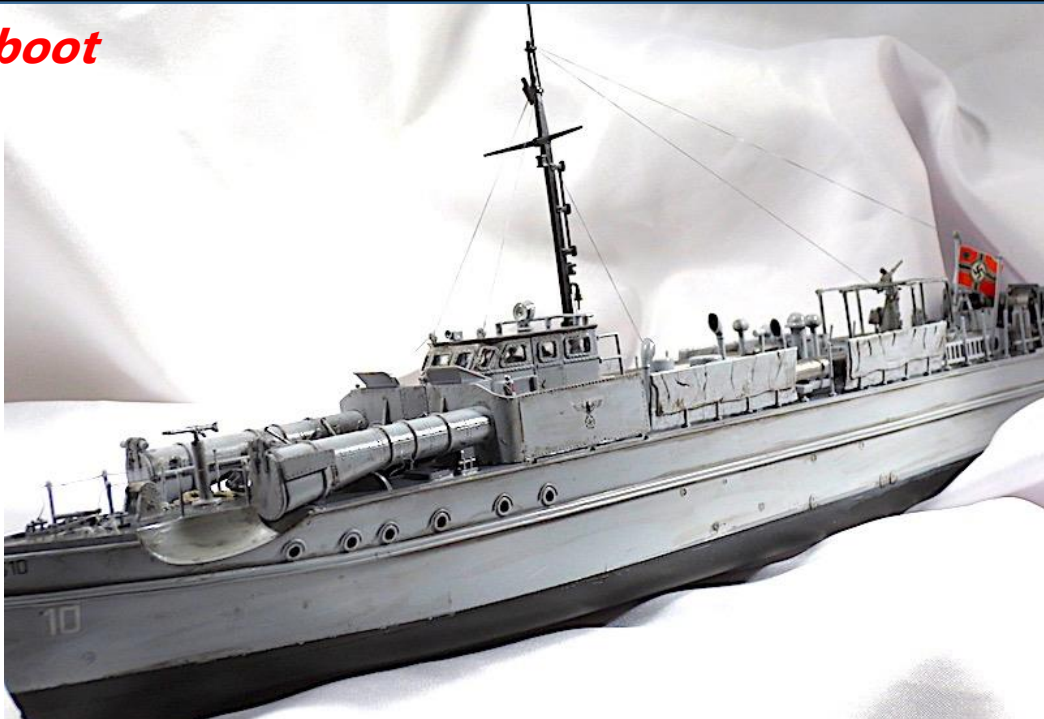


Both Revell and Italeri have kitted later versions which are sleeker and have heavier deck armament. Either way be prepared for a challenging build with lots of small parts, but it makes an impressive display.





Schnellboot



From the editor: E-boat was the Western Allies' designation for the fast attack craft (German: Schnellboot, or S-Boot, meaning "fast boat"; plural Schnellboote) of the Kriegsmarine during World War II; E-boat could refer to a patrol craft from an armed motorboat to a large Torpedoboot. The name of E-boats was a British designation using the letter E for Enemy,

The main wartime production boats, designated the S100 class, were very seaworthy, heavily armed and capable of sustaining 43.5 knots (50.1 mph), briefly accelerating to 48 knots (55 mph). These were armed with torpedoes and Flak guns; commonly one 37 mm at the stern, one 20 mm at the bow with a twin mount amidships, plus machine guns. Armament varied and some S100s substituted a 40mm Bofors or, less commonly, a 20mm flakvierling (quadruple mount) for the aft 37mm cannon.

The S100 class boats were 34.94 m (114 ft 8 in) long and 5.38 m (17 ft 8 in) in beam. Their diesel engines provided a range of 700 to 750 nmi (810–860 mi), substantially greater than the gasoline-fueled American PT boats and British motor torpedo boats (MTBs).

As a result of early war experience of combat against the fast and powerful S-boats, the Royal Navy created its MGB force and later developed better-matched MTBs, using the Fairmile 'D' hull design.

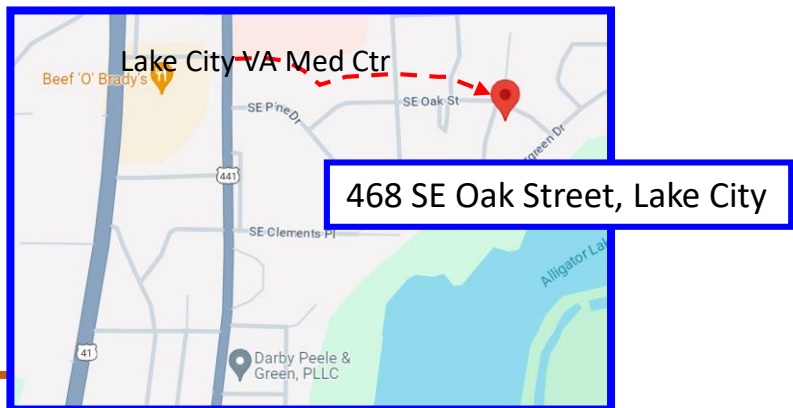
GATOR MODELERS

January 13, 2024, Saturday, 9 AM – 3 PM
468 SE Oak Street, Lake City, Florida,



Featuring: More than **400** aircraft and armor models and more than **1500** military hardback and softbound books including books from many popular series such as Squadron In-Action, Osprey Campaigns, Osprey New Vanguard, and Osprey Air Campaign. Additionally artwork, resin, diorama and modeling supplies will be available for sale.

[No early birds please]



Please note these discounts:

- Buy one model at full price, get the 2nd one at 25% off*
- Buy two models at full price, get the 3rd one at 50% off*
- Buy three models at full price, get the 4th one at 75% off*
- Buy four models at full price, get the 5th one FREE*

*equal or lesser value

**Don Martin's 1:35 scale 1/35 Modelcollect KaiserKampfe kit,
with a lot of modifications / add-ons**



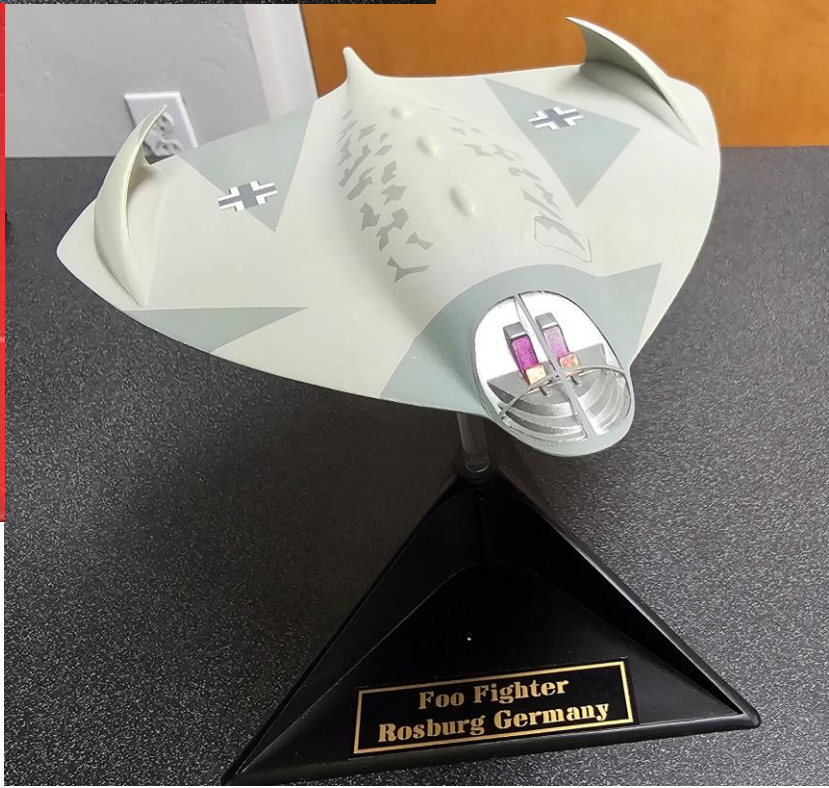
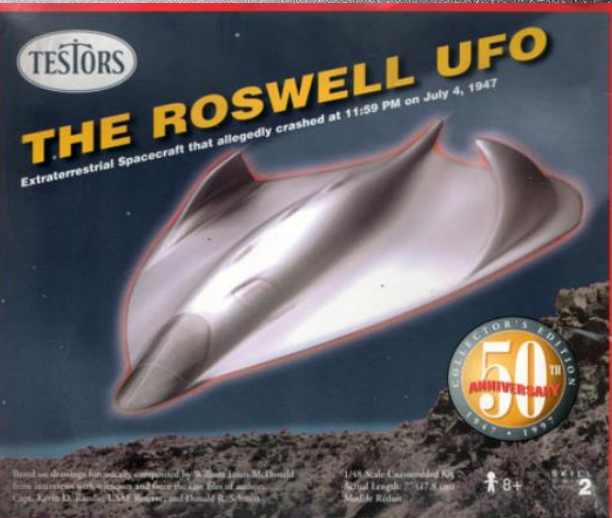
**Winner of the
November SciFi contest**



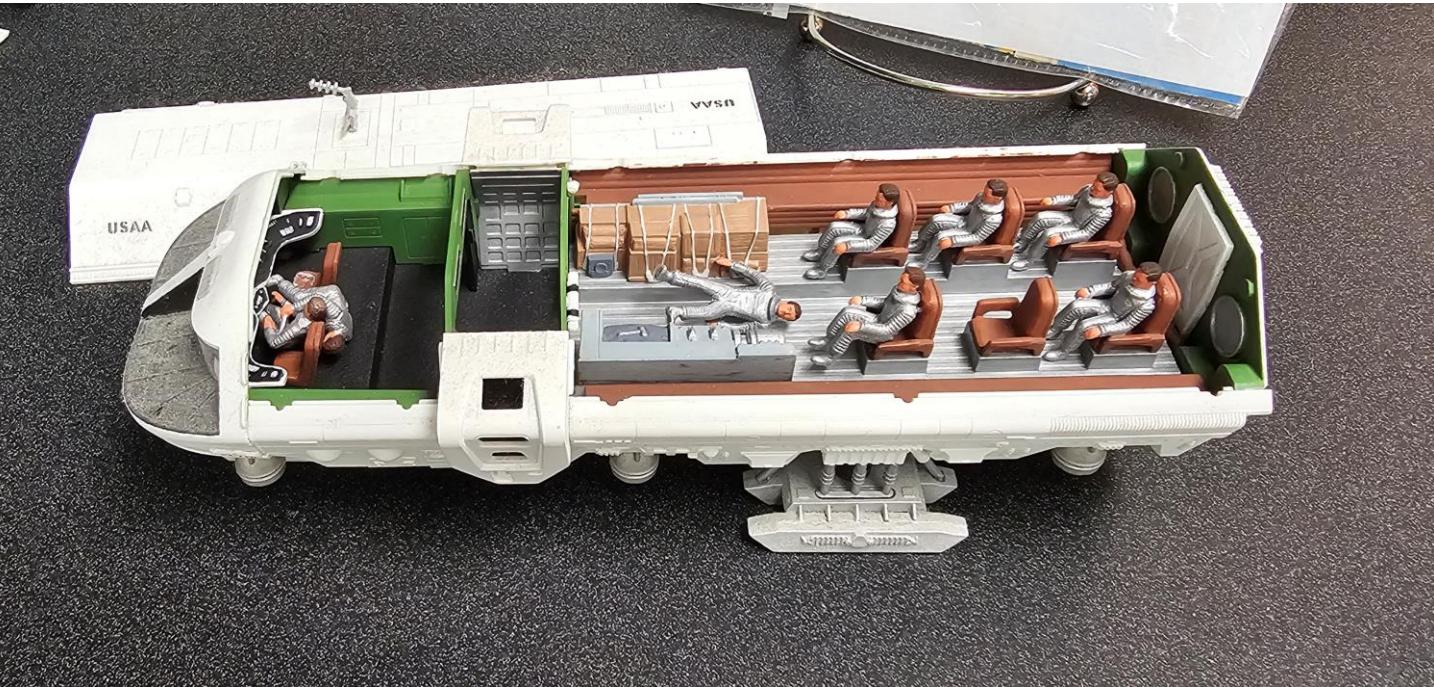
Doug Spinney's 1:18 scale My Favorite Martian by Pegasus



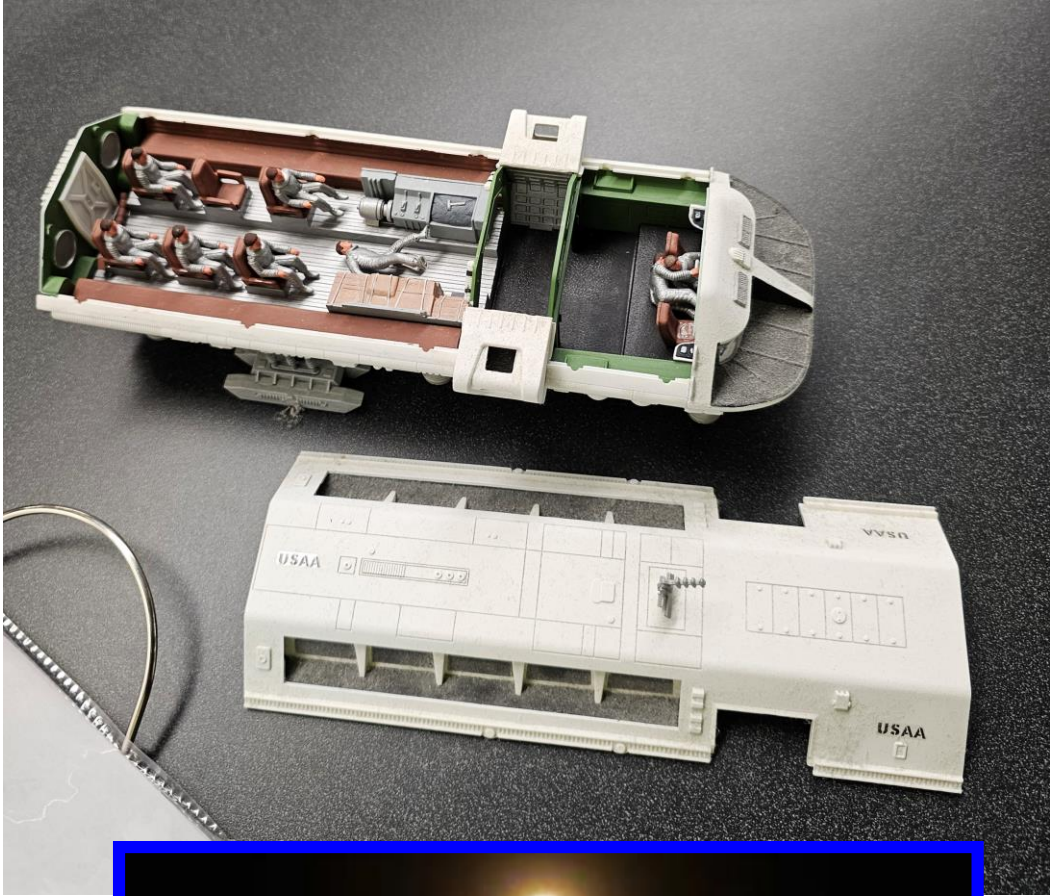
Ed Ingersoll's 1:144 scale Foo Fighter – Old Testor's UFO configured as a German WWII Foo Fighter



Bob Lundeen's Moon Bus



Bob Lundeen's Moon Bus



2001: A Space Odyssey: Revisiting Kubrick's Masterpiece and Explaining the Ending

The film infamously begins with the epic opening sequence of the dawn of man, when a faction of apes are driven from their watering hole by another group, only to wake up to find a monolith that gifts them the mental capacity to use the bones of dead animals as weapons to reclaim their territory. The film then jumps forward a few million years to spaceships occupying outer space, before ultimately ending in the psychedelic realm of inner space.

While the movie itself uses relatively minimalist dialogue, and a simplistic concept of traveling through space and time to make potentially life-changing discoveries, it eventually becomes narratively complex in its final scenes when the protagonist, Dave Bowman, finds himself in a neoclassical, Parisian-inspired bedroom, as he appears to inadvertently jump through time. Much has been made of the closing scenes, and their meaning has often caused quite a debate among viewers.

In a rare interview in 1980, Stanley Kubrick revealed to a Japanese filmmaker his meaning behind the film's contentious ending. During the interview, Kubrick exclaimed that he had "Tried to avoid doing this ever since the picture came out," referring to giving an explanation of the ending. Kubrick explained that Dave was "taken in by god-like entities, creatures of pure energy and intelligence with no shape or form," which certainly goes some way to describing the portal of color that a transfixed Dave ventures through. This "god-like entity" then places Dave in "a human zoo to study him, and his whole life passes from that point on in that room, and he has no sense of time."

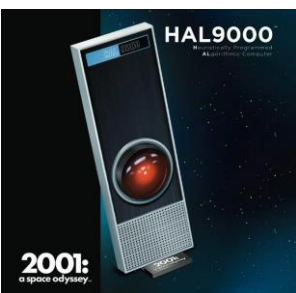
After the film swiftly graduates from Dave's youthful incandescence to midlife, and then to his deathbed in merely a few sequences, Kubrick established that, "When they are finished with him, as happens in so many myths of all cultures in the world, he is transformed into some kind of super being and sent back to Earth, and made into some sort of superman. We have to only guess what happens when he goes back. It is the pattern of a great deal of mythology, and that is what we were trying to suggest."

This fits into the whole idea of the indestructible black monolith; when it appears millions of years ago, it helps spark evolution by teaching the primates about tools. Its appearance on the moon is signaling then next stage in evolution, which appears to be personified by Dave as he becomes a kind of "superman" space baby. Just as the humans in 2001 have created sentient intelligence with HAL 9000, so have the god-like creatures with us.

Ultimately, 2001: A Space Odyssey documents the arc of human life, both in historical portraiture, picturing apes prior to the civilized development of mankind, right the way through to the life of man and beyond. It's simply the story of everything — how can that not be timeless?

Adapted from: <https://movieweb.com/2001-a-space-odyssey-significance-explained/>

2001: A Space Odyssey: Other available models



Frank Ahern's 1:72 scale Schnellboot (E-boat)



Frank Ahern's 1:72 scale Schnellboot (E-boat)



CHUCK'S 1:72 scale Spitfire XVI and Buzz bomb (V1) – Spitfire tipping V1



1 special
48HOBBY

Spitfire Mk.XII
against
V-1 Flying Bomb



Box contains one 1/48 Spitfire Mk.XII, one 1/48 V-1 Flying Bomb and a common stand.

CHUCK'S 1:72 scale Spitfire XVI and Buzz bomb (V1) – Spitfire tipping V1

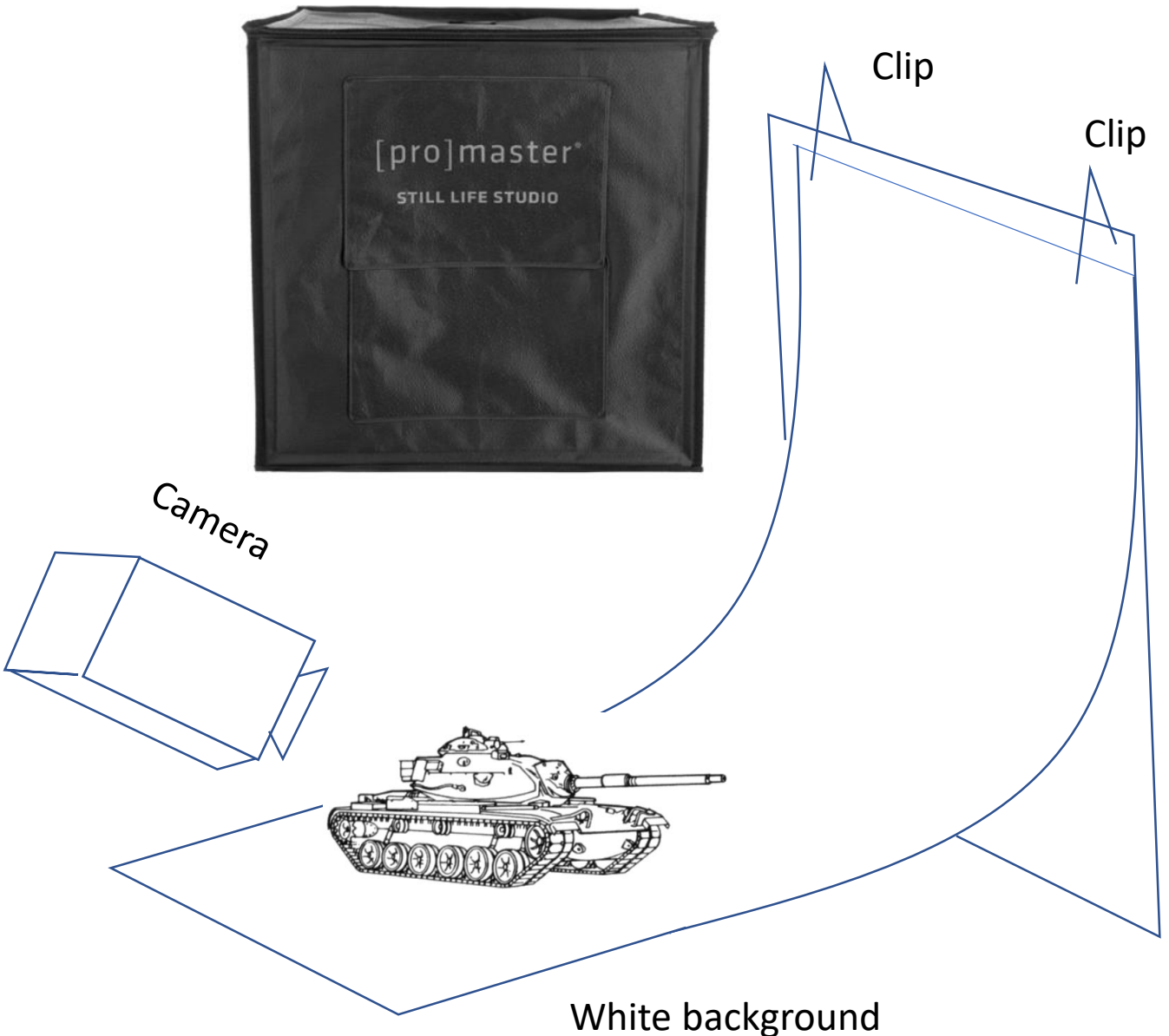


Members at the November meeting



How I photograph models

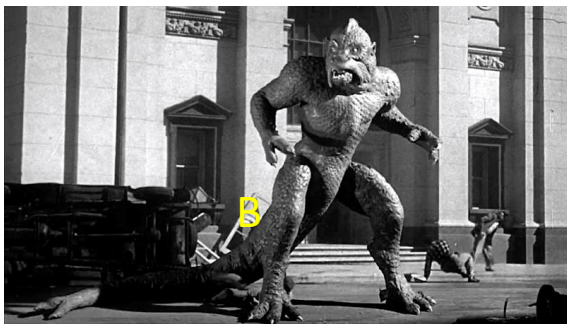
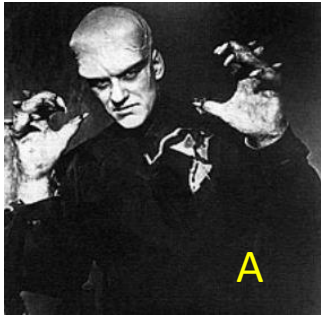
I usually photograph the model on a white background. To eliminate the back "crease," if you have a flexible piece of white paper, make a setup as illustrated below. Use multiple light sources to reduce or eliminate most shadows.



Such photos (in my experience) taken with an iPhone (or digital camera) always have a gray background. I can change the background to white by lightening the photo in an image processing program. I don't (yet) know how to use Photoshop, but I can do this in Powerpoint (my thanks to Jack Muga for showing this feature of PP to me). - **Bill**

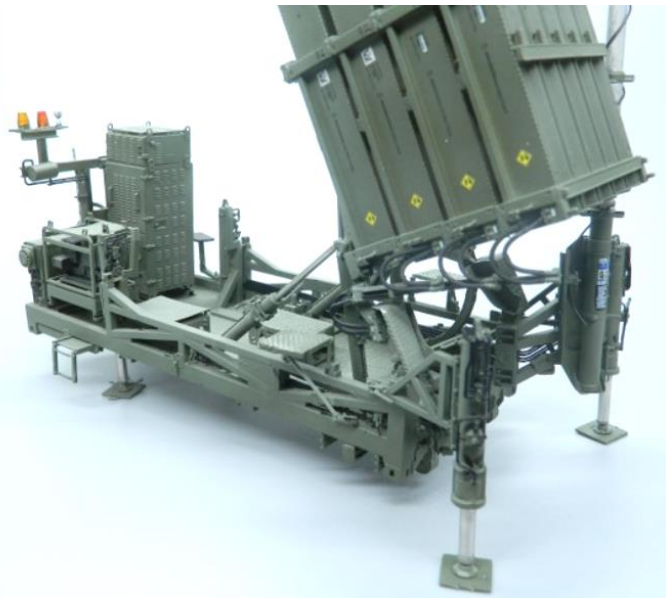
In the spirit of November's ScFi Contest - >

Quiz (answers next month) - Which photo matches the movie title?



	Letter
20 Million Miles to Earth	___
It Came from Beneath the Sea	___
The Day the Earth Stood Still	___
The Beast from 20,000 Fathoms	___
This Island Earth	___
The Thing from Another World	___
2001 A Space Odyssey	___

From the desk of Ken Wilson!



Iron Dome Air Defense System アイアンドーム防空システム
"铁穹" 防空系统
1/35 SCALE

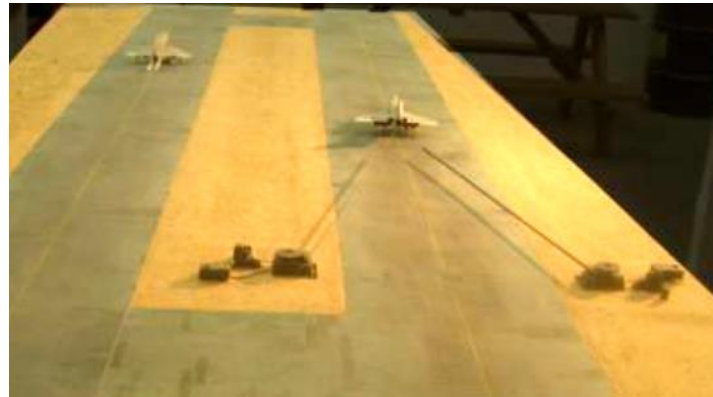
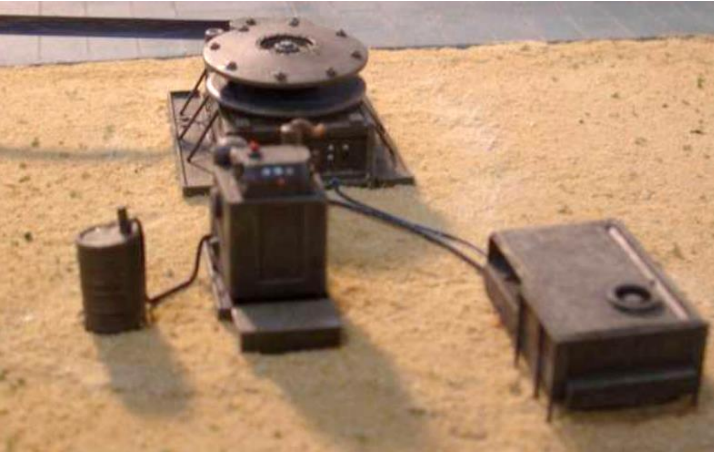


Created by Ken Wilson! .. for the USMC Museum



From Ken: If you look at this video on YouTube: <https://youtu.be/t9GvKGDnmM?si=SZtYnvFjpNuGqhtL> of the museum, you can see the SATS airfield diorama I did at the 1:56 minute mark, and the village at 3:28.

Created by Ken Wilson! .. for the USMC Museum



Top 10 Gasser Kits of all time (GOAT)

As proposed by Scale Modeler in 2013:

Revell Stone Woods and Cook 1941 Willy's "Swindler II" – 1963

AMT Flip-Front 1940 Willys from the 1932 Ford Custom/1940 Willys Double kit – 1963

AMT 1955 Chevy Nomad Trophy Series # in 1 "Whompin' Wagon" – 1965

Revell 1952 Anglia "Skipper's Critter" – 1966

AMT 1937 Chevy Coupe Trophy Series 3 in 1 – 1967

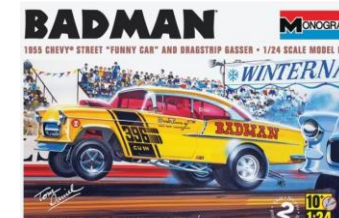
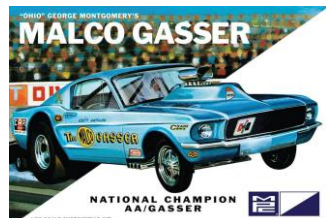
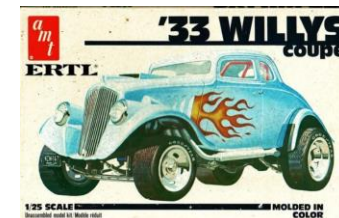
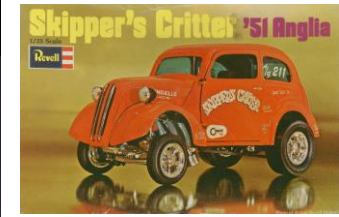
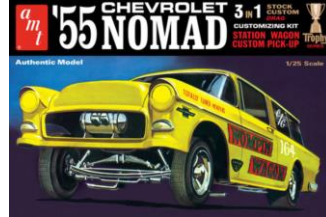
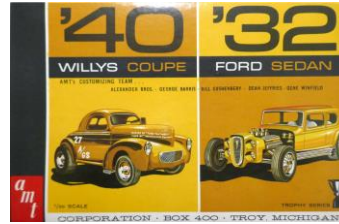
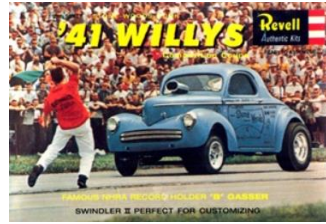
AMT Ohio George Montgomery 1933 Willys Trophy Series – 1968

MPC 1967 & 1968 "Ohio George" Montgomery Mustangs – 1968 & 1970

Monogram 1955 Chevy "Badman" – 1969

MPC 1957 Chevy Gasser – 1975

Revell 1941 Willys John Mazamanian, Sone Woods and Cook (Black Car) and K. S> Pittman – 2001, 2006, 2012



Who remembers hanging out at the Hobby Shop?



Frank Ahern, – Secretary – ahernf@gmail.com
Home: (352) 375-3723; Cell: (352) 226-6785

If you have a modeling tip you would like to share with your fellow modelers, please send us a copy so we can put it in the newsletter. We need articles for the Newsletter and the Web Site!

If you just opened up that new kit and want to give a box or build review, write it up and we'll put it in the newsletter and put it on the Web Site. Just read a good book, tell us about it! Got a great tip, share it with your fellow club members. This is your Newsletter and your Web Site and they're only going to be as good as YOU make them so contribute something to the cause. Don't be afraid to ask for assistance if you have something you want to share, we'll be happy to assist you in making it happen!

Don't forget to support your local hobby shop: Rob's Hobby World (Rob Stevely: Proprietor 8585 SW Hwy 200 unit 14) Ocala, FL 34474 www.robshobbyworld@MSN.com; Mon.-Fri.: 10 AM to 5:30PM; Sat.: 9AM to 4PM; Sun: Closed.

Please check out WWW.IPMSUSA.ORG for the latest information from IPMS National Headquarters and for information about joining IPMS.

Please use one of the links below or go to the IPMS Membership page for more information about joining IPMS USA.

http://www.ipmsusa3.org/uploads/ipms_application_form_2016.pdf

<http://www.shopipmsusa.org/product-p/adult-membership.htm>

<http://www.shopipmsusa.org/product-p/family-membership.htm>

Frank Ahern, – Secretary – Newsletter Editor ahernf@gmail.com
Home: (352) 375-3723; Cell: (352) 226-6785

UPCOMING EVENTS

For a complete list of IPMS events visit: <https://calendar.ipmsusa3.org/>



It is of great importance, both at the local level (IPMS Gators) and at the national level. The Club officers strongly recommend joining IPMS as an individual which provides six yearly issues of the IPMS Journal (which is better than ever) and the opportunity to participate at the IPMS National Convention .

A copy of the membership application is on the right or available at the IPMS / USA website address, www.ipmsusa.org.

Complete the form and return it to the address listed at the bottom of the form along with your method of payment.

IPMS Membership



International Plastic Modelers' Society/USA Membership Application / Renewal Form

New Renewal IPMS #:

Name:

Address:

City: State:

Zip Code:

Phone: E-Mail:

Chapter Affiliation, if any:

Junior (17 years or younger)	\$17.00	<input type="text"/>	Date of Birth:	<input type="text"/>
Adult	One year	\$30.00		<input type="text"/>
	Two years	\$58.00		<input type="text"/>
	Three years	\$86.00		<input type="text"/>
Canada & Mexico		\$35.00		<input type="text"/>
Foreign	Surface	\$38.00		<input type="text"/>

Family (1 set of Journals) ← Adult fee + \$5.00 # of cards?

Your Signature:

If recommended by an IPMS member, please provide his/her:
Name: IPMS #:

PAYMENT OPTIONS:

Cash Amount:

Check Check #: Amount:

Billing Address, if different than above -

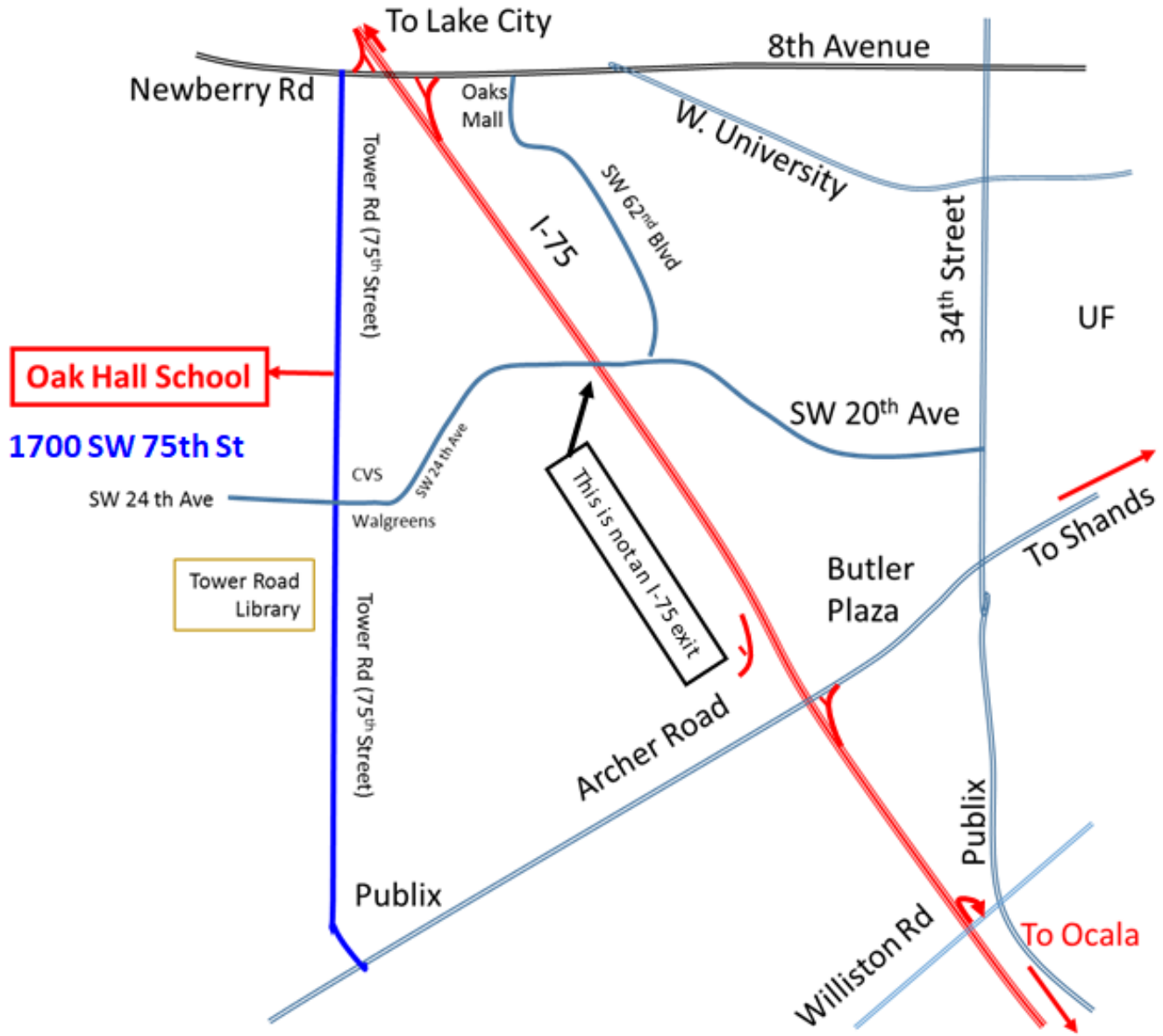
Address:

City: State:

Zip Code:

Applications should be printed and mailed to: IPMS/USA, PO Box 1411, Riverview, FL 33568-1411

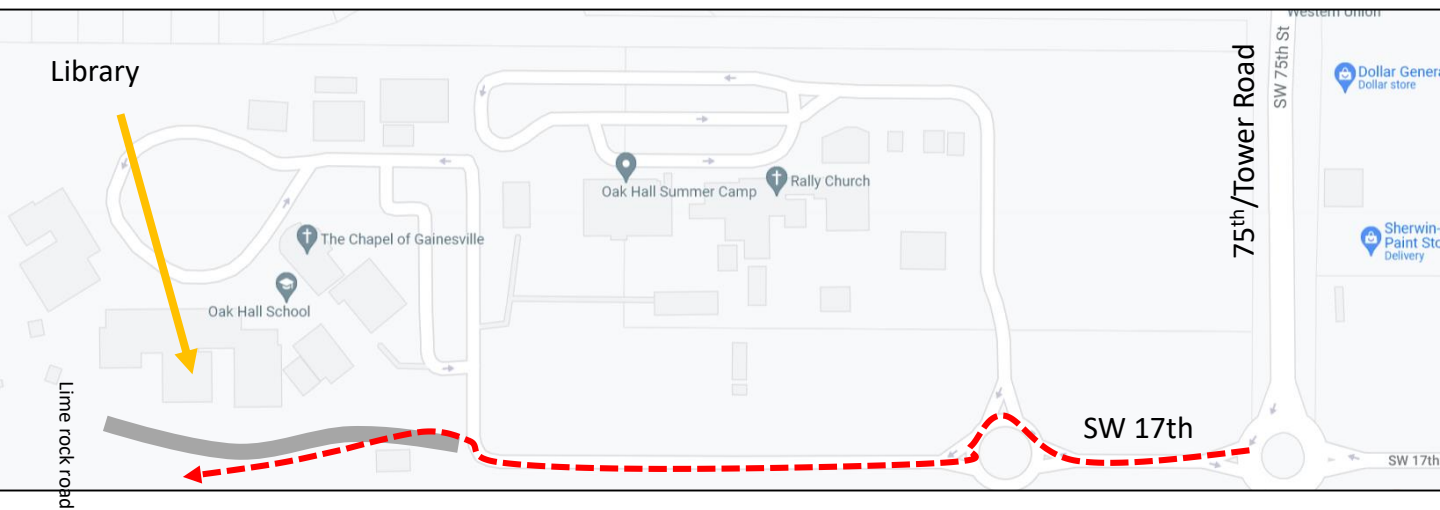
Directions to OAK HALL (1700 SW 75th St, Gainesville, FL)



A note about monthly themes for 2023-2024

TBA

IPMS GATORS' MEMBERS: We will meet at Oak Hall on Tuesday December 19 at 6:30 PM in the **LIBRARY**.



The top image is the satellite view of OAK HALL. The bottom view is a line drawing.

Dear Readers – If you sent me something for the IPMS Gators' newsletter and I missed it, please let me know. I'll put it in the January 2024 newsletter. - Bill

Kool Paint ...

